

Choral Edition

A Cappella!

Volume III - SSA

9 Selections for Concert and Festival by

Amy F. Bernon

Victor C. Johnson

Ruth Elaine Schram



choristersguild

Foreword

This superb new *a cappella* collection from creative writers Amy F. Bernon, Victor C. Johnson and Ruth Elaine Schram features nine concert and festival selections for young and developing SSA choirs. Comprised of one spiritual arrangement, three folk song arrangements and five original selections in a variety of styles, this collection is an exceptional value and great resource for your music library.

The Publisher

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Companion edition available

CGE292 Complete Edition
Reproducible • Rehearsal Resource Pages included

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Lift Your Voice in Joyful Song!

3

SSA a cappella

Words and Music by
Victor C. Johnson

Joyfully (♩ = 69-72)

SI *mf*



O lift your voice in joy - ful song and sing with ju - bi -

SII *mf*



O lift your voice in joy - ful song and sing with ju - bi -

A *mf*



O lift your voice in joy - ful song and sing with ju - bi -



la - tion! Let hymns of grate - ful thanks a - bound with



la - tion! Let hymns of grate - ful thanks a - bound with



la - tion! Let hymns of grate - ful thanks a - bound with



praise and ad - o - ra - tion! Let the riv - ers

mp



praise and ad - o - ra - tion! Let the riv - ers

mp



praise and ad - o - ra - tion! Let the riv - ers

mp

Performance time: ca. 1:10

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CGE293

10

clap their hands. Let the mountains sing together with joy. Let the

clap their hands. Let the mountains sing together with joy. Let the

clap their hands. Let the mountains sing together with joy. Let the

13 *cresc.*

moon and stars now burst forth in praise. Alleluia,

cresc.
moon and stars— now burst forth in praise. Alleluia,

cresc.
moon and stars now burst forth in praise.— Alleluia,

16 *mf* *mp* *mf*

mf *mp* *mf*
al-le-lu-ia, al-le-lu-ia! *For the beauty of each hour, O

mf *mp* *mf*
al-le-lu-ia, al-le-lu-ia! *For the beauty of each hour, O

mf *mp* *mf*
al-le-lu-ia, al-le-lu-ia! Lift your voice,——— O

* Adapted from a text by Folliot S. Pierpoint (1835-1917)

31 *mf*
 shout the re - frain: "Al - le - lu - ia, al - le - lu - ia, al -
 shout the re - frain: "Al - le - lu - ia, al - le - lu - ia, al -
 shout the re - frain: — "Al - le - lu - ia, al - le - lu - ia, al -

34 *f*
 le - lu - ia, al - le - lu - ia!" O lift your voice in joy - ful song! Al - le -
 le - lu - ia, al - le - lu - ia!" O lift your voice in joy - ful song! Al - le -
div. *f*
 le - lu - ia, al - le - lu - ia!" O lift your voice in joy - ful song! Al - le -

38 *div.*
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!

13

moun-tains of rain and sun; All that was good, all that was fair,

moun-tains of rain and sun; All that was good, all that was fair,

moun-tains of rain and sun; All that was good and fair,

17

poco rall. *a tempo*

all that was me is gone. Sing me a song of a lass that is gone,

poco rall. *a tempo*

all that was me is gone. Sing me a song of a lass that is gone,

poco rall. *a tempo*

all that was me is gone. Sing me a song of a lass that is gone,

21

say, could that lass be I? Mer-ry of soul she sailed on a day

say, could that lass be I? Mer-ry of soul she sailed on a day

say, could that lass be I? Mer-ry of soul she sailed on a day

38

lass that is gone, say, could that lass be I? Mer-ry of soul she

lass that is gone, say, could that lass be I? Mer-ry of soul she

lass that is gone, say, could that lass be I? Mer-ry of soul she

42

poco rall. sailed on a day o-ver the sea. *f a tempo* Sing me a song of a

poco rall. sailed on a day o-ver the sea. *f a tempo* Sing me a song of a

poco rall. sailed on a day o-ver the sea. *f a tempo* O-ver and, sing me a song of a

46

lass that is gone, say, could that lass be I? Mer-ry of soul she

lass that is gone, say, could that lass be I? Mer-ry of soul she

lass that is gone, say, could that lass be I? Mer-ry of soul she

14 *mf~mp*

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

mf~mp

Kol do - di, kol do - di, kol do - di hi - ne ze ba.

mf~mp

Kol do - di, kol do, kol do - di hi - ne ze ba.

