

Tongues of Flame

5, 6, or 7 octaves

Handbells used: 61, (73), (85)

Handbell ensemble score for 'Tongues of Flame'. The score is written for a 5, 6, or 7 octave ensemble. It features a treble and bass staff. The treble staff has a melodic line with a 'quick flourish' marked 'optional'. The bass staff has a harmonic accompaniment. A bracket labeled 'optional' groups the final measures of the treble staff.

5 octave choirs omit notes in < >.

6 octave choirs omit notes in { }.

Square noteheads (■ - D5 and D6) indicate "alternate" sounding bells: (e.g. Petit & Fritzen, Whitechapel, Silver Melody Bells™, etc).

If unavailable, these notes may be played with bells from the regular set.

Mallets are required for handbells D2 through A5.

(quick flourish, but doesn't
need to be strictly in time)

Alex Guebert

Handbell ensemble score for 'Tongues of Flame' (Measures 1-2). The score is written for a 5, 6, or 7 octave ensemble. It features a treble and bass staff. The treble staff has a melodic line with a 'quick flourish' marked 'optional'. The bass staff has a harmonic accompaniment. A bracket labeled 'optional' groups the final measures of the treble staff.

Handbell ensemble score for 'Tongues of Flame' (Measures 3-5). The score is written for a 5, 6, or 7 octave ensemble. It features a treble and bass staff. The treble staff has a melodic line with a 'quick flourish' marked 'optional'. The bass staff has a harmonic accompaniment. A bracket labeled 'optional' groups the final measures of the treble staff.

6 7 8 LV (stems up)

9 10 11 (another quick flourish) (pp)

Faster (♩. = 66)

12 13 14

Musical score for measures 15-17. Measure 15 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 16 has a treble staff with a half note chord (Bb4, D5) and a bass staff with a half note chord (Bb2, D3). Measure 17 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A dynamic marking *p* is present in measure 17.

Musical score for measures 18-20. Measure 18 is marked *(another quick flourish)* and features a treble staff with a rapid sixteenth-note flourish and a bass staff with a half note chord (F#2, A2). Measure 19 has a treble staff with a half note chord (Bb4, D5) and a bass staff with a half note chord (Bb2, D3). Measure 20 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A dynamic marking *accel.* is present in measure 19.

Fast, with accents on pulses (♩. = 120)

Musical score for measures 21-23. Measure 21 is marked *mf* and features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 22 has a treble staff with a half note chord (Bb4, D5) and a bass staff with a half note chord (Bb2, D3). Measure 23 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A dynamic marking *RT* is present in measure 21.

24 25 26

f

27 28 29

ff *mf*

30 31 32

33 34 35

This musical score is for a piano piece, spanning measures 24 to 35. The notation is in treble and bass clefs. Measures 24-26 feature a series of chords in the right hand, with the left hand playing a simple bass line. Measure 25 is marked with a forte (*f*) dynamic. Measures 27-29 continue the chordal texture, with measure 27 marked *ff* and measure 29 marked *mf*. Measures 30-32 show a more complex rhythmic pattern in the right hand, with the left hand still playing a simple bass line. Measures 33-35 return to a simpler chordal texture, with the left hand playing a simple bass line. A large 'PREVIEW COPY' watermark is visible across the score.

48 49 50 51 52 53 54 55 56

mf sub.

57 58 59

(suggestion: B \flat 4 to GA4 ringer; G4 to EF4 ringer; E \flat 4 to CD4 ringer until m. 74)
smoothly, but not LV

RT

60 61 62

f mel.

RT

PREVIEW COPY

63 64 65

RT RT RT

66 67 68

(R) RT RT

RT

The image displays a musical score for piano, spanning measures 63 to 68. The score is written for a grand piano, with a treble and bass staff. Measures 63, 64, and 65 are grouped together, as are measures 66, 67, and 68. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid across the entire page. The page number '10' is located in the top left corner.

75 76 77

f *ff*

78 79 80

81 82 83

(ff)

84 85 86

Measures 84-86 of a musical score. Measure 84 features a treble staff with eighth-note chords and a bass staff with eighth-note chords, each marked with a '+' sign. Measure 85 continues with similar eighth-note chords in both staves, also marked with '+' signs. Measure 86 shows a treble staff with a half-note chord and a bass staff with a half-note chord, both marked with '+' signs. A large 'PREVIEW COPY' watermark is overlaid diagonally across the page.

87 88 89

Measures 87-89 of a musical score. Measure 87 features a treble staff with eighth-note chords and a bass staff with eighth-note chords, each marked with a '+' sign. Measure 88 continues with similar eighth-note chords in both staves, also marked with '+' signs. Measure 89 shows a treble staff with a half-note chord and a bass staff with a half-note chord, both marked with '+' signs. A large 'PREVIEW COPY' watermark is overlaid diagonally across the page.

90 91 92

Measures 90-92 of a musical score. Measure 90 features a treble staff with a half-note chord and a bass staff with a half-note chord, both marked with '+' signs. Measure 91 continues with similar half-note chords in both staves, also marked with '+' signs. Measure 92 shows a treble staff with a half-note chord and a bass staff with a half-note chord, both marked with '+' signs. A large 'PREVIEW COPY' watermark is overlaid diagonally across the page.

Same tempo, but spaciouly

93 94 95 96 97 98

mf *mp*

99 100 101

pp

LV (running 8ths only)

LV simile gaining energy...

102 103 104

Sk

LV

f

(R) ↑

* B♭4 and/or C5 are sometimes notated in the treble staff for clarity through m. 112.