



Heartsong



with heartfelt appreciation for the life and ministry of Helen Kemp,
the first person to encourage me to compose

Heartsong

3, 4 or 5 octaves

Handbells used: 26, (33), (37)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Karen Lakey Buckwalter

Flowing (♩ = 100)

mf *R

*The melody may generally be found in upstemmed treble notes.

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Musical score for piano, measures 7-18. The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *a tempo* and the dynamics include *rit.* (ritardando) and *ten.* (tenuto).

Measures 7-18 are shown, with measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 numbered above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 7: Treble clef has a half note G4 with a slur over it. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 8: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 9: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 10: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 11: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 12: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 13: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 14: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 15: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 16: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 17: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

Measure 18: Treble clef has a half note G4. Bass clef has a half note F3. A slur connects the G4 and F3. A line points from the G4 to the label "R".

31 *mf* LV 32 R LV 33 *f* LV

34 LV 35 *mf* LV 36 R *rit.*

37 *a tempo mp* LV 38 39 LV

40 41 *p* LV 42 *mp* R

43 LV 44 R 45 *mp* LV *mf*

46 LV 47 LV 48 R LV *mp*

49 R 50 *mf* R 51

52 R LV 53 *mp* LV 54 LV

* C5 on beat 3 is rung *mp*.

68 *mf* R *mp a tempo* LV

69 LV

70 LV

71 LV

72 LV

73 LV

74 R LV

75 R LV

76 R LV

77 LV

78 LV

79 LV

The musical score is for a piano piece in 3/4 time, key of B-flat major. It consists of four systems of two staves each. The first system (measures 68-70) begins with a right-hand melody marked *mf* and a left-hand accompaniment marked *mp a tempo*. The second system (measures 71-73) continues the right-hand melody with a crescendo and the left-hand accompaniment. The third system (measures 74-76) features a right-hand melody with a slur and a left-hand accompaniment. The fourth system (measures 77-79) concludes the right-hand melody and continues the left-hand accompaniment. A large, faint watermark 'P R' is visible across the center of the page.

92 LV

93 LV

94 R LV

95 LV

96 R LV

97 R

(LV continues)

98 *mf* LV

99 R LV

100 *f* LV

101 102 103

LV LV LV

104 105 106

LV LV LV

ten.

rit.

a tempo
LV all to the end

107 108 109

molto rit.

pp

* For 3 octave choirs, the F4 is optional but should be soft if included.



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