

O Come, O Come, Emmanuel

Handbells

2 octaves
Handbells used: 8, (10), (12)

VENI EMMANUEL
French melody, 15th century
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Softly, mysteriously (♩ = c. 92-96)

Optional piano accompaniment is found on page 6.
An mp3 accompaniment track is also available, code CGB119a.

The original purchaser is granted permission to reproduce this music.

16 17 18 19

LV R *f*

Detailed description: This system contains measures 16 through 19. The key signature is one sharp (F#). Measure 16 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 17 has a treble clef with chords and a bass clef with a whole note. Measure 18 continues with chords in both staves. Measure 19 has a treble clef with a melodic line and a bass clef with a whole note. A dynamic marking of *f* is placed at the end of the system, with 'LV' and 'R' above it.

20 21 22 23

vib. *vib.* *vib.* *mp*

Detailed description: This system contains measures 20 through 23. The key signature is one sharp (F#). Measure 20 has a treble clef with chords and a bass clef with a whole note. A *vib.* marking is present. Measure 21 has a treble clef with chords and a bass clef with a whole note. A *vib.* marking is present. Measure 22 has a treble clef with chords and a bass clef with a whole note. A *vib.* marking is present. Measure 23 has a treble clef with a melodic line and a bass clef with a whole note. A dynamic marking of *mp* is placed at the end of the system.

24 25 26 27

Detailed description: This system contains measures 24 through 27. The key signature is one sharp (F#). Measure 24 has a treble clef with a melodic line and a bass clef with a whole note. Measure 25 has a treble clef with a melodic line and a bass clef with a whole note. Measure 26 has a treble clef with chords and a bass clef with a whole note. Measure 27 has a treble clef with chords and a bass clef with a whole note.

28 29 30

LV *f*

Detailed description: This system contains measures 28 through 30. The key signature is one sharp (F#). Measure 28 has a treble clef with a melodic line and a bass clef with a whole note. Measure 29 has a treble clef with a melodic line and a bass clef with a whole note. Measure 30 has a treble clef with a melodic line and a bass clef with a whole note. A dynamic marking of *f* is placed at the end of the system, with 'LV' above it.

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optional

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Handbells

Piano

p

Pedal harmonically

4

5

6

7

rit.

p a tempo

mel.

rit.

a tempo

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8 9 10 11

12 LV 13 14 R

15 16 17

f *mf* *f* *mf*

PREVIEW

18 19 20 21

22 23 24 25

26 27 28 29

LV R

f

vib.

mp