

Winner of the 2010 John Ness Beck Foundation Award

Jesus, Lover of My Soul

Charles Wesley, 1707-1788

Brian L. Hanson

Prayerfully (♩ = c. 88)

The score is in 4/4 time and begins with a piano introduction. The piano part consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#), playing a melody of eighth notes. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a bass line of eighth notes. The tempo is marked 'Prayerfully' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'p' (piano). Above the first measure of the piano part, there is a '8va' marking with a dashed line indicating an octave transposition. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) enter at measure 4. The lyrics are: 'Je - sus, lo - ver of my soul, Let me to Thy'. The tempo changes from 'poco rit.' to 'a tempo' at measure 4. The dynamics are marked 'p' (piano) and 'Unison'. The piano accompaniment continues with the same tempo and dynamics, also changing from 'poco rit.' to 'a tempo' at measure 4.

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8 *div.*

bo - som fly, While the near - er wa - ters roll, While the tem - pest

div.

bo - som fly, — While the near - er wa - ters roll, — While the tem - pest

12 *mf*

still is high. Hide me, O my Sav - ior, hide,

mf

still is high. Hide me,

16

poco rit. *a tempo*
mp unis.

Till the storm of life is past;— Safe in - to the ha - ven guide;—

poco rit. *a tempo*
mp unis.

Till the storm of life is past;— Safe in - to the ha - ven guide;—

poco rit. *mp*
a tempo

20

O re - ceive my soul at last.

O re - ceive my soul at last.

8va

24 *poco rit.*

poco rit. *a tempo*
mf unis.

Plen - teous grace with

poco rit. *mf*³ *a tempo*

27

Thee is found, Grace to co - ver all my sin; *div.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

30

Let the heal - ing streams a - bound; Make and keep me

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble clef) has rests in measures 30 and 31, and begins in measure 32 with the lyrics "Thou of life the". The bass line (bass clef) provides harmonic support with chords and moving lines. The piano accompaniment (grand staff) features a prominent triplet pattern in the right hand, consisting of eighth notes, and a simpler bass line in the left hand.

33

mf div.

Thou of life the

pure with - in.

mf

Detailed description: This system contains measures 33, 34, and 35. The vocal line (treble clef) has rests in measures 33 and 34, and begins in measure 35 with the lyrics "Thou of life the". The bass line (bass clef) continues the harmonic support. The piano accompaniment (grand staff) features a triplet pattern in the right hand. A dynamic change from *mf* to *mf div.* is indicated above the vocal line in measure 35. The piano part concludes with a final chord in the right hand and a moving line in the left hand.

36 *poco rit.* *a tempo*

foun - tain art, Free - ly let me take of Thee;_

poco rit. *mp* *a tempo*

Spring Thou up with -

Detailed description: This system contains measures 36 through 39. The vocal line (top staff) has lyrics: "foun - tain art, Free - ly let me take of Thee;_". The bass line (middle staff) has lyrics: "Spring Thou up with -". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *poco rit.* and *mp* (mezzo-piano). The tempo marking *a tempo* is present above the vocal line and below the piano line.

40 *poco rit.*

in my heart; Rise to all e - ter - ni -

poco rit.

poco rit.

Detailed description: This system contains measures 40 through 43. The vocal line (top staff) has lyrics: "in my heart; Rise to all e - ter - ni -". The bass line (middle staff) has lyrics: "in my heart; Rise to all e - ter - ni -". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *poco rit.* and *mp* (mezzo-piano). The tempo marking *a tempo* is present above the vocal line and below the piano line.