

Hashivenu

3

SATB and Piano*

Israeli Folk Song
Arranged by Greg Gilpin

Musical notation for Soprano, Alto, Tenor, and Bass voices. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The notes are: Soprano (C4, D4, E4, F4), Alto (C4, D4, E4, F4), Tenor (C3, D3, E3, F3), Bass (C3, D3, E3, F3).

① Reverently, with light rubato throughout (♩ = 84-88)

Piano accompaniment for the first system. The music is in 4/4 time, key of B-flat major. The right hand starts with a piano (*p*) dynamic and ends with a *rit.* marking. The left hand provides a steady accompaniment.

Opt. Solo or Unison Voices

a tempo

5 *p*

Vocal line for the second system. The lyrics are: Ha - shi - ve - nu, — ha - shi - ve - nu, — A - do - nai, e -

a tempo

Piano accompaniment for the second system. The music continues with the same accompaniment pattern as the first system.

8

Vocal line for the third system. The lyrics are: le - cha. Ve - na - shu - va,

Piano accompaniment for the third system. The music continues with the same accompaniment pattern as the previous systems.

Performance time: ca. 3:10

*Also available: SAB (CGE243); Two-part with Descant (CGE244);
Performance/Accompaniment CD (CGECD98).

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CGE242

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ve - na - shu - va. Cha - desh,

14

②

poco rit. *end solo*

cha - desh ya - mei - nu ke - ke - dem.

poco rit.

17 SA *p* *a tempo* *cresc.*

TB *p* *a tempo* *cresc.*

Ha - shi - ve - nu, — ha - shi - ve - nu, — A - do - nai, e -

a tempo *cresc.*

20 *mp cresc.*

le - cha. Ve - na - shu - va,

mp cresc.

mp cresc.

23 *mf*

ve - na - shu - va. Cha - desh,

mf

mf

26 3 *mp poco rit.*

cha - desh ya - mei - nu ke - ke - dem.

mp poco rit.

mp poco rit.

29 S *a tempo*

A *a tempo*

a tempo
TB ***p*** *cresc.*

Ha - shi - ve - nu, — ha - shi - ve - nu, — A - do - nai, e -

a tempo
p *cresc.*

32

p *cresc.*

Ha - shi - ve - nu, — ha - shi - ve - nu, —

mp *cresc.*

le - cha. Ve - na - shu - va,

mp *cresc.*