18 *mf*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

mf

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

mf

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

22 *f*

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

f

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

f

Me - da - leg al he - ha - rim, me - ka - petz al ha - g'va - ot.

39 2. *mp* Opt. Solo

kol do - di. Kol do - di, kol do - di,

sub. p

lai lai lai. Mm

sub. p
div.

kol do - di. Mm

43 *mf* Tutti

kol do - di hi - ne ze ba. Kol do - di,

mf

Kol do - di,

mf

Kol do - di,

46 *f*

kol do - di, kol do - di hi - ne ze ba.

f

kol do - di, kol do - di hi - ne ze ba!

f *div.*

kol do - di, kol do - di hi - ne ze ba!

Con moto

12 *mf*

Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a

mf

Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra —

mf

Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra —

15 *cresc.*

tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

cresc.

glo - ri - a tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

cresc.

glo - ri - a tu - a. Ple - ni sunt coe - li, glo - ri - a tu - a. Ho -

18 *f* *mp* *rit.*

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

f *mp* *rit.*

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

f *mp* *rit.*

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

Tempo I (♩ = ca. 66-69)

Optional Descant (solo or small group)

(descant ends)

22 *mf*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus.

mf

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus.

mf

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus.

mf

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus.

26 *mp*

Sanc - tus, Sanc - tus, Do - mi-nus De - us Sa - ba-

mp

Sanc - tus, Sanc - tus, Do - mi-nus De - us Sa - ba-

mp

Sanc - tus, Sanc - tus, Do - mi-nus De - us Sa - ba-

30 *cresc.* *rit. mf*

oth, Do - mi-nus De - us Sa - ba-oth.

cresc. *rit. mf*

oth, Do - mi-nus De - us Sa - ba-oth.

cresc. *rit. mf*

oth, Do - mi-nus De - us Sa - ba-oth.

10 *f*

E - li - jah Rock, shout, shout!— E - li - jah Rock, com -

f

E - li - jah Rock, E - li - jah, shout, shout!— E - li - jah Rock, com -

f

E - li - jah Rock, shout, shout,— E - li - jah! E - li - jah Rock, com -

13

- in' up Lord!— E - li - jah Rock, shout, shout!—

- in' up Lord!— E - li - jah Rock, E - li - jah, shout, shout!—

- in' up Lord!— E - li - jah Rock, shout, shout,— E - li - jah!

16 *mp with hushed intensity*

E - li - jah Rock, com - in' up Lord! Sa-tan's a li - ar and a

mp with hushed intensity

E - li - jah Rock, com - in' up Lord! Sa-tan's a li - ar and a

mp with hushed intensity

E - li - jah Rock, com - in' up Lord! Sa-tan's a li - ar and a

28

shout, shout!— E - li - jah Rock, com - in' up Lord!—

shout, shout!— E - li - jah Rock, com - in' up Lord!—

shout, shout,— E - li-jah! E - li - jah Rock, com - in' up Lord!—

31

E - li - jah Rock, shout, shout!— E - li - jah Rock, com -

E - li - jah Rock, E - li - jah, shout, shout!— E - li - jah Rock, com -

E - li - jah Rock, shout, shout,— E - li - jah! E - li - jah Rock, com -

34

sub. p
- in' up Lord! E - li - jah Rock, E - li - jah Rock, E - li - jah!

sub. p
- in' up Lord! E - li - jah Rock, E - li - jah Rock, E - li - jah!

sub. p
- in' up Lord! E - li - jah Rock, E - li - jah Rock, E - li - jah!

