

2 Commissioned by Bells of the Lakes, Minneapolis, Minnesota, in celebration of 20 years of ringing.
 Full Score **Lakestorm**

5, 6 or 7 octaves
 Handbells used: 53, (57), (60)

optional

3 octaves (plus optional D7)*
 Handchimes used: 17, (18)

optional

*In the absence of a D7 chime, a D7 bell may be played in m. 61 with minimal consequence.

5 octave choirs omit notes in < >.
 6 octave choirs omit notes in { }.

Michael J. Glasgow (ASCAP)

Freely (♩ = c. 60)

Violin

Handbells

Bodhrán
 or
 Floor Tom

Reproducible parts for violin and bodhrán (or floor tom) are printed on pages 14-19.

A handbell score is available, code CGB1006.

*Placing a bodhrán on a snare stand and playing with sticks may make this part more accessible, particularly since its rhythms are generally more improvisational than written here.

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5

Vln.

dp

Hb.

5 6 7 8

Dr.

9 Moderately fast (♩ = c. 104)

Vln.

mf

Hb.

9 10 11

f

TD

Dr.

f

12

Vln.

Hb.

12 13 14

Dr.

15

Vln.

15

16

17

18

Hb.

Dr.

p

sub.p

19

Vln.

19

20

21

Hb.

Dr.

LV

R

mp

22

Vln.

22

23

24

25

Hb.

Dr.

ff

ff

p

ff

26

Vln.

Hb.

Dr.

26 27 28 29

ten.

ten.

ten.

30

Vln.

Hb.

Dr.

30 31 32 33

p

R *CD *mp*

34

Vln.

Hb.

Dr.

34 35 36 37

ff *f*

LV (R)

f

*CD = Controlled diminuendo.

38

Vln.

Hb.

Dr.

mf

39

40

41

Vln.

Hb.

Dr.

ff

42

43

44

Vln.

Hb.

Dr.

ff

45

46

ff

*Measures 43-49 are intended to be a showcase for advanced bass ringers. Less-advanced ensembles (or those with fewer bass personnel) may mallet the *lowest octave only*. If played with mallets, the G3 half note in m. 44 and the D3 whole note in m. 49 should be played as mallet-lifts.

47

Vln.

47

48

49

Hb.

Dr.

mf

f

f

50

Vln.

50

51

52

Hb.

Dr.

f

ff

PI PI

↑ D4 only

53

Vln.

53

54

55

Hb.

Dr.

ff

f

ff

ff