



CHATTER WITH THE ANGELS



PREVIEW

Chatter with the Angels

3, 4 or 5 octaves

Handbells used: 22, (26*), (34)

optional

*not used in 4 octave version

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

African American spiritual
 arr. Mark S. Arnold

1 **Allegro** (♩ = 132)

2

3

All available ringers play mallet pattern through measure 6.
 *See performance note.

4

5

6

7

*Performance note:

Strike both
 mallets on table

Click mallets
 together

Cross-click mallets
 with your neighbor

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB978

Musical score for measures 20-22. The score is written for piano in G major (one sharp). Measures 20 and 21 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets. Measure 22 continues this pattern with a triplet of eighth notes. Above the notes, there are small '+' symbols indicating specific fingerings or accents.

Musical score for measures 23-25. Measures 23 and 24 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets. Measure 25 continues this pattern with a triplet of eighth notes. Above the notes, there are small '+' symbols indicating specific fingerings or accents. A large, faint watermark 'PREVIEW' is visible across the page.

Musical score for measures 26-28. Measures 26 and 27 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets. Measure 28 continues this pattern with a triplet of eighth notes. Above the notes, there are small '+' symbols indicating specific fingerings or accents.

Musical score for measures 29-31. Measures 29 and 30 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets. Measure 31 continues this pattern with a triplet of eighth notes. Above the notes, there are small '+' symbols indicating specific fingerings or accents.

PREVIEW

41 42 43 44 45 46 47 48 49

The image displays a musical score for piano, spanning measures 41 to 49. The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The measures are numbered 41 through 49, with measure 49 being the final measure shown on this page.

Other Spirituals from Choristers Guild:

Get on Board, Little Children

3, 4, or 5 octaves handbells

arr. Greg Gilpin / handbell arr. Martha Lynn Thompson

Level 3 • CGB826

Give Me Jesus

3, 4 or 5 octaves handbells

with optional 2 octaves handchime

arr. Anna Laura Page

Level 3 • CGB727

He's Got the Whole World

3, 4 or 5 octaves handbells

arr. Valerie W. Stephenson

Level 2 • CGB739

Let it Shine!

(Reproducible arrangements of spirituals)

3, 4 or 5 octaves handbells

arr. Valerie W. Stephenson

Levels 2- & 2 • CGB834

Spirituals for Twelve Bells

(Five Spirituals in F Major)

12 bells (F5 to C7)

arr. Bill Ingram

Levels 2 & 2+ • CGB848

Swing Low

3, 4, 5 or 6 octaves handbells

with optional tambourine and hand drum

arr. Jason W. Krug

Level 3+ • CGB970



choristersguild

www.choristersguild.org