

Good Christian Friends, Rejoice

Now Sing We, Now Rejoice

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

IN DULCI JUBILO
14th cent. German
arr. Cathy Moklebust (ASCAP)

With a joyful lilt ($\text{♩} = \text{c. } 120\text{-}132$)

1 + Perc. 2 3 4 5

f

6 7 8 9 10

An optional part for triangle or finger cymbals, tambourine, and drum is printed on pages 7-8.

An edition for 3, 4, or 5 octaves is also available, code CGB1177. The two editions are compatible for massed ringing.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

11 12 13 14 15

Musical notation for measures 11-15. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

16 17 18 19 20

Musical notation for measures 16-20. The right hand continues the melodic line with quarter notes, and the left hand maintains the accompaniment pattern.

21 22 23 24 25

Musical notation for measures 21-25. The right hand melody progresses with quarter notes, and the left hand accompaniment continues.

26 27 28 29 - Perc. 30

Musical notation for measures 26-30. Measures 26-28 show the right hand melody and left hand accompaniment. Measure 29 is marked "Perc." and contains a single note in the right hand. Measure 30 concludes the section with a final chord in both hands.

31 32 33 34

+ Perc. 35 36 37 38

p LV 39 40 41 42

+ Tri. only LV

f (mel.)

LV 43 44 45 46

47 LV 48 LV 49 LV 50 LV

51 R 52 53 54

mf (all)

55 56 57 58

59 *p* LV 60 LV 61 LV 62 LV

f (mel.)