

Handbell Score

Lakestorm

5, 6 or 7 octaves
Handbells used: 53, (57), (60)

optional

optional

3 octaves (plus optional D7)*
Handchimes used: 17, (18)

optional

*In the absence of a D7 chime, a D7 bell may be played in m. 61 with minimal consequence.

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Freely (♩ = c. 60)

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A full score including reproducible parts for violin and bodhrán (or floor tom) is available, code CGB1005.

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Moderately fast (♩ = c. 104)

9 10 11 12

f TD

Measures 9-12: This system contains measures 9 through 12. Measure 9 starts with a forte (*f*) dynamic. Measure 10 includes a 'TD' (Tutti) marking. The music features a complex texture with chords and moving lines in both staves. Pedal points are indicated by '+' signs below the bass staff.

13 14

Measures 13-14: This system contains measures 13 and 14. Measure 13 shows a melodic line in the treble staff and a sustained bass line. Measure 14 features a descending melodic line in the treble and a more active bass line. Pedal points are indicated by '+' signs.

15 16 17

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sub. p

R

Measures 15-17: This system contains measures 15 through 17. Measure 15 has a melodic line in the treble and a rhythmic bass line. Measure 16 includes a 'R' (Ritardando) marking. Measure 17 features a 'sub. p' (subitissimo piano) dynamic marking. Pedal points are indicated by '+' signs.

18 19

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LV R

Measures 18-19: This system contains measures 18 and 19. Measure 18 has a rhythmic bass line and a melodic line in the treble. Measure 19 features a melodic line in the treble and a bass line. Pedal points are indicated by '+' signs. 'LV' and 'R' markings are present at the bottom.

20 21 22

ff

23 24 25

p.

26 27 28 29

LV *ten.*

30 31 32

**CD* *mp*

*CD = Controlled diminuendo.

33 34 LV 35 LV *ff*

(R) 36 37 38 *mf* 39

40 41 42 43 *ff* *

44 45 46 *ff*

*Measures 43-49 are intended to be a showcase for advanced bass ringers. Less-advanced ensembles (or those with fewer bass personnel) may mallet the *lowest octave only*. If played with mallets, the G3 half note in m. 44 and the D3 whole note in m. 49 should be played as mallet-lifts.

47 48 49

50 51 52 53

54 55 56

♩ = ♩. Presto vivace (♩. = 104)

57 58 59 60

*In measure 56, on the "and" of beat 2, D5 and A5 should mart-lift; G5 should mart with no lift.