51

E - li - jah Rock, shout, shout!—

E - li - jah Rock, E - li - jah, shout, shout!—

E - li - jah Rock, shout, shout,— E - li - jah!

53

E - li - jah Rock, com - in' up Lord!

E - li - jah Rock, com - in' up Lord! E - li - jah

E - li - jah Rock, com - in' up Lord!— E - li - jah Rock,—

cresc. poco a poco mp

sub. p cresc. poco a poco

56

mf E - li - jah Rock, *f* E - li - jah Rock, *ff* E - li - jah Rock!

Rock, *f* E - li - jah Rock, *ff* E - li - jah Rock!

f *ff* *div.*
E - li - jah Rock, E - li - jah Rock!

* Lower note is preferred. Sing upper note only if range does not permit. Do not sing both.

The Full Heart

SSA a cappella

Words and Music by
Amy F. Bernon

Simply, unhurried (♩ = 60-63)

SI *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

SII *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

A *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

3

sad - ness, heals it gone. Oh, the full— heart loves with

sad - ness, heals it gone. Oh, the full— heart loves with

sad - ness, heals it gone. Oh, the full— heart loves with

6

f

o - pen - ness, rem - e - dies your bro - ken - ness with its song. There is

f

o - pen - ness, rem - e - dies your bro - ken - ness with its song. There is

f

o - pen - ness, rem - e - dies your bro - ken - ness with its song. There is

Performance time: ca. 2:15

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21 *f* Tutti

There is noth - ing strong-er, ev - er long - er than

rough - seas, *f* Tutti

There is noth - ing strong-er, ev - er — long - er than

holds you tight. *f* Tutti

There is noth - ing strong-er, ev - er — long - er than

25 *p* Suddenly faster (♩ = 120)

love. There is noth - ing strong-er, ev - er long - er than love.

love. *p* There is noth - ing strong-er, ev - er — long - er than love.

love. *p* There is noth - ing strong-er, ev - er — long - er than love.

29 *mf*

Oh, the emp - ty heart, — the wait - ing heart, — is sealed —

mf

Oh, the emp - ty heart, — the wait - ing heart, — is sealed —

mf

Oh, the emp - ty heart — is sealed —

Tempo I (♩ = 60-63)

45 *f rit.* *div.* *sub. p*
is re - vealed! There is noth - ing strong-er, ev - er long - er than
f rit. *sub. p*
is re - vealed! There is noth - ing strong-er, ev - er — long - er than
f div. *sub. p*
is re - vealed! There is noth - ing strong-er, ev - er — long - er than

49 *f*
love. There is noth - ing strong-er, ev - er long - er than
f
love. There is noth - ing strong-er, ev - er — long - er than
f
love. There is noth - ing strong-er, ev - er — long - er than

52 *div.* love!
love, love, love!
love, love, love!
div.
love, love!

A Couple Old Men

(Old Joe Clark and Old Dan Tucker)

SSA a cappella

Old Joe Clark, American Folk Song
Old Dan Tucker,

Words and Music by Daniel Emmett

Arranged by Ruth Elaine Schram

Lightly (♩ = 96)

SI *mf*

Round and a-round and a-round.

SII *mf*

A-round and a-round and a-round.

A *mf*

Round and a-round and a-round.

3

Old Joe Clark, he had a house six - teen sto - ries high.

