

Peals of Praise

Karen L. Buckwalter (ASCAP)

3, 4, or 5 octaves

Handbells used: 35, (45), (53)

3, 4, or 5 octaves

Optional Handchimes used: 20, (23), (25)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Mallets are required for handbells C3-E5.

2 or 3 octaves

Handbells used: 23, (34)

2 or 3 octaves

Optional Handchimes used: 16, (19)

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
Mallets are required for handbells C4-C5.

This full score includes both the 2-3 and 3-5 octave versions of *Peals of Praise*. The two voicings are not identical, but are compatible for ringing together if desired. The 3-5 octave edition is level 3, while the 2-3 octave edition is level 2.

2-3 octave edition, CGB1322

3-5 octave edition, CGB1323

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Peals of Praise

Karen L. Buckwalter (ASCAP)

Joyfully (♩ = c. 96)

3, 4, or 5 Octaves

2 or 3 Octaves

3-5 oct.

2-3 oct.

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3-5 oct.

2-3 oct.

Musical score for measures 8, 9, and 10. The top system is labeled '3-5 oct.' and the bottom system is labeled '2-3 oct.'. Both systems have a treble and bass clef. Measure 8 shows complex chords in the treble and bass. Measure 9 features a melodic line in the treble and a bass line. Measure 10 includes a treble line with a fermata and a bass line with a fermata. A large watermark 'PREVIEW' is overlaid on the score.

3-5 oct.

2-3 oct.

Musical score for measures 11, 12, and 13. The top system is labeled '3-5 oct.' and the bottom system is labeled '2-3 oct.'. Both systems have a treble and bass clef. Measure 11 shows chords in the treble and bass. Measure 12 features a melodic line in the treble and a bass line. Measure 13 includes a treble line with a fermata and a bass line with a fermata. A large watermark 'PREVIEW' is overlaid on the score.

3-5 oct.

14 15 16

2-3 oct.

14 15 16

This block contains two systems of musical notation for measures 14, 15, and 16. The top system is labeled '3-5 oct.' and the bottom system is labeled '2-3 oct.'. Both systems feature a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark is overlaid on the page.

3-5 oct.

17 18 19

2-3 oct.

17 18 19

This block contains two systems of musical notation for measures 17, 18, and 19. The top system is labeled '3-5 oct.' and the bottom system is labeled '2-3 oct.'. Both systems feature a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark is overlaid on the page.

3-5 oct. *mf*

20 21 22

2-3 oct. *mf*

20 21 22

This block contains two systems of musical notation for measures 20, 21, and 22. The first system is for the 3-5 octave range, featuring a treble clef with chords and a bass clef with a complex rhythmic pattern of eighth notes and chords, marked with accents (>) and a mezzo-forte (*mf*) dynamic. The second system is for the 2-3 octave range, featuring a treble clef with chords and a bass clef with a simpler rhythmic pattern, also marked with a mezzo-forte (*mf*) dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

3-5 oct.

23 24 25

2-3 oct.

23 24 25

This block contains two systems of musical notation for measures 23, 24, and 25. The first system is for the 3-5 octave range, featuring a treble clef with chords and a bass clef with a complex rhythmic pattern of eighth notes and chords, marked with accents (>) and a mezzo-forte (*mf*) dynamic. The second system is for the 2-3 octave range, featuring a treble clef with chords and a bass clef with a simpler rhythmic pattern, also marked with a mezzo-forte (*mf*) dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

3-5 oct.

26 27 28

2-3 oct.

26 27 28

This block contains two systems of musical notation for measures 26, 27, and 28. The first system is labeled '3-5 oct.' and the second is labeled '2-3 oct.'. Each system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one flat (B-flat). The notation includes chords, eighth notes, and sixteenth notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

3-5 oct.

29 30 Sk 31 R

2-3 oct.

29 30 Sk 31

This block contains two systems of musical notation for measures 29, 30, and 31. The first system is labeled '3-5 oct.' and the second is labeled '2-3 oct.'. Measure 30 features a 'Sk' (Scoliosis) technique with a wavy line above the notes. Measure 31 features an 'R' (Ritardando) marking. The notation includes chords, eighth notes, and sixteenth notes. There are also performance instructions: 'f' (forte) in measure 30, and 'Sw↓ 2' and '↑ 3' in measure 31. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.