

# Spirit of God, Descend upon My Heart

Handbell Duet  
or Trio

3 octaves  
Handbells used: 9

Part I

Handbells used: 10, (11)

Part II

Handbells used: 9

Part III\*

\* In the duet version, A $\flat$ 4 is played by Part 2; in the trio version, A $\flat$ 4 is played by Part 3.

MORECAMBE  
Frederick C. Atkinson, 1841-1897  
arr. Cathy Moglebust (ASCAP)

Reverently (♩ = ca. 60)

1 2 3 4 5

Handbell Duet or Trio

mp

mp

mp

6 7 8 9 10 11

mf

mf

mf

\* Part III is optional.

Separate handbell parts are found on pages 6-11.

Piano accompaniment is found on page 12. An mp3 accompaniment track is also available, code CGBD146a. The track is designed to work with both the solo and duet/trio versions.

A solo version is available separately (code CGBD146) and in the collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

12 13 14 15 16 17

Handbell Duet or Trio, measures 12-17. The score is in 3/4 time with a key signature of three flats. It features three staves: I (treble clef), II (treble clef), and III (bass clef). Measures 12-17 show a melodic line in the upper staves and a supporting bass line in the lower staff. Dynamics are not explicitly marked in this section.

18 19 20 21 22

Handbell Duet or Trio, measures 18-22. Dynamics are marked: *f* (forte) for measures 18-21 and *mf* (mezzo-forte) for measure 22. The notation includes slurs and dynamic hairpins. The key signature remains three flats.

23 24 25 26 27

Handbell Duet or Trio, measures 23-27. Dynamics are marked: *f* (forte) for measures 23-26 and *mp* (mezzo-piano) *delicately* for measure 27. The notation includes slurs and dynamic hairpins. The key signature remains three flats.

28 29 30 31 32

Handbell Duet or Trio, measures 28-32. Dynamics are marked: *mf* (mezzo-forte) (melody) for measure 32. The notation includes slurs and dynamic hairpins. The key signature remains three flats.

