

Spiritus Sanctus

The Precipice

3, 4, 5, 6, or 7 octaves
Handbells used: 31, (41), (50), (56), (59)

Handbell musical notation for 'The Precipice'. It features a treble and bass staff. The treble staff has a melodic line with a bracketed section labeled 'optional' above it. The bass staff has a bass line with a bracketed section labeled 'optional' below it. Above the treble staff, there is a diagram showing the placement of handbells on a staff with notes, labeled 'optional'.

3 octaves
Optional Handchimes used: 7

Optional Handchimes musical notation, showing a single treble staff with a melodic line.

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .

Matthew Compton

Spirited (♩ = c. 120-136)

Piano accompaniment for 'The Precipice'. It consists of two systems of a grand staff (treble and bass clefs). The first system is marked with a forte 'f' dynamic. The music is in 4/4 time. The first system includes measures 1, 2, and 3. The second system includes measures 4, 5, and 6. Various performance markings are present, including 'RT', 'R', 'TD (or Mal)*', 'R', 'TD', and 'LV'. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the treble staff.

*Throughout the piece, mallets may substitute for TD in the downstemmed treble if and where desired.

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

CGB1167

Musical notation for measures 7-9. Measure 7 includes a hairpin crescendo. Measure 8 includes the dynamic marking *mf*. The piece is in 3/4 time with a key signature of two sharps (F# and C#).

Musical notation for measures 10-12. Measure 10 includes the dynamic marking *LV*. Measure 11 includes the dynamic marking *LV*. Measure 12 includes the dynamic marking *LV*. The piece is in 3/4 time with a key signature of two sharps (F# and C#).

Musical notation for measures 13-15. Measure 13 includes the dynamic marking *LV*. Measure 14 includes the dynamic marking *LV*. Measure 15 includes the dynamic marking *LV*. The piece is in 3/4 time with a key signature of two sharps (F# and C#).

Musical notation for measures 16-18. Measure 16 includes the dynamic marking *LV*. Measure 17 includes the dynamic marking *LV*. Measure 18 includes the dynamic marking *f* and the instruction *R*. The piece is in 3/4 time with a key signature of two sharps (F# and C#).

19 20 21

TD R RT R

This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of quarter notes marked with '+' signs. Measure 20 continues the accompaniment with a 'R' marking above the staff. Measure 21 includes a '7' time signature change and 'RT' and 'R' markings above the staff.

22 23 24

TD *mp* *f*

This system contains measures 22, 23, and 24. Measure 22 has a 'TD' marking and a dynamic of '*mp*'. Measure 23 has a dynamic of '*f*'. Measure 24 continues the '*f*' dynamic. The bass clef accompaniment consists of eighth notes with '+' signs.

25 26 27

f *mf*

This system contains measures 25, 26, and 27. Measure 25 has a dynamic of '*f*'. Measure 26 has a dynamic of '*mf*'. Measure 27 has a dynamic of '*f*'. The bass clef accompaniment consists of eighth notes with '+' signs.

Musical score for piano, measures 28-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic accompaniment with many beamed notes and rests, and a melodic line in the upper voice. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. A large 'PREVIEW' watermark is overlaid diagonally across the page.

37 38 39

f

TD. R

40 41 42

RT R

no rit. TD. G.P.

43 44 45 46

mp

$\text{♩} = 108$

47 48 49 50

51 *mf* 52 53

Musical score for measures 51-53. The piece is in A major (two sharps) and 4/4 time. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. Measure 52 shows a continuation of the melodic line with a slur. Measure 53 continues the melodic and harmonic patterns.

54 55 56

Musical score for measures 54-56. Measure 54 continues the melodic line. Measure 55 features a slur over the melodic line. Measure 56 continues the melodic and harmonic patterns.

57 58 59 *f* LV

Musical score for measures 57-59. Measure 57 continues the melodic line. Measure 58 features a slur over the melodic line. Measure 59 begins with a forte (*f*) dynamic and includes the marking "LV" (likely for a left hand variation or similar). The right hand has a more active melodic line with eighth notes.

60 61 62 LV

Musical score for measures 60-62. Measure 60 continues the melodic line. Measure 61 features a slur over the melodic line. Measure 62 continues the melodic and harmonic patterns. The marking "LV" is present below the bass staff.

63 64 65

LV LV LV

This system contains measures 63, 64, and 65. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure 63 is marked with 'LV'. Measures 64 and 65 also have 'LV' markings. A large watermark 'PREVIEW' is visible across the page.

66 67 68

LV

This system contains measures 66, 67, and 68. The right hand continues the melodic development. The left hand accompaniment includes some chords with fermatas. Measure 67 is marked with 'LV'. A large watermark 'PREVIEW' is visible across the page.

69 70

LV LV LV

This system contains measures 69 and 70. The right hand has a melodic line with some rests. The left hand accompaniment is active. Measures 69 and 70 are marked with 'LV'. A large watermark 'PREVIEW' is visible across the page.

71 72

LV *molto rit.* R

This system contains measures 71 and 72. The right hand has a melodic line with some rests. The left hand accompaniment is active. Measure 71 is marked with 'LV' and the instruction '*molto rit.*'. Measure 72 is marked with 'R'. The system concludes with a double bar line and a key signature change to two sharps (F# and C#). A large watermark 'PREVIEW' is visible across the page.

Expansive (♩ = 68)

73 *fff* LV (all)

74

75

76

77 LV (all)

78

79

80

81 LV all (to m. 89)
rit.