

Yesu Ananipenda (*Jesus Loves Me*)

Cathy Moglebust

CGB980

Full Score

3, 4 or 5 octaves handbells

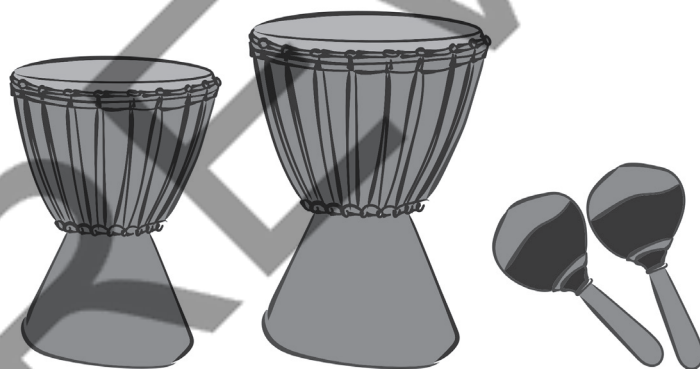
L3+

with large djembe (or congas), small djembe (or bongos), caxixi (or maracas), shekere (or cabasa), gankokwe (or agogo bells) and optional 2 octaves handchimes



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Yesu Ananipenda



Jesus Loves Me

PREVIEW

Lovingly commissioned by St. Mark Lutheran Church of Davenport, Iowa
to honor Pam Carstens for her 25 years of faithful service as Assistant Director of Music

Full Score

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Jesus Loves Me

3, 4 or 5 octaves
Handbells used: 33, (39*), (53)

optional

*Eb7, F7, F#7, and G7 not used in 4 octave version

2 octaves
Optional Handchimes used: 14

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
5 octave choirs omit notes in < >.

Cathy Moglebust (ASCAP)
incorporating *JESUS LOVES ME*
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)

1 2 3 4

mp

p

5 6 7 8

Reproducible percussion parts are printed on pages 18-27.

A handbell score is available, code CGB981.

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CGB980

23

mp *mf ad lib.*

23 24 25 26

(mf)

27

27 28 29 30

39

The score is divided into two systems. The first system (measures 39-42) features five percussion staves: two congas, a bongo, a tom, and a triangle. The piano accompaniment consists of two staves (treble and bass clef). The second system (measures 43-46) continues the percussion and piano parts. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the start of their respective measures. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with a 'P' for piano. The percussion parts use standard notation for the respective instruments.

mf (muffled)

39 40 41 42

43 44 45 46

63

mf

mf

63 64 65 66 67

f

68

68 69 70 71 72

R

CG980

73

73 74 75 76

77

77 78 79 80

R

R

This musical score is for a percussion ensemble and piano. The percussion part consists of five staves, each with a different instrument icon on the left: a large drum, a small drum, a snare drum, a tom, and a cymbal. The piano part is shown in grand staff notation (treble and bass clefs). The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 indicated. The piano part includes a 'R' (Right Hand) label. The percussion part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features chords and melodic lines. A large, faint watermark 'DRUM' is visible across the score.

89

mf
5 octave choirs may double all upstemmed notes 8va

89 90 91 92

93

93 94 95 96

R

R

R

CGB980

This musical score is for a percussion ensemble and piano. The percussion part consists of five staves, each with a different instrument icon: a large drum, a small drum, a snare drum, a tom, and a cymbal. The piano part is shown in grand staff notation (treble and bass clefs). The score is divided into measures, with measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 indicated. The tempo and dynamics are marked with 'mf' (mezzo-forte). A performance instruction states: '5 octave choirs may double all upstemmed notes 8va'. The piano part includes various musical notations such as chords, single notes, and rests. The percussion part features rhythmic patterns using eighth and sixteenth notes, often with accents. The score is watermarked with a large, diagonal 'SAMPLE' text.

