

Glorious Spirit - Full Score

(Songs for Alan and Ansel)

L3

arr. Cathy Moglebust

3, 4, 5 or 6 octaves handbells

with flute, violin, trumpet, and optional 3 octaves handchimes

CGB965



choristersguild



# Glorious Spirit

*Songs for Alan and Ansel*



## Composer's Notes

*Glorious Spirit* is a tribute to the memory of two precious souls, Ronald Alan Inzer and Anselin Miller Reed. This work was commissioned by their mothers, Barbara Inzer and Lorraine Lyter-Reed.

Deputy Sheriff Alan Inzer was shot and killed on January 25, 2007 while in pursuit of several armed burglary suspects. He had served as a law enforcement officer for 17 years, a job that he loved, keeping people safe. Alan was also a trumpet and piano player; he had played the Haydn *Surprise Symphony* as a trumpet solo. Alan was a kind, compassionate person with a great sense of humor. He was always smiling and never met a stranger. Everyone was happy when Alan was in the room.

Anselin "Ansel" Miller Reed was a vibrant young man who lived with courage and zeal in the face of a genetic immunodeficiency that shortened his lifespan to 20 years. He died on March 18, 2006 while awaiting a liver transplant. Ansel, a flute player, first performed the solo of Fauré's *Sicillienne* at age 13. *The Lone, Wild Bird* was a favorite of Ansel's since childhood summers at church camp. Its simple, powerful imagery evokes the ever-faithful Spirit in whom Ansel now rests.

It was the wish of Alan and Ansel's mothers that I incorporate these special pieces with the hymn *Glorious Things of Thee Are Spoken*. The inclusion of the trumpet and flute honors their sons, and the violin is a favorite instrument of Barbara and Lorraine. In this regard, the three instruments are required, as they bring life and meaning to the composition.

It is my wish that this special, unique composition evokes warm memories and brings peace to them and their families.

Cathy Moglebust

Reproducible parts for flute, trumpet in B $\flat$ , and violin are printed on pages 18-23.

A handbell score is available, code CGB966.

by Barbara Inzer and Lorraine Lyter-Reed

in loving memory of their sons, Ronald Alan Inzer (1964-2007) and Anselin Miller Reed (1985-2006)

# Glorious Spirit

## Songs for Alan and Ansel

3, 4, 5, or 6 octaves

Handbells used: 34, (43), (52), (55)

Handbell notation for 3, 4, 5, or 6 octaves. The notation includes a treble and bass staff with notes and rests. An optional section is marked with a bracket and the word "optional".

3 octaves

Optional Handchimes used: 5

Optional handchime notation for 3 octaves. The notation includes a treble and bass staff with notes and rests.

4 octave choirs omit notes in [ ].

AUSTRIAN HYMN

Franz Josef Haydn, 1732-1809

PROSPECT

W. Walker, *Southern Harmony*, 1835

arr. Cathy Mokebust (ASCAP)

**Majestic** (♩ = 92)

Flute

Violin

Trumpet (in C)

Handbells

1 R f

2 Sk LV

3 R LV

Handbell notation for the first system, including Flute, Violin, Trumpet (in C), and Handbells. The notation includes a treble and bass staff for each instrument. The Handbell part is marked with a forte (f) dynamic and includes a section marked with a bracket and the word "optional".

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CGB965

14

Tpt.

14

Hb.

15

16

17

18

Tpt.

18

Hb.

19

20

21

22

Tpt.

22

Hb.

23

24

25

rit.

rit.

34 arco

Vln.

Tpt.

Hb.

34 35 36 37

TD

LV LV R LV

38 , pizz.

Tpt.

Hb.

38 39 40 41

LV LV R LV LV R LV R

51

Fl.

Vln.

arco

*mf*

*mf*

51 LV 52 LV LV 53 LV 54 LV 55 LV

(*mf*)

LV

LV

56

Fl.

Vln.

*mp*

56 LV 57 LV 58 LV 59 LV 60 LV

(*mf*)

LV

LV

R

\*From *Sicilienne*, Gabriel Fauré, 1845-1924.

79

Fl.

*rit.*

Vln.

*rit.*

79 80 81 82 83

Hb.

*rit.*

LV

LV

R

**Majestic** (♩ = 92)

84

Tpt.

*f*

84 85 Sk 86

Hb.

*f*

LV

LV

LV

87

Tpt.

