

Oh, Come, All Ye Faithful

Setting by Cathy Moglebust

CGRP8

Set of Reproducible Parts (brass quartet or quintet and timpani)

Parts for Bb trumpets I and II, trombone I or French horn, trombone II, tuba, and timpani



choristers
guild

Oh, Come, All Ye Faithful

Set of
Reproducible Parts

Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Trumpet 1 in B $\flat$

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

3

f

7

2

f

12

cresc. poco a poco

16

rit.

mf a tempo

21

26

31

mp

mf

Stanza 1

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.

Trumpet 1 – 2

36 Stanza 2

40 19 Interlude 59 4 Stanza 3 63 8 71 *mf*

72

76

80 Stanza 4 *rit.* *f a tempo*

84

88

92

96 Broadly

100 *molto rit.*

Trumpet 2 – 2

35 *mf*

39 , Stanza 2 40 19 Interlude 59 4 Stanza 3 63 8

71 *mf*

75

79 *rit.*

83 Stanza 4 *f a tempo*

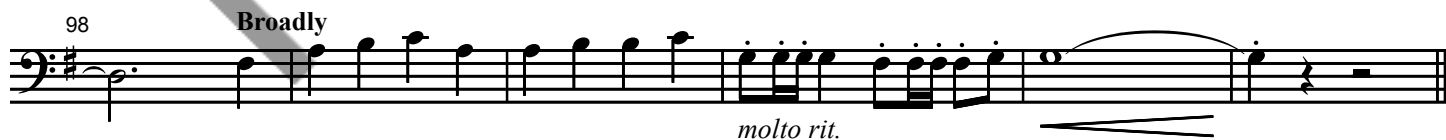
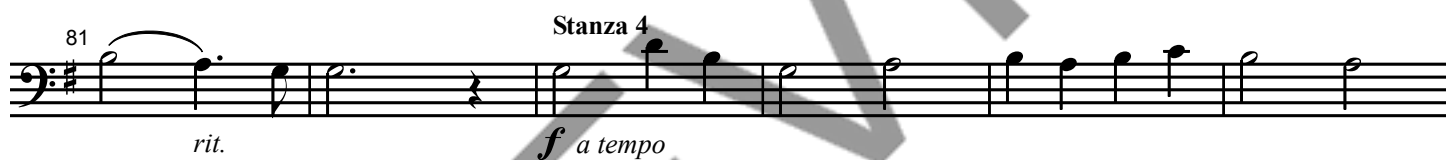
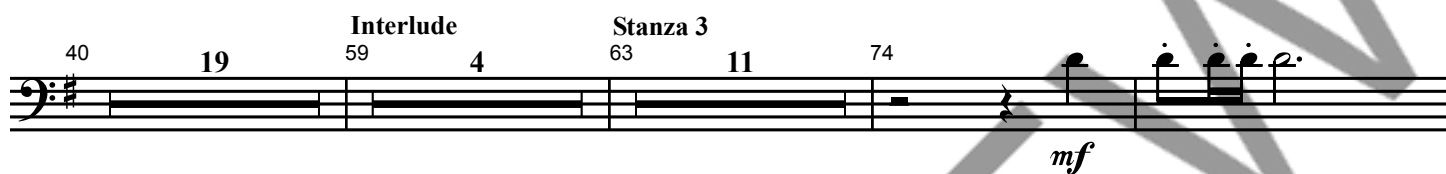
87

91

95 *Broadly*

99 *molto rit.*

Trombone 1 – 2



Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Horn in F

(Replaces Trombone 1)

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

5 7 2

10 *mf* *cresc. poco a poco*

15 , Stanza 1 *mf* *a tempo* *rit.*

20

25

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.

Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Trombone 2

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

f

6

11 *mf* *cresc. poco a poco*

16 *rit.* *mf a tempo* , Stanza 1

21

26

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.

