

It Came Upon the Midnight Clear

Handbell Solo

3 octaves
Handbells used: 15



CAROL
Richard Storrs Willis, 1819-1900
arr. Cathy Moglebust (ASCAP)

Gently lilting (♩ = ca. 76)

1 2 3 4 5

mf

6 7 8 9 10 11

poco rit. *a tempo*

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

poco rit. *a tempo*

Piano accompaniment is found on page 4.

Also available for download at www.choristersguild.org:

Handbell duet or trio version with piano and/or strings, code CGBD124. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP62.

Piano mp3 accompaniment track, code CGBD123a.

String ensemble mp3 accompaniment track, code CGBD123as.

Piano and strings mp3 accompaniment track, code CGBD123aps.

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Handbell Solo

Gently lilting (♩ = ca. 76)

1 2 3 4

mf

Piano

Gently lilting (♩ = ca. 76)

mf

Pedal harmonically

5 6 7 8 9

poco rit. *a tempo*

poco rit. *a tempo*

10 11 12 13 14

Musical notation for measures 15-19. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 15, 16, 17, 18, and 19 are indicated above the treble staff. A slur covers measures 15 and 16. The key signature is one sharp (F#).

Musical notation for measures 20-24. The system includes a single treble clef staff and a grand staff. Measure numbers 20, 21, 22, 23, and 24 are indicated above the treble staff. A slur covers measures 23 and 24. The key signature is one sharp (F#).

Musical notation for measures 25-29. The system includes a single treble clef staff and a grand staff. Measure numbers 25, 26, 27, 28, and 29 are indicated above the treble staff. The key signature is one sharp (F#).

Musical notation for measures 30-34. The system includes a single treble clef staff and a grand staff. Measure numbers 30, 31, 32, 33, and 34 are indicated above the treble staff. A slur covers measures 31 and 32. The key signature is one sharp (F#). Performance markings include *poco rit.* and *a tempo* in both the treble and bass staves.

35 36 37 38 39

Handbell Solo

40 41 42 43 44

poco rit. *a tempo* *p*

poco rit. *a tempo*

45 46 47 48 49

poco rit. *a tempo*

poco rit. *a tempo*

50 51 52 53 54

mp

mf