

CG Digital Ringing Resources

REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES



choristersguild

CGBD134
L2

8 handbells with piano accompaniment
Also available: CGBD134a (MP3 accompaniment track)

2 octaves

Jesus Shall Reign

I Know that My Redeemer Lives
Give to Our God Immortal Praise

Arranged by

Karen Lakey Buckwalter



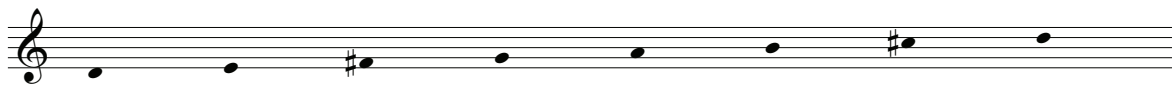
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2
Handbells

Jesus Shall Reign

I Know that My Redeemer Lives
Give to Our God Immortal Praise

2 octaves
Handbells used: 8



DUKE STREET
John Hatton, c. 1710-1793
arr. Karen Lakey Buckwalter (ASCAP)

With spirit! (♩ = c. 144)

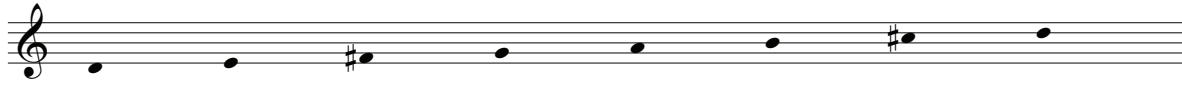
Piano accompaniment may be found on page 4.
A downloadable MP3 accompaniment track is also available, code CGBD134a.

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Jesus Shall Reign

I Know that My Redeemer Lives
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2 octaves
Handbells used: 8



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With spirit! (♩ = c. 144)

Handbells

Piano

mf

5

6

7

8

f

9

10

11

12

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13 14 15 16

Musical notation for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 13, followed by quarter notes in measures 14, 15, and 16. The piano accompaniment features chords in the right hand and bass notes in the left hand.

17 18 19 20

Musical notation for measures 17-20. The vocal line has quarter notes in measures 17, 18, and 19, and a half note in measure 20. The piano accompaniment continues with chords and bass notes.

21 22 23 24

Musical notation for measures 21-24. The vocal line has whole rests in measures 21, 22, and 23, and a whole note in measure 24. The piano accompaniment features chords in the right hand and bass notes in the left hand.

25 26 27 28

Musical notation for measures 25-28. The vocal line has whole rests in measures 25, 26, and 27, and quarter notes in measure 28. The piano accompaniment features chords in the right hand and bass notes in the left hand. A dynamic marking of *f* (forte) is present in measure 28.