

# Bright and Glorious Is the Sky

## *O How Beautiful the Sky*

2 or 3 octaves  
Handbells used: 15, (22)

Musical notation for Handbells, consisting of two staves (treble and bass clef). The key signature has one sharp (F#). The melody is written in a single line across both staves. Brackets indicate optional notes: one bracket under the first four notes of the bass staff, and another bracket over the last three notes of the treble staff.

2 or 3 octaves  
Optional Handchimes used: 15, (22)

Musical notation for Handchimes, consisting of two staves (treble and bass clef). The key signature has one sharp (F#). The melody is written in a single line across both staves. Brackets indicate optional notes: one bracket under the first four notes of the bass staff, and another bracket over the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

*DELIG ER DEN HIMMEL BLÅ*  
19th cent. Danish  
arr. Cathy Moglebust (ASCAP)

**Happily** (♩ = c. 120)

Musical notation for piano, consisting of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Happily' with a quarter note equal to approximately 120 beats per minute. The music is in three measures, numbered 1, 2, and 3. The first measure has a dynamic marking of 'mf'. The notation includes chords and individual notes. There are plus signs (+) in the bass staff, likely indicating where to place the hands.

An edition for 3, 4 or 5 octaves is also available, code CGB1218. The two editions are compatible for massed ringing.

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Musical notation for measures 4, 5, and 6. Measure 4 includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest. Measures 5 and 6 contain piano accompaniment with chords and melodic lines in both staves.

Musical notation for measures 7, 8, and 9. Measure 7 includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest. Measure 9 features a large fermata over the right hand and a 'R' marking below the left hand.

Musical notation for measures 10, 11, and 12. Measure 10 includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest. Measures 11 and 12 continue the piano accompaniment.

Musical notation for measures 13, 14, and 15. Measure 13 includes a treble clef, a key signature of one sharp (F#), and a 4-measure rest. Measures 14 and 15 continue the piano accompaniment.



28 29 30

31 32 33

34 35 TD or Mal. 36

37 38 39

40 41 42

LV

43 44 45

TD or Mal.

*p*

*mf* (mel.)

R

46 47 48

*p*

49 50 51 Gently (♩ = c. 66)

LV rit.

*mp*