

Lakestorm

5, 6 or 7 octaves
Handbells used: 53, (57), (60)

optional

3 octaves (plus optional D7)*
Handchimes used: 17, (18)

optional

*In the absence of a D7 chime, a D7 bell may be played in m. 61 with minimal consequence.

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Michael J. Glasgow (ASCAP)

Freely (♩ = c. 60)

Violin

Handbells

Bodhrán
or
Floor Tom

Reproducible parts for violin and bodhrán (or floor tom) are printed on pages 14-19.

A handbell score is available, code CGB1006.

*Placing a bodhrán on a snare stand and playing with sticks may make this part more accessible, particularly since its rhythms are generally more improvisational than written here.

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5

Vln. *dp*

Hb. 5 6 7 8

Dr.

9 Moderately fast (♩ = c. 104)

Vln. *mf*

Hb. 9 10 11 *f* TD

Dr. *f*

12

Vln.

Hb. 12 13 14

Dr.

Violin

Lakestorm

Michael J. Glasgow (ASCAP)

Freely ($\text{♩} = \text{c. } 60$)

3 4

9 Moderately fast ($\text{♩} = \text{c. } 104$)

13

17

21

25

28

31

p *mf* *p* *ff* *ten.* *p* *ff*

Bodhrán or
Floor Tom

Lakestorm

Michael J. Glasgow (ASCAP)

Freely ($\text{♩} = \text{c. } 60$)

6 **2** 8 **Moderately fast** ($\text{♩} = \text{c. } 104$) *f*

11

14

18 **2** 20 *mp*

23 *ff* $\frac{2}{4}$ $\frac{4}{4}$

27 28 **6** 36 *ten.* *f*

38 *ff*

42 *f*

45 $\frac{2}{4}$ $\frac{4}{4}$

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CGB1005