

# Reflection on Come, Thou Fount

3 octaves  
Handbells or handchimes used: 12



NETTLETON  
Wyeth's *Repository of Sacred Music, Part Second*, 1813  
arr. Sandra Eithun

Slowly, with great warmth ( $\text{♩} = \text{c. } 72$ )

1 3 4 5 6

*mp*

7 8 9 10

11 12 13 14

15 16 17 18

*mf*

19 20 21 22

*f*

23 24 25 26 LV

*poco rit.* *a tempo* *mp*

27 R 28 LV 29 LV 30 R

Optional piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD148a.

This arrangement is also available in the collection, *Ever in Your Care* by Sandra Eithun, code CGB1201.

The original purchaser is granted permission to reproduce this music.

# Reflection on Come, Thou Fount

3 octaves  
Handbells or handchimes used: 12



NETTLETON  
Wyeth's *Repository of Sacred Music, Part Second*, 1813  
arr. Sandra Eithun

Slowly, with great warmth (♩ = c. 72)

Handbells or Handchimes

Piano

*mp*

*mp*

The original purchaser is granted permission to reproduce this music.

Reflection on Come, Thou Fount

13 14 15 16

Musical notation for measures 13-16. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 15 has a long note with a slur.

17 18 19 20

*mf* *f*

Musical notation for measures 17-20. Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 17 has a repeat sign. Measure 20 has a dynamic change to *f*.

21 22 23 24

*f* *poco rit.* *a tempo*

Musical notation for measures 21-24. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Measure 24 has a long note with a slur and dynamic change to *a tempo*.

25 26 LV 27 R 28 LV

*mp* *mp* *Very subtle pulse*

Musical notation for measures 25-28. Treble clef with eighth notes. Bass clef with eighth notes. Measure 26 is marked LV, 27 is marked R, and 28 is marked LV. Measure 28 has a "Very subtle pulse" instruction.