

My Shepherd Will Supply My Need

Handbell Solo

(Bell tree or from the table)

3 octaves
Handbells used: 17



Gently (♩ = ca. 84)

RESIGNATION
Traditional American
arr. Cathy Moglebust (ASCAP)

1 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD110a.

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Handbells

Gently (♩ = ca. 84)

1 2 3

Piano

mp

Pedal harmonically

Musical score for Handbells and Piano. The Handbells part has three measures with rests, numbered 1, 2, and 3. The Piano part has three measures with a melodic line in the right hand and a harmonic pedal point in the left hand. The tempo is marked 'Gently' with a quarter note equal to approximately 84 beats per minute. The dynamic is marked 'mp'.

4 5 6 7 8

mf

Musical score for Piano, measures 4 through 8. The right hand has a melodic line, and the left hand has a harmonic pedal point. The dynamic is marked 'mf'.

9 10 11 12 13

Musical score for Piano, measures 9 through 13. The right hand has a melodic line, and the left hand has a harmonic pedal point.

14 15 16 17 18

Musical notation for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, a dotted half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19 20 21 22 23

Musical notation for measures 19-23. The vocal line continues with a half note D5, a half note E5, a dotted half note F5, and a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

24 25 26 27 28

Musical notation for measures 24-28. The vocal line has a half note A5, a half note B5, a dotted half note C6, and a half note D6. The piano accompaniment continues with the eighth-note bass line and chords.

29 30 31 32 33

Musical notation for measures 29-33. The vocal line features a half note E6, a half note F6, a dotted half note G6, and a half note A6. The piano accompaniment concludes with the eighth-note bass line and chords.