Old Joe Clark, he had a house six - teen sto - ries

Old Joe Clark, he had a house six - teen sto - ries

Performance time: ca. 2:05

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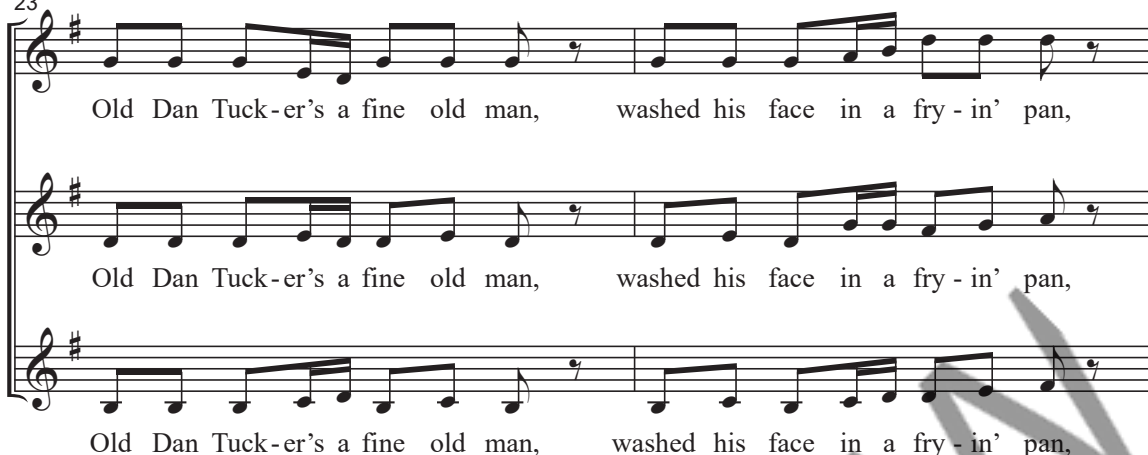
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11 *mp*
 have - n't long to stay, have - n't long to stay.
mp
 have - n't long to stay, long to stay.
mp
 have - n't long to, have - n't long to, have - n't long to stay.

13 *mf*
 Get out the way, get out the way,
mf
 Get out the way, get out the way,
mf
 Get out the way, get out the way,

15
 get out the way, get out— the way, get out the way!
 get out the way, get out— the way, get out the way, get out— the way!
 get out the way, get out— the way, get out the way, get out— the way!

