

2 Good Christian Friends, Rejoice and Sing!

Handbell Solo

2 octaves
Handbells used: 13



GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Moklebust (ASCAP)

1 Joyously (♩ = ca. 100) 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

* Cue-size notes may be omitted if playing solo from the table.

Piano accompaniment is found on page 4. An mp3 accompaniment track is also available, code CGBD144a. The track is designed to work with both the solo and duet/trio versions.

A version for duet or trio (with no shared bells) is also available, code CGBD145.

This solo arrangement is also included in the reproducible collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

4 Good Christian Friends, Rejoice and Sing!

Full Score

2 octaves
Handbells used: 13



GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Moglebust (ASCAP)

Handbells

Joyously (♩ = ca. 100)

1 2 3 4

Piano

Joyously (♩ = ca. 100)

f

Pedal harmonically

Hb.

5 6 7 8

Pno.

Ped. * *Ped.* *

Hb.

9 10 11 12

Pno.

* Cue-size notes may be omitted if playing solo from the table.

This musical score is for a handbell solo and piano accompaniment. It consists of four systems of music, each with a handbell (Hb.) part and a piano (Pno.) part. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 13 through 28. The piano accompaniment features a steady bass line and chords that support the handbell melody. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.