# Spirit of God, Descend upon My Heart

Handbell Duet or Trio

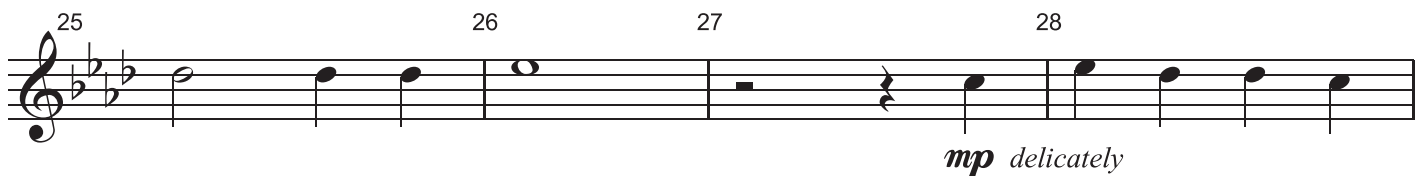
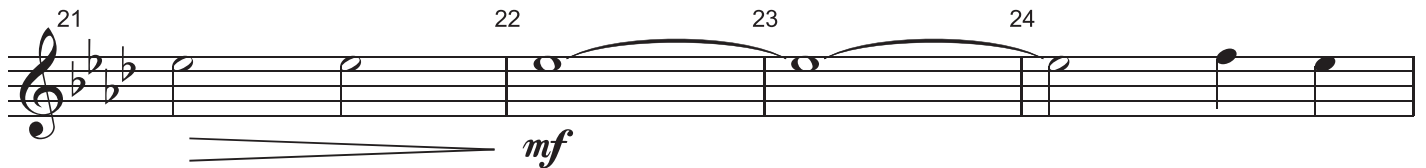
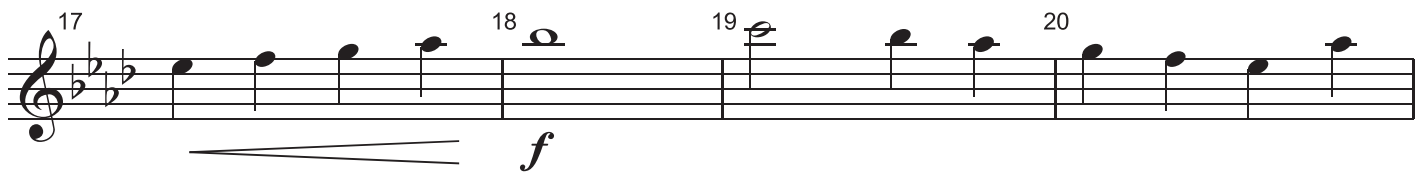
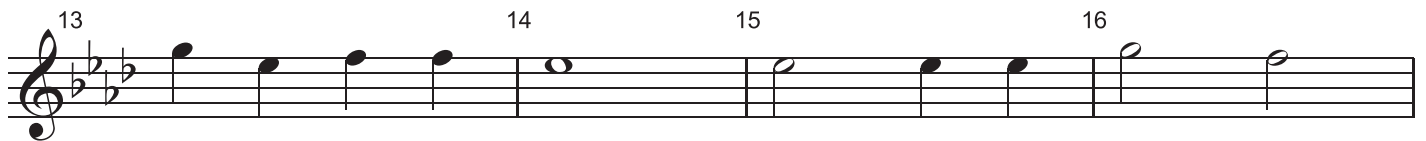
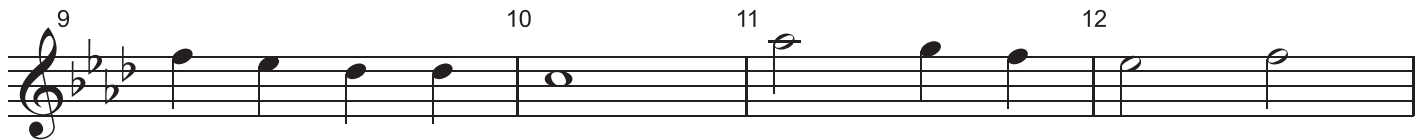
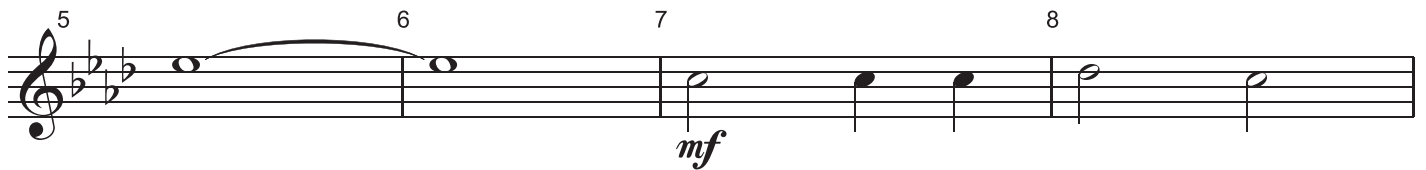
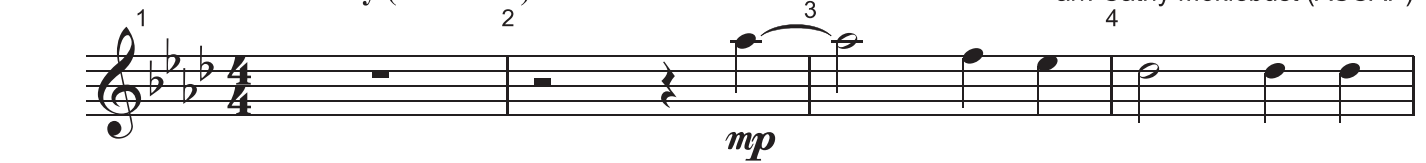
Part I

3 octaves  
Handbells used: 9



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Reverently (♩ = ca. 60)



