

I Come with Joy to Meet My Lord

Handbell Solo
(Bell tree or from the table)

Jerusalem, My Happy Home

3 octaves
Handbells used: 14



LAND OF REST
Traditional American melody
arr. Cathy Moglebust (ASCAP)

Gently (♩ = ca. 84)

1 15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32 33 9

Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD106a.

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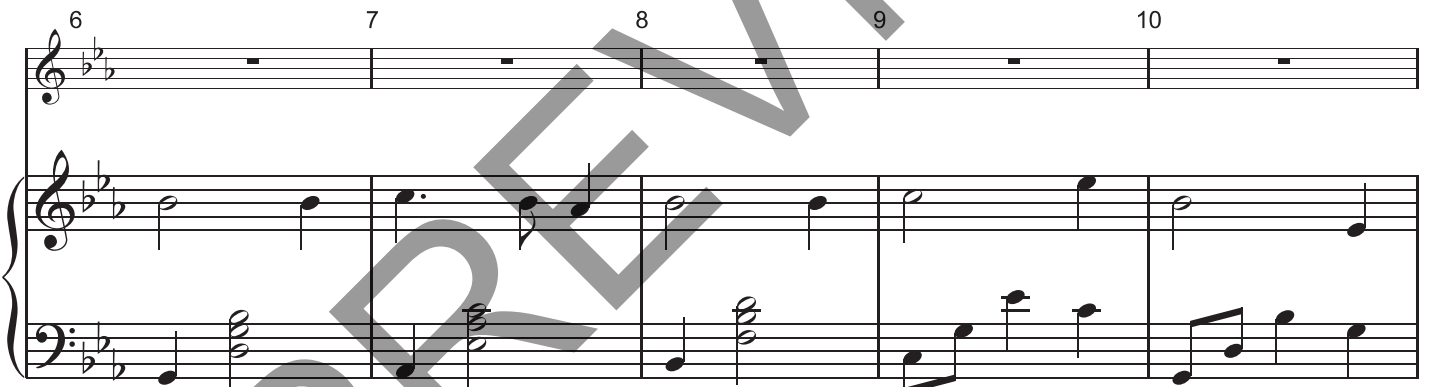


Gently (♩ = ca. 84)

Piano



Pedal harmonically



16 17 18 19 20

mf

This system contains measures 16 through 20. The vocal line begins with a whole rest in measure 16, followed by a half note in measure 17, and continues with quarter notes in measures 18, 19, and 20. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. A dynamic marking of *mf* is placed below the first measure.

21 22 23 24

This system contains measures 21 through 24. The vocal line has a half note in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. The piano accompaniment continues with eighth-note patterns and chords. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

25 26 27 28

mf

This system contains measures 25 through 28. The vocal line consists of quarter notes in measures 25, 26, 27, and 28. The piano accompaniment features eighth-note patterns in both hands. A dynamic marking of *mf* is placed below the first measure.

29 30 31 32

This system contains measures 29 through 32. The vocal line has quarter notes in measures 29, 30, and 31, followed by a half note in measure 32. The piano accompaniment continues with eighth-note patterns and chords.