

CG Digital Ringing Resources

REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES



CGBD112
L2+

8 handbells or handchimes with optional piano accompaniment
Also available: CGBD112a (mp3 accompaniment track)

2 octaves

How Can I Keep from Singing?

Arranged by

Mitchell Eithun and
Sandra Eithun



www.choristersguild.org

How Can I Keep from Singing?

2 octaves
Handbells or Handchimes used: 8



HOW CAN I KEEP FROM SINGING

Robert Lowry, 1826-1899
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Freely (♩ = ca. 76-80)

1 3 4 5 6

mf LV all through m. 20

7 8 9 10

11 12 13 14

15 16 17 18

Gently (♩ = ca. 84)

19 20 21 22 LV

23 LV R 24 LV 25 R 26 LV R

27 LV R 28 LV 29 R 30

31 32 LV 33 R 34 LV

The image shows a handbell score for the hymn 'How Can I Keep from Singing?'. It is written for 8 handbells or handchimes in two octaves. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Freely' with a quarter note equal to approximately 76-80 beats per minute. The score consists of 34 measures. Measures 1-6 are marked with numbers 1, 3, 4, 5, and 6 above the staff. Measures 7-10 are marked with numbers 7, 8, 9, and 10. Measures 11-14 are marked with numbers 11, 12, 13, and 14. Measures 15-18 are marked with numbers 15, 16, 17, and 18. Measures 19-22 are marked with numbers 19, 20, 21, and 22. Measures 23-26 are marked with numbers 23, 24, 25, and 26. Measures 27-30 are marked with numbers 27, 28, 29, and 30. Measures 31-34 are marked with numbers 31, 32, 33, and 34. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'CGBD112' is visible across the score.

Piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD112a.

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CGBD112

Musical notation for measures 13-16. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measures 13-16 show a vocal melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines in both hands.

Musical notation for measures 17-20. The system consists of a vocal line and a piano accompaniment. Measures 17-20 continue the vocal melody and piano accompaniment from the previous system.

Musical notation for measures 21-24. The system consists of a vocal line and a piano accompaniment. Measure 21 is marked with a common time signature (C). Measures 22-24 include markings for "Gently" (♩ = ca. 84), "LV" (Left Hand), and "R" (Right Hand). The piano accompaniment features a steady eighth-note pattern in the right hand.

Musical notation for measures 25-28. The system consists of a vocal line and a piano accompaniment. Measures 25-28 include markings for "R" (Right Hand) and "LV" (Left Hand). The piano accompaniment continues with a steady eighth-note pattern in the right hand.

44 LV 45 LV 46 LV 47 R

48 1. *mp* 49 50 LV *cresc.* 51 R

52 *f* LV 53 R 54 LV 55 R *mf*

56 2. LV *mp* 57 LV R 58 LV R 59

The musical score is written for voice and piano. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand (RH) and a left hand (LH). The vocal line includes lyrics and performance markings such as *mp*, *f*, *mf*, *cresc.*, and *1.*, *2.*. The piano accompaniment includes markings for *mp*, *f*, and *mf*. The score includes a large, faint watermark reading 'Piano' diagonally across the page.



60 LV R 61 LV R 62

mf

63 64 65

f *molto rit.*

66 LV 67 **Slowly** 68 69

mp *p*

The musical score is for the song 'How Can I Keep from Singing?'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains measures 60, 61, and 62. The second system contains measures 63, 64, and 65. The third system contains measures 66, 67, 68, and 69. The piano part features various dynamics including mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). There are also markings for 'molto rit.' (molto ritardando) and 'Slowly'. The score includes a large, diagonal watermark that reads 'PREVIEW'.