87 Sk 88 R 89

Hb.

LV

LV

LV

90

Fl.

(non rit.) *f*

Vln.

(non rit.) *f* legato

Tpt.

(non rit.)

4 and 5 octave choirs double all upstemmed notes 8va

Hb.

90 91 92

R

(non rit.)

93

Fl.

detached

3

3

Vln.

Tpt.

Hb.

93 94 95

102 (tr) 15

Fl.

Vln.

Tpt.

Hb.

102 103 104

LV LV R

105

Fl.

Vln.

Tpt.

Hb.

105 106 107

LV R LV R

This musical score page contains measures 102 through 107. It features four staves: Flute (Fl.), Violin (Vln.), Trumpet (Tpt.), and Horns (Hb.). The Flute part begins at measure 102 with a trill (tr) and continues with a melodic line. The Violin part provides a harmonic accompaniment. The Trumpet part has a melodic line with some rests. The Horns part is divided into two staves (treble and bass clef) and features complex chordal textures with markings for 'LV' (Left Valve) and 'R' (Right Valve). Measures 105 and 106 show a change in the Horns' texture. The page is numbered 15 in the top right corner.

Commissioned for the Bayou City Bells, Houston, Texas  
by Barbara Inzer and Lorraine Lyter-Reed  
in loving memory of their sons, Ronald Alan Inzer (1964-2007) and Anselin Miller Reed (1985-2006)

Flute

# Glorious Spirit

## Songs for Alan and Ansel

AUSTRIAN HYMN  
Franz Josef Haydn, 1732-1809  
PROSPECT  
W. Walker, *Southern Harmony*, 1835  
arr. Cathy Moglebust

**Majestic** (♩ = 92)

8 10 8 18 7

*molto rit.* *a tempo* *rit.*

26 28 **Sweetly** 36 43 **Adagio** (♩ = ca. 76)

*a tempo* *rit.*

45 *mf legato*

51

56 *rit.*

62 **Allegretto** (♩ = ca. 92)  
"for Ansel"\*

69

76 80 3

*rit.*

The musical score is written for a single flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 92 beats per minute. The score is divided into several sections: a 'Majestic' section (measures 1-18) with a 'molto rit.' marking, an 'Adagio' section (measures 26-43) with a 'rit.' marking, and an 'Allegretto' section (measures 62-80) with a tempo of ca. 92. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf legato'. The piece concludes with a final measure marked 'rit.' and a key signature change to two flats (Bb, Eb).

\*From *Sicilienne*, Gabriel Fauré, 1845-1924.

The original purchaser is granted permission to duplicate this part.

**Majestic** (♩ = 92)

84 8 92

(non rit.) *f*

93 *detached* 3 3

96 3

99 3 *tr*

103

106 *molto rit.*

109 3 3

**Adagio** (♩ = ca. 76)

42 44 54 7

*rit.* *rit.*

**Allegretto** (♩ = ca. 92)

62 64 72 80 3

*rit.*

**Majestic** (♩ = 92)

84

*f*

89

*(non rit.)*

93

*(non rit.)*

98

*(non rit.)*

102

*(non rit.)*

106

*(non rit.)*

109

*(non rit.)*

62 **Allegretto** (♩ = ca. 92)

*mf*

68

74

80 **Majestic** (♩ = 92)

*rit.*

84

*(non rit.) f legato*

94

99

104

*molto rit.*

109

## Other Cathy Mokebust titles from Choristers Guild:

### *Bwana Asifiwe*

*(Praise the Lord)*

3, 4 or 5 octaves with African percussion

Cathy Mokebust

Level 3+ • CGB366 Full Score • CGB367 Handbell Score

### *Festival Sanctus*

4, 5, or 6 octaves handbells

Cathy Mokebust

Level 4 • CGB570

### *Hark! I Hear the Harps Eternal*

3, 4 or 5 octaves handbells

arr. Cathy Mokebust

Level 3 • CGB291

### *Kyrie*

2, 3, 4 or 5 octaves handbells

Cathy Mokebust

Level 3 • CGB480

### *Lo, How a Rose*

3, 4 or 5 octaves handbells with optional organ and/or strings

arr. Cathy Mokebust

Level 2+ • CGB843 Full Score • CGB844 Handbell Score

• CGRP30 Set of Instrumental Parts

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3 or 5 octaves handbells with two flutes

Cathy Mokebust

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