23

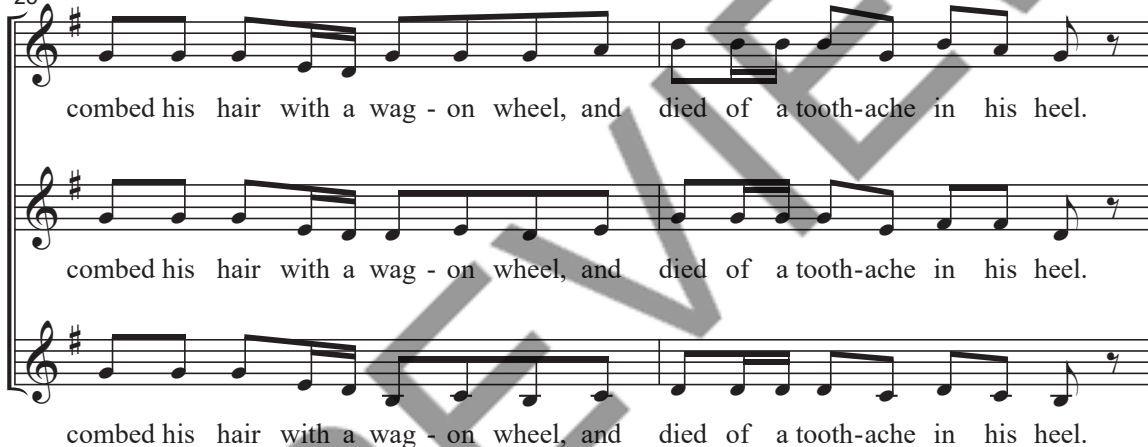


Old Dan Tuck-er's a fine old man, washed his face in a fry - in' pan,

Old Dan Tuck-er's a fine old man, washed his face in a fry - in' pan,

Old Dan Tuck-er's a fine old man, washed his face in a fry - in' pan,

25

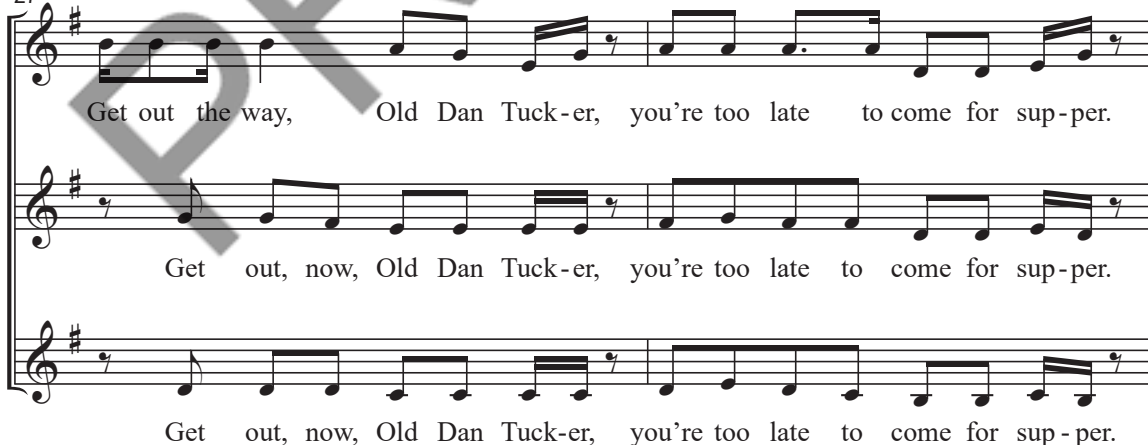


combed his hair with a wag - on wheel, and died of a tooth-ache in his heel.

combed his hair with a wag - on wheel, and died of a tooth-ache in his heel.

combed his hair with a wag - on wheel, and died of a tooth-ache in his heel.

27



Get out the way, Old Dan Tuck-er, you're too late to come for sup-per.

Get out, now, Old Dan Tuck-er, you're too late to come for sup-per.

Get out, now, Old Dan Tuck-er, you're too late to come for sup-per.

29

Sup-per's o - ver and din-ner's a-cook-in', Old Dan Tuck-er's just stand-in' there, look-in'...

Sup-per's o - ver and din-ner's a-cook-in', Old Dan Tuck-er's just stand-in' there, look-in'.

Sup-per's o - ver and din-ner's a-cook-in', Old Dan Tuck-er's just stand-in' there, look-in'.

31

— Get out the way.

Get out the way, stand-in' there, look-in'. Get out the way, stand-in' there, look-in'.

Get out the way, stand-in' there, look-in'. Get out the way, stand-in' there, look-in'.

33

cresc.
Round and a-round and a - round.

cresc.
A - round and a-round — and a - round.

cresc.
Round and a - round — and a - round.

41 *mf* *f* *mf*

Have-n't long to stay, so, get out— the way! Have-n't long to stay.

mf *f* *mf*

Have-n't long to stay, so, get out— the way! Have-n't long to stay.

mf *f* *mf*

Have-n't long to stay, so, get out— the way! Have-n't long to stay.

44 *f*

Get out the way, get out— the way, get out the way, get out the

Get out the way, get out— the way, get out the way, get out— the way.

Get out the way, get out— the way, get out the way, get out— the way.

46 *ff*

way!

f *ff*

Round and a-round, Old— Joe Clark, have - n't long to stay!

f *ff*

Round and a-round, Old— Joe Clark, have - n't long to stay!

Said the Rain

SSA a cappella

39

Words and Music by
Amy F. Bernon

Gently rhythmic (♩ = 104)

SI *mp*

Said the rain to the cloud: Let me come on through.— I've

SII *mp*

Let me come on through.— I've

A *mp*

Let me come on through.—

3

got lots of life - giv-ing work to do.— Let me

got lots of life - giv-ing work to do.— Let me

Said the rain to the cloud: Let me

6 *mf*

come on through,— send down the sun-light soon.— Said the

come on through,— send down the sun-light soon.—

come on through,— and send down the sun-light soon.—

Performance time: ca. 2:10

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CGE293

18

washed a - way — in a clear, cool mom - ent.

washed a - way — in a clear, cool mom - ent.

washed a - way — in a clear, cool mom - ent.