105

mf
5 octave choirs may double all upstemmed notes 8va

105 106 107 108

109 110 111 RT 112

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PREVIEW

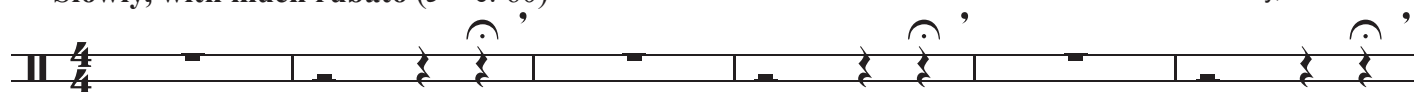
Large Djembe
or Congas

Yesu Ananipenda

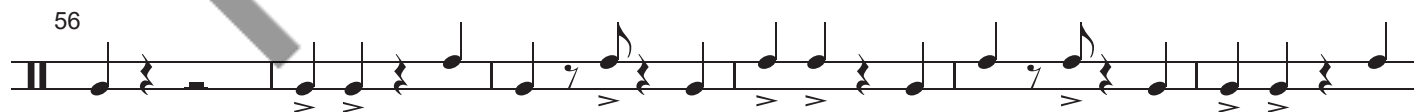
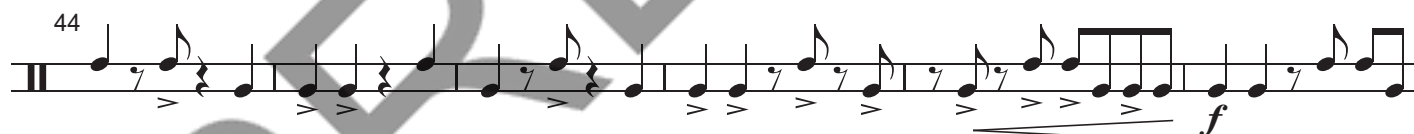
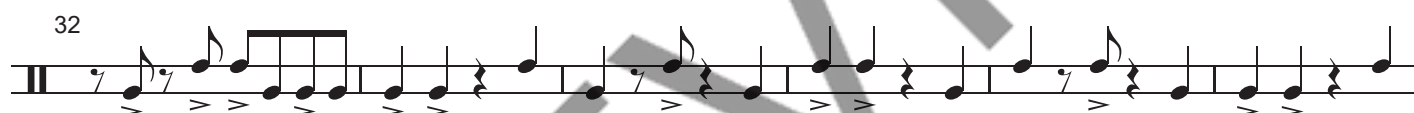
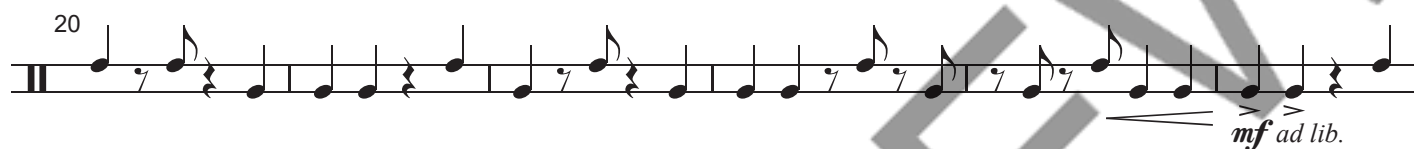
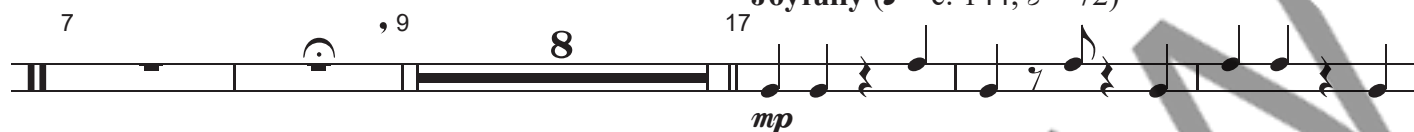
Jesus Loves Me

Cathy Moglebust (ASCAP)
incorporating *JESUS LOVES ME*
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)



Joyfully (♩ = c. 144; ♪ = 72)



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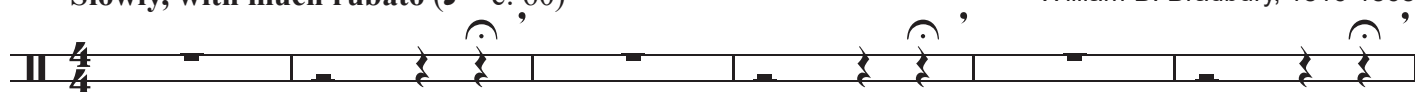
Small Djembe
or Bongos

