

Commissioned by Kalamazoo Ringers in honor of our founding director, Janet Van Valey, for 38 years of vision, generous collaboration, and extraordinary gifts to the handbell community.

# Someone to Watch Over Me

4, 5, 6, 7, or 8 octaves  
Handbells used: 48, (60), (68), (75), (76)

4, 5, 6, or 7 octaves  
Optional Handchimes used: 25, (26), (28), (30)

4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.  
6 octave choirs omit notes in { }.

George Gershwin, 1898-1937  
arr. Sandra Eithun

Freely, relaxed (♩ = ca. 84)

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4 LV 5 R 6 LV R

*mf* *rit. poco a poco* LV

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 6 has a treble clef with a half note G4 and a bass clef with a half note G2. A dynamic marking of *mf* is placed above measure 6, and a hairpin indicating a *rit. poco a poco* is placed above measure 7. A finger number 'LV' is written above the treble clef in measure 6.

7 8 LV 9

*molto rit.* LV R *mp* *sub. mf a tempo*

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 8 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 9 has a treble clef with a half note G4 and a bass clef with a half note G2. A dynamic marking of *mp* is placed above measure 8, and a hairpin indicating a *sub. mf a tempo* is placed above measure 9. Finger numbers 'LV' and 'R' are written above the treble clef in measure 8.

10 LV 11 LV 12 R

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 11 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note G4 and a bass clef with a half note G2. Finger numbers 'LV' and 'R' are written above the treble clef in measures 10 and 12 respectively.

Musical notation for measures 13-15. Measure 13 starts with a dynamic of *f rit.* and includes fingerings LV and R. Measure 14 includes a dynamic of *mf a tempo* and fingerings LV and R. Measure 15 includes fingerings LV and LV.

Musical notation for measures 16-18. Measure 16 includes fingerings LV and R. Measure 17 includes fingerings LV and LV. Measure 18 includes a dynamic of *f* and fingerings LV and R.

Musical notation for measures 19-21. Measure 19 includes fingerings R and LV. Measure 20 includes a dynamic of *f* and fingerings LV and LV. Measure 21 includes fingerings R and LV.

22 23

*rit. e dim. poco a poco*

*mp*

**Lingering, swing** ( $\text{♩} = \text{ca. } 76$ ) ( $\text{♩} = \text{♩}^3$ )

24 25 26

LV R LV LV R

27 28 29

LV LV R LV R

\* 4 octave groups play G6/G7 as an 8th note.