

# Joyful, Joyful, We Adore Thee

Handbell Solo

(Bell tree or from the table)

2 octaves  
Handbells used: 10



*HYMN TO JOY*  
Ludwig van Beethoven, 1770-1827  
arr. Cathy Moglebust (ASCAP)

**Happily** (♩ = ca. 100)

1 4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

*f*

Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD105a.

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1 **Happily** (♩ = ca. 100) 2 3 4

Handbells

**Happily** (♩ = ca. 100)

Piano *mf*

*Pedal harmonically*

5 6 7 8

9 10 11 12

*f*

13 14 15 16

Musical notation for measures 13-16. The top staff is a vocal line with quarter notes and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17 18 19 20

Musical notation for measures 17-20. The top staff is a vocal line with quarter notes and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21 22 23 24

Musical notation for measures 21-24. The top staff is a vocal line with quarter notes and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

25 26 27 28

Musical notation for measures 25-28. The top staff is a vocal line with rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.