

Joy Dawned Again on Easter Day

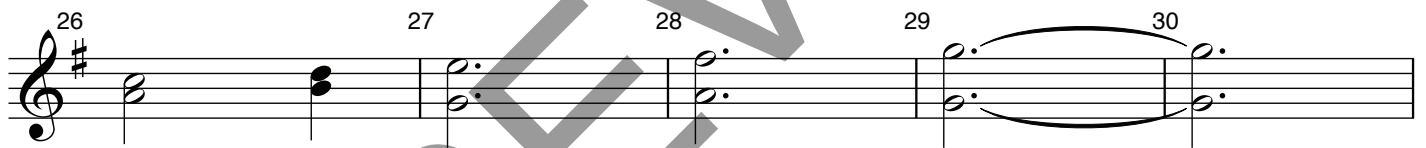
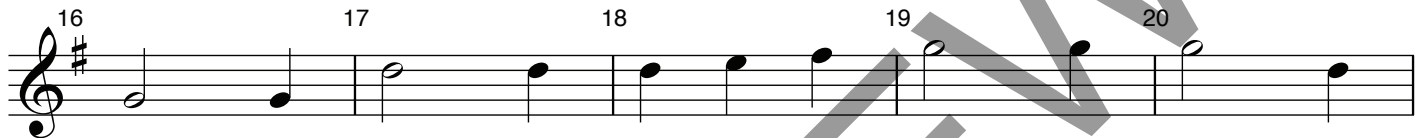
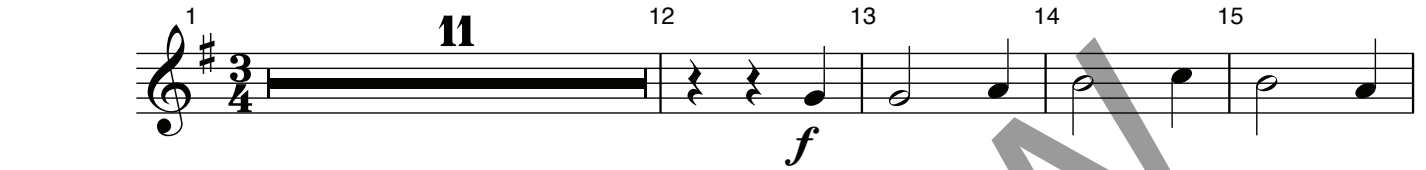
Handbells

3 octaves
Handbells used: 12

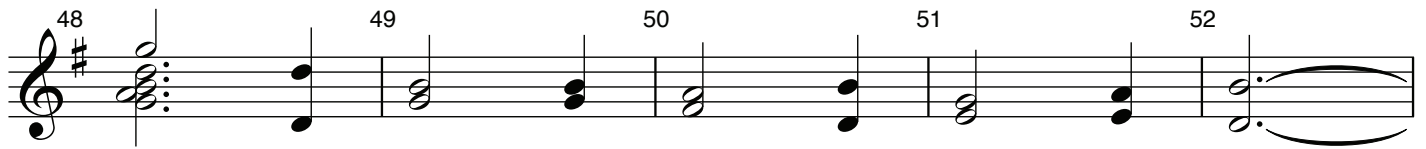
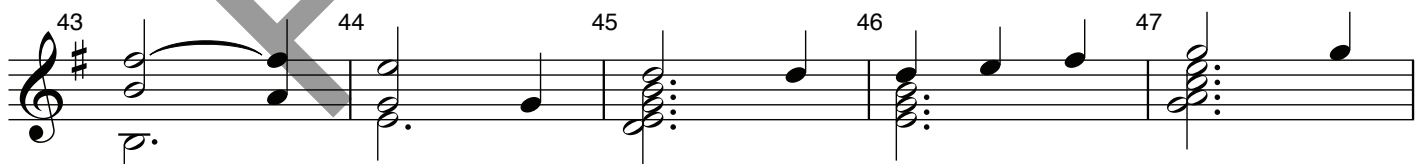
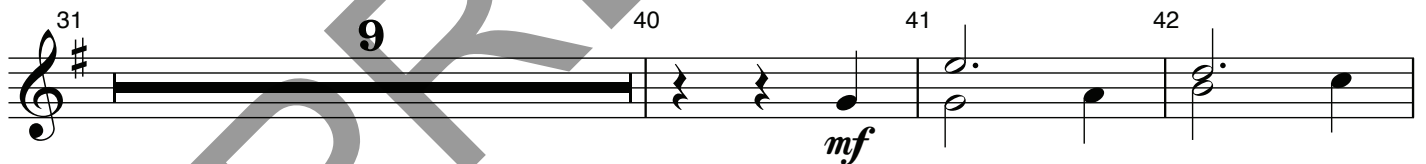


PUER NOBIS NASCITUR
Piae Cantiones, 1582
adapt. Michael Praetorius, 1571-1621
arr. Karen Lakey Buckwalter

Joyfully (♩. = 66)



Meno Mosso (♩. = 60)



Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD154a.

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3 octaves
Handbells used: 12



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Joyfully (♩. = 66)

Handbells

Piano

mf

Musical score for measures 1-6. The Handbells part has rests. The Piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Joyfully' with a quarter note equal to 66. The dynamic is *mf*. A large 'PREVIEW' watermark is overlaid on the score.

7 8 9 10 11 12

f

Musical score for measures 7-12. The Handbells part has rests. The Piano part continues the melody. The dynamic changes to *f* at measure 12. A large 'PREVIEW' watermark is overlaid on the score.

13 14 15 16 17 18

Musical score for measures 13-18. The Handbells part has rests. The Piano part continues the melody. A large 'PREVIEW' watermark is overlaid on the score.

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19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

Meno Mosso (♩. = 60)

mf

mp