

Fascinating Rhythm

Full Score

3, 4, 5, 6, or 7 octaves

Handbells used: 37, (45), (59), (64), (66)

optional

optional

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in < > .
- 6 octave choirs omit notes in { } .

Mallets are required for handbells E♭2 through D6.

George Gershwin, 1898-1937
arr. Cathy Møklebust (ASCAP)

Adagio (♩ = ca. 72)

*Reproducible parts for chime tree, drum set, and bass are printed on pages 20-23.
A handbell score is available, code CGB1383.

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6

Ch. Tr. 

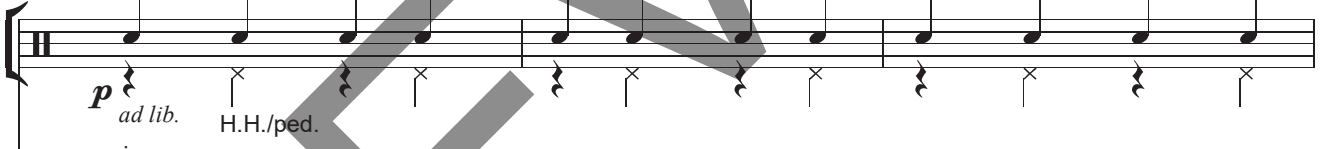
Bass 


Hb. 

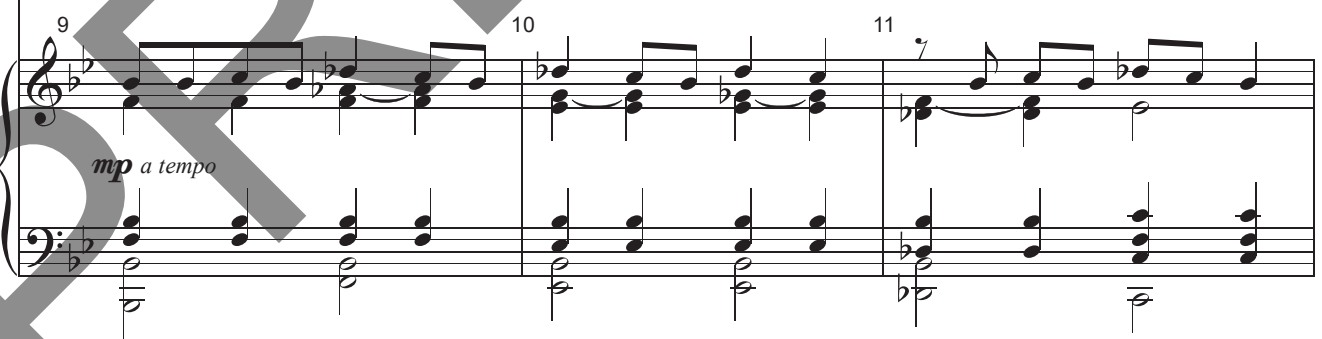
Laid back, lazy swing

SD/swirl brushes

9

Drs. 

Bass 

Hb. 

36

Drs.

Bass

36 37 38

Hb.

39

Drs.

Cr. Cym.

Straight

Bass

39 40 41

Hb.

Drs. 54 + + + to sticks accel.

Bass accel.

Hb. 54 55 56 accel.

Faster (♩ = ca. 144)

Drs. 57 mf

Bass f

5 octave choirs double upstemmed notes 8va

Hb. 57 58 f

63

Drs.

Bass

Hb.

Swing

65

Drs.

Bass

5 octave choirs double upstemmed notes 8va

Hb.

77

Drs.

Bass

Hb.

5 octave choirs double upstemmed notes 8va

79

Drs.

Bass

Hb.

79

80