Yesu Ananipenda

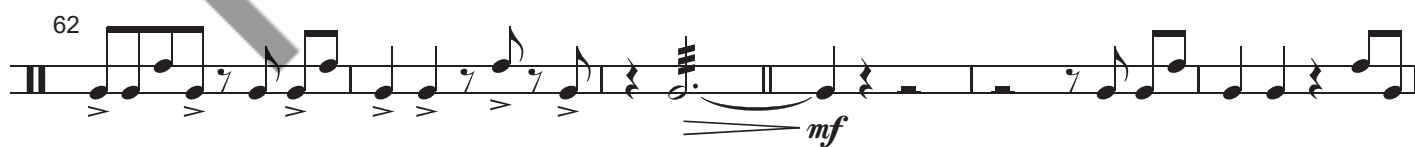
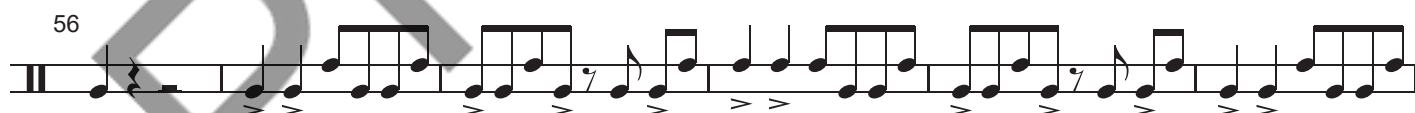
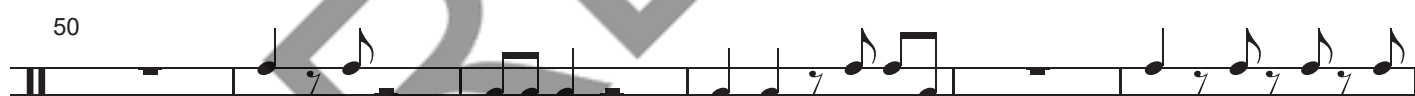
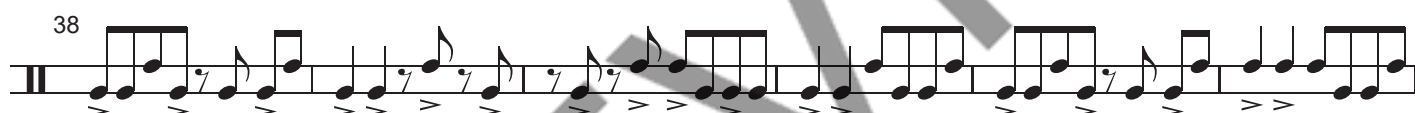
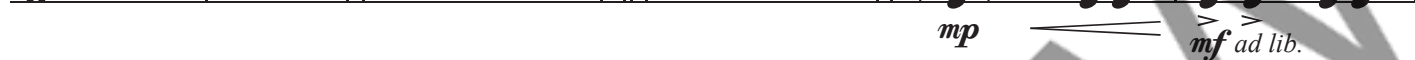
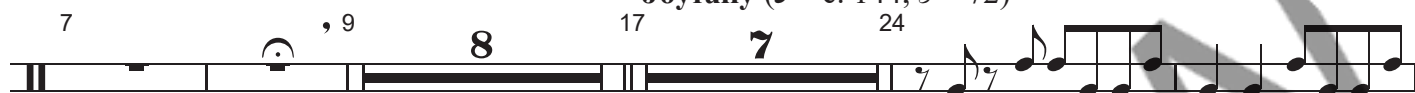
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Slowly, with much rubato (♩ = c. 60)



Joyfully (♩ = c. 144; ♪ = 72)



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Caxixi or Maracas

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Jesus Loves Me

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William B. Bradbury, 1816-1868

Slowly, with much rubato ($\text{♩} = \text{c. } 60$)

7, 9 8 17 Joyfully ($\text{♩} = \text{c. } 144; \text{♩} = 72$)

mp

20 *mp* *mf ad lib.*

26

32

38

44 *f*

50

56

The original purchaser is granted permission to reproduce this part.

62 65 67 2

69 71 73 75 2

77 79 2

84

90

96 *f*

102

107

112 *sub. p* *f*

117

65 2 67 69 2 71

72 73 2 75 77 2

79

84

89

95 *f*

101

107

112 113 3 116 *f*

118

79

83

86

90

94

98

102

106

110

112

117

118

mf

f

mf

f

5

The musical score is written on ten staves. Each staff begins with a double bar line followed by a measure rest. The notation includes eighth and sixteenth notes, often beamed in groups. There are several rests and dynamic markings. A large, faint watermark 'PREVIEW' is visible across the center of the page.



Other Cathy Moglebust titles from Choristers Guild:

Calming Peace (Prayer for Kristin)

3, 4 or 5 octaves handbells

Cathy Moglebust

Level 2 • CGB439

(compatible edition for 2 or 3 octaves also available, CGB438)

Crown of Thorns, Crown of Glory

3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

arr. Cathy Moglebust

Level 3 • CGB668

Hark! I Hear the Harps Eternal

3, 4 or 5 octaves handbells

arr. Cathy Moglebust

Level 3 • CGB291

Kyrie

2, 3, 4 or 5 octaves handbells

Cathy Moglebust

Level 3 • CGB480

Morningdance

3, 4 or 5 octaves handbells

arr. Cathy Moglebust

Level 3 • CGB218

Rejoice! He Is Risen! (Rejoice in the Spirit)

3, 4, 5 or 6 octaves handbells with optional 3, 4, 5 or 6 octaves handchimes

Cathy Moglebust

Level 2+ • CGB721

(compatible edition for 2 or 3 octaves also available, CGB720)



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