

Dedicated to the Plainfield United Methodist Church, Plainfield, Indiana
on the occasion of their 175th anniversary.
Michael Pettry, Director of Music and Organist.

An Instrument of Thy Peace

St. Francis of Assisi, 1182?-1226

Debra Scroggins

Prayerfully (♩ = 72)

Piano *mp*

with pedal

The piano introduction consists of two staves. The right hand starts with a half note chord (F#4, A4) followed by a quarter note melody: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple accompaniment of quarter notes: F#3, A3, B3, C4, B3, A3, G3. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the right hand.

4

Unison *mp*

Lord, _____ make me an

dim. *p*

The vocal line begins at measure 4 with a whole note rest, followed by a half note G4, and then a quarter note melody: A4, B4, C5, B4, A4. The piano accompaniment continues with the same accompaniment as the introduction, with a *dim.* marking at measure 5 and a *p* marking at measure 6.

8

in - stru - ment_ of Thy peace; where there is ha - tred, _____ let

The vocal line continues with a quarter note melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same accompaniment as the introduction, with triplet markings above the first measure of both hands.

An edition for SATB choir is available, code CGA1331

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11

me sow love; where there is

p *poco rit.* *mp* *a tempo*

pp *poco rit.* *a tempo* *p*

15

Soprano

S in - ju - ry, par - don, par - don; where there is

Alto

A in - ju - ry, par - don, par - don; where there is

p

18

doubt, faith; where there is des-pair,

doubt, faith; where there is des-pair,

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

21

hope; where there is dark - ness, light; and

hope; where there is dark - ness, light; and

24

where there is sad - ness, joy. *mf* O Div - ine

where there is sad - ness, joy. *mf* O Div - ine

27

Mas - ter, O Di - vine Mas - ter,

Mas - ter, O Di - vine Mas - ter,

30

grant that I may not so much seek to be con-soled as to con -

grant that I may not so much seek to be con-soled as to con -

32

sole; as to con-sole, to be un-der-stood as to

sole; as to con-sole, to be un-der-stood as to

f

f

f

35

un-der-stand; to be loved, as to love; for it is in

un-der-stand; to be loved, as to love; for it is in

mf

mf

poco rit.

mf

poco rit.