

for the Mission Bells of First Congregational Church, Houston, Texas  
in loving memory of Mary McEver Coulson

# A Welsh Folk Tune

## Slumber Song

3, 4, or 5 octaves  
Handbells or handchimes used: 22, (29), (35)\*

*optional*

*\*\**

*optional*

\*If desired, the entire piece may be played with handchimes.  
\*\*The C3 handbell is used only in the absence of a C3 handchime.

4, 5, 6, or 7 octaves  
Optional Handchimes used: 1, (2), (3), (4)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
6 octave choirs omit notes in { }.

*SUO GAN*  
Traditional Welsh tune  
arr. Margaret R. Tucker

**Gently** (♩ = 64)

5 octave choirs double top note 8va (optional)

1 *p*

2 *pp*

3 *poco cresc.*

4 *poco rit.*

An edition for 3 octaves is available, code CGB159. The two editions are compatible for massed ringing.

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Musical score for piano, measures 17-26. The score is written for two staves (treble and bass clef). Measures 17-19 show a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *mp*. Measures 20-23 show a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *LV*. Measure 24 shows a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *LV*. Measure 25 shows a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *R*. Measure 26 shows a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *LV*. A large watermark "PREVIEW" is overlaid on the score.

\*5 and 7 octave choirs observe dashed ties.

27 28 29

*mp*  
LV

*mf*

30 31 32

LV LV LV LV LV

*5 octave choirs double upstemmed notes 8va (optional)*

33 34 35

*mp*