21

mp

And all your dreams will ap - pear to you — in the clear, cool

mp

And all your dreams will ap - pear to you — in the clear, cool

mp

And all your dreams will ap - pear to you — in the clear, cool

24

sky, the clear, cool sky. —

sky, the clear, cool sky. —

sky, the clear, cool sky. —

Calmly, as before

37 *sub. p*

And all my wor-ries have been washed a - way — in a

sub. p

And all my wor-ries have been washed a - way — in a

sub. p

And all my wor-ries have been washed a - way — in a

39 *mp*

clear, cool mom - ent. And all my dreams have ap -

mp

clear, cool mom - ent. And all my dreams have ap -

mp

clear, cool mom - ent. And all my dreams have ap -

42

peared to me — in the clear, cool sky, the

peared to me — in the clear, cool sky, the

peared to me — in the clear, cool sky, the

13 *rall.* *mf* *a tempo*

so - lus sanc-tus, tu — so-lus Do - mi-nus. — Mi - se-re - re,

rall. *mf* *a tempo*

so - lus sanc-tus, tu — so-lus Do - mi-nus, Do - mi - nus. Mi - se-re - re, —

rall. *mf* *a tempo*

so - lus, tu — so-lus Do - mi-nus, Do - mi - nus. Mi - se-re - re,

18

mi - se-re - re, mi - se-re - re no - bis. Mi-se-re - re, mi - se-re - re,

— mi - se-re - re no - bis. Mi-se-re - re, mi - se-re - re,

mi - se-re - re, mi - se-re - re no - bis. Mi - se-re - re, mi - se-re - re,

23

mi - se-re - re no - bis. Quo-ni-am tu so - lus sanc-tus, quo-ni-am tu

mi - se-re - re no - bis. Quo-ni-am tu so - lus sanc-tus, quo-ni-am tu

mi - se-re - re no - bis. Quo - ni-am tu so - lus, quo - ni-am tu

28 *rall.*

so - lus sanc - tus, so - lus sanc - tus. Tu - so - lus Do - mi - nus. —

so - lus sanc - tus, so - lus sanc - tus. Tu - so - lus Do - mi - nus, Do - mi - nus.

so - lus sanc - tus, so - lus. Tu — so - lus Do - mi - nus, Do - mi - nus.

33 *a tempo mp cresc. f mf*

Cum Sanc - to Spi - ri - tu — De - i Pa - tris. Cum Sanc - to

a tempo mp cresc. f mf

Cum Sanc - to Spi - ri - tu — De - i Pa - tris. Cum Sanc - to

a tempo mp cresc. f mf

Cum Sanc - to Spi - ri - tu — De - i — Pa - tris. Cum Sanc - to

38 *rall. a tempo*

Spi - ri - tu in glo - ri - a, glo - ri - a. Mi - se - re - re,

rall. a tempo

Spi - ri - tu in glo - ri - a, glo - ri - a. Mi - se - re - re,

rall. a tempo

Spi - ri - tu in glo - ri - a, glo - ri - a. Mi - se - re - re,



42

mi - se-re - re, mi - se-re - re no - bis. Mi-se-re - re,
 mi - se-re - re, mi - se-re - re no - bis. Mi-se-re - re,
 mi - se-re - re, mi - se-re - re no - bis. Mi - se-re - re,

46

mi - se-re - re, mi-se-re - re no - bis, mi-se-re - re no - bis.
 mi - se-re - re, mi-se-re - re no - bis, mi-se-re - re no - bis.
 mi - se-re - re, mi-se-re - re no - bis, mi-se-re - re no - bis.

51

a tempo mp cresc. rit. mf
 Mi - se-re - re, mi - se-re - re, mi-se-re - re no - bis.
a tempo mp cresc. rit. mf
 Mi - se-re - re, mi - se-re - re, mi-se-re - re no - bis.
a tempo mp cresc. rit. mf
 Mi - se-re - re, mi - se-re - re, mi-se-re - re no - bis.