Trombone 2 – 2

31 *mp* *mf*

36 Stanza 2 40 19

Interlude Stanza 3 59 4 63 11 *mf*

77 *rit.*

82 Stanza 4 *f a tempo*

87

92 Broadly

99 *molto rit.*

The musical score for Trombone 2 consists of eight staves of music. The first staff (measures 31-35) begins with a comma and a dynamic marking of *mp*, followed by a *mf* marking at the end. The second staff (measures 36-40) is labeled 'Stanza 2' and ends with a measure containing the number 19. The third staff (measures 59-63) is divided into an 'Interlude' (measures 59-62) and 'Stanza 3' (measures 63-66), with a *mf* marking at measure 63. The fourth staff (measures 77-81) ends with a *rit.* marking. The fifth staff (measures 82-86) is labeled 'Stanza 4' and begins with a *f a tempo* marking. The sixth staff (measures 87-91) continues the melody. The seventh staff (measures 92-98) is labeled 'Broadly' and features long, sweeping notes. The eighth staff (measures 99-103) ends with a *molto rit.* marking and a double bar line.

Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Tuba

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)
Introduction

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with an introduction marked *f* (forte). The first staff (measures 1-5) features a series of eighth and sixteenth notes, with a slur over measures 2-4. The second staff (measures 6-10) continues the melodic line, also with a slur over measures 7-9. The third staff (measures 11-15) starts with a *mf* (mezzo-forte) dynamic and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The fourth staff (measures 16-20) begins with a *rit.* (ritardando) instruction and ends with a fermata. The fifth staff (measures 21-25) continues the melody. The sixth staff (measures 26-30) begins with a *mf a tempo* instruction and includes the marking 'Stanza 1' above measure 28. The score concludes with a final note in measure 30.

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.

Dedicated to Donna Barr for sixteen years of devoted service
to the Celebration Ringers of First Presbyterian Church, Columbia, Tennessee

Timpani
(G, A, D, E)

Oh, Come, All Ye Faithful

ADESTE FIDELIS

attr. John F. Wade, c. 1711-1786

setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an introduction marked 'f' (forte). The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective staves. The introduction consists of a series of chords and single notes, some with accents. At measure 11, the dynamic changes to 'mf' (mezzo-forte) and the tempo marking 'cresc. poco a poco' (crescendo poco a poco) is written. At measure 16, the tempo changes to 'rit.' (ritardando) and then to 'mf a tempo' (mezzo-forte a tempo) at measure 21. The score ends at measure 26 with a final chord. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

A full score is available, code CGB320.

A handbell score is available, code CGB321.

A choral score is available, code CGA972.

Permission is granted to reproduce this part.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.

Timpani – 2

31 ,

mp *mf*

36 Stanza 2 40 19 Interlude 59 4

63 Stanza 3 11 74

mf

78

rit.

83 Stanza 4

f a tempo

88

93 ,

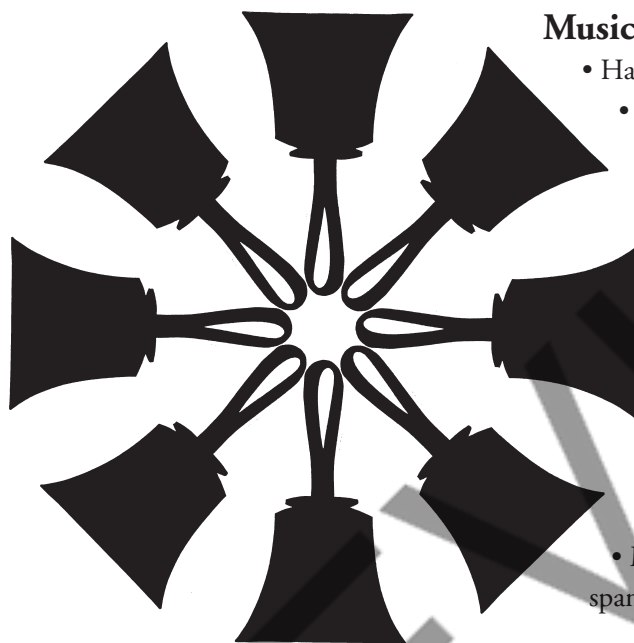
(to B)

98 Broadly

(to D) *molto rit.* *sfz*

Choristers Guild

Offering a wide variety of handbell music from level 1 to level 5



Music for:

- Handbells
- Handchimes
- Combined handbell and handchime choirs
- Handbells and keyboard
- Handbells and choir
- Handbells and congregation
- Handbells and strings
- Handbells and woodwinds
- Handbells and percussion
- Handbells and brass
- Music for massed ringing spanning 2-5 octaves

Email:

choristers@choristersguild.org

Web site:

www.choristersguild.org

Search our online catalog for help with your handbell needs:

www.choristersguild.org/catalog