

I Need Thee Every Hour

Handbells
or Handchimes

2 octaves
Handbells or Handchimes used: 8



I NEED THEE EVERY HOUR (LOWRY)
Robert Lowry, 1826-1899
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Freely (♩ = ca. 80)

Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD115a.

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1 2 3 4

5 LV 6 LV 7 LV 8 R

9 10 11 12

13 14 15 16

mp

mp

This system contains measures 13 through 16. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 13 starts with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

17 18 19 20 LV

mp

This system contains measures 17 through 20. The piano part continues with the eighth-note accompaniment. Measure 20 is marked with a left-hand variation (LV) in the bass clef. The dynamics remain mezzo-piano (*mp*).

21 R 22 LV 23 R 24

mf

This system contains measures 21 through 24. Measure 21 has a right-hand variation (R) in the treble clef. Measure 22 has a left-hand variation (LV) in the bass clef. Measure 23 has a right-hand variation (R) in the treble clef. The dynamic increases to mezzo-forte (*mf*) starting in measure 22.

25 26 27 28

mf

This system contains measures 25 through 28. The piano part continues with the eighth-note accompaniment. The dynamic remains mezzo-forte (*mf*).