

FOREWORD

We love to celebrate special days with our preschoolers!

Excellent preschool curricula use the calendar as a guide, knowing that holidays and seasonal celebrations make great connections with our youngest students. Preschool classes often invite family and friends to school on special days for a short program, some refreshments, and perhaps an art display.

Inside this collection are five short, delightful mini musicals for these special days. No costumes, props, or sets are needed—just the heartwarming voices of your preschool students. Teach these simple songs by rote, and sing either unaccompanied or with simple piano or guitar accompaniment. Accompaniments should include melody lines and chords to best assist the children in their singing.

Motions will help your students learn the words and make your program visually engaging. Motions should be very simple. Examples include:

Big – open arms wide

Stop – point down

Grow – slowly move arms upward

God – reach up

Prayer – praying hands

Thank You – touch chin with one hand's fingertips, then bring hand outward and slightly down

Celebrate – raise arms high

Love – arms across chest

Share – reach out

Animals – pantomime individual animals

Strong – muscle arms

Me – point to self

Follow the rules – shake finger

Make – pantomime action

Baby – cradle with arms, rocking

Your students can help to make up some of the motions. The idea is to have lots of fun!

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By Sue Hawkins Duckett

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I DON'T WANT TO BE A TURKEY

11

Musical score for the song "I Don't Want to Be a Turkey". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and consists of quarter and eighth notes. The lyrics are: "I don't want to be a tur-key on Thanks - giv-ing day. If I were a tur-key, I would an a-way. I'd hide in the bush-es, where no one could see, and say, 'Gob - ble, gob - ble, gob - ble, you can't catch me!'". The score includes four staves of music. Chord symbols are placed above the notes: F (measure 1), C7 (measure 3), Bb (measure 6), F (measure 7), C7 (measure 8), and F (measure 9). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

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CGC62

GIVE THANKS

D A7 D A7

We thank you, God for
We're thank - ful for the

4 D A7 D

food we eat, and hap - py times to - geth - er, for
food we eat, and hap - py times to - geth - er, for

7 A7 D A7

fam - i - ly and friends to love, for sun, and snow - y
fam - i - ly and friends to love, for sun, and snow - y

10 D G D

wea - ther Thank you, thank you. We
wea - ther Thank you, thank you. Let's

13 A7 D G D

thank you, God! Thank you,
all give thanks! Thank you,
thank you. We thank you God!
thank you. Let's all give thanks!

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WILL YOU BE MY VALENTINE?

Will you be my val - en-tine? Give a hug, and
 Will you be my val - en-tine? Give a hug, and

say you're mine? God sends love to you and me.
 say you're mine? Friends send love to you and me,

Share God's love for all to see. Be mine!
 shar - ing love for all to see. Be mine!

Tune: SALZBURG

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ALL KINDS OF ANIMALS

God cre - a - ted an - i - mals of ev - 'ry kind.
In the world are an - i - mals of ev - 'ry kind.

Let's go to the zoo where we can find: mon - keys and ze-bras,
Let's go to the zoo where we can find: mon - keys and ze-bras,

bears and kan-ga-roos, li - ons and ti-gers and el - e-phants too!
bears and kan-ga-roos, li - ons and ti-gers and el - e-phants too!

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WONDERFUL CREATURES

25



The li - ons roar and the ti - gers pace, and the
The li - ons roar and the ti - gers pace, and the



kan-ga-roos hop all o-ver the place. They're all God's crea-tures that I
kan-ga-roos hop all o-ver the place. Right here are crea-tures that I



like to see, but I'm glad they can't go home with me!
like to see, but I'm glad they can't go home with me!

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THE BEST MOM FOR ME

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Musical score for the song "The Best Mom for Me". The score is written in 4/4 time and features a treble clef with a key signature of one flat (Bb). The melody is accompanied by chords: C7, F, C7, F, C7, and F. The lyrics are: "And now that I'm a big kid, you read to me, and hurry when I say, 'Come and see! See what I can do, and the gifts I bring to you. You are the best Mom for me.'" The score includes a triplet of eighth notes at the beginning of the first line and a fermata over the final note of the last line.

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GRADUATION DAY

G D7 G

We've learned our A B C and our

4 D7 G

1 2 3s, to work and share and play. We've learned our

7 C G C D7

reds and blues and yel - lows too. It's Grad - u - a - tion

10 G D7

Day. We've learned to lis - ten well and some - times fail, and
We've learned to lis - ten well and some - times fail, and

13 G C

sing and dance and pray. We've learned to play pre - tend, and
sing and dance each day.

16 G C D7 G

make new friends. It's Grad - u - a - tion Day! Hoo - ray!
(spoken)

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