29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

*mf* with growing resolve

45 46 47 48

49 50 51 52

*f*

53 54 55 56

*ff*

57 58 59 60

*rit.* *a tempo* *mp*

— (CD)\* —

61 62 63 64

*rit.* *pp* \*\*

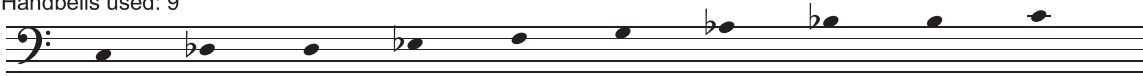
\* CD = controlled diminuendo. With your free gloved hand, gradually reduce the volume of the bell. Damp gently on m. 59.

\*\* If playing on a bell tree, Play only E $\flat$ 6 and C7 unless four mallets are available.

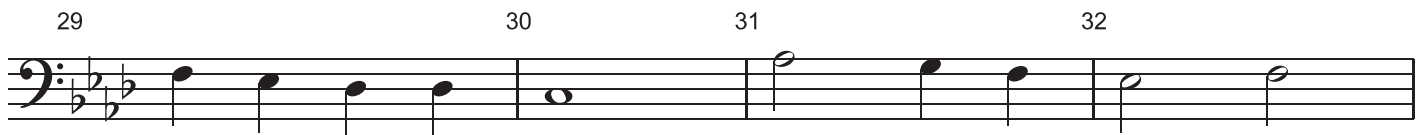
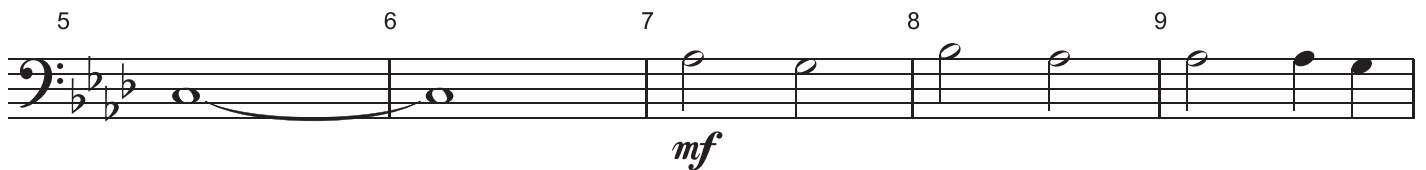
# Spirit of God, Descend upon My Heart

Handbell Duet or Trio  
Part III  
(optional)

3 octaves  
Handbells used: 9



MORECAMBE  
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arr. Cathy Moglebust (ASCAP)



# Spirit of God, Descend upon My Heart

Handbell Duet or Trio

3 octaves  
Handbells used: 20, (28)

Handbell introduction notation for 3 octaves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of notes and rests, with some notes marked with an asterisk (\*). A bracket under the bottom staff indicates an optional part.

*optional*

\* In the duet version, A $\flat$ 4 is played by Part II; in the trio version, A $\flat$ 4 is played by Part III.  
Part III (lowest part) is optional.

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**Reverently** (♩ = ca. 60)

Handbell Duet or Trio

Handbell Duet or Trio notation for measures 1-3. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music is marked *mp*. Measure numbers 1, 2, and 3 are indicated above the staves.

**Reverently** (♩ = ca. 60)

Piano

Piano notation for measures 1-3. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music is marked *mp*. The instruction "Pedal harmonically" is written below the bass staff.

Handbell Duet or Trio

Handbell Duet or Trio notation for measures 4-6. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. Measure numbers 4, 5, and 6 are indicated above the staves.

Pno.

Piano notation for measures 4-6. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats.

\* Part III is optional.

The musical score is arranged in three systems, each containing a handbell part and a piano accompaniment. The handbell part consists of three staves labeled I, II, and III. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system covers measures 7, 8, and 9. The second system covers measures 10, 11, and 12. The third system covers measures 13, 14, and 15. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 7. The piano accompaniment features a steady eighth-note bass line in the left hand and chordal accompaniment in the right hand.