Come, Thou Fount of Every Blessing
Handbell Solo
(Bell tree or from the table)

3 octaves
Handbells used: 15

With a lilt ($\approx$ ca. 76)

* Any or all cue-size notes may be omitted if playing solo from the table.
Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD107a.
Come, Thou Fount of Every Blessing

3 octaves
Handbells used: 15

NETTLETON
Traditional American melody
Repository of Sacred Music, Part Second, Harrisburg, 1813
arr. Cathy Moklebust (ASCAP)

With a lilt ($\approx$ ca. 76)

Handbells

Piano

* Any or all cue-size notes may be omitted if playing solo from the table.

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