



Ring  
to the  
Lord  
a  
New  
Song

*Dedicated with deepest respect, gratitude, and love to Mrs. Barbara Berntson;  
my first director, my mentor, and my friend*

# Ring to the Lord a New Song

4, 5, or 6 octaves

Handbells used: 49, (56), (68)

4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

$\text{♩} = 132-144$

Cathy Moglebust (ASCAP)

An edition for 2 or 3 octaves is also available, code CGB959. The two editions are compatible for massed ringing.

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10 11 12 3

13 R LV 14 15

16 17 18

19 20 R *mp* 21

LV

34 35 36

R

37 38 39

*f*

LV

40 41 42

*mf* *mp*

43 44 45

*p*

Detailed description: This is a musical score for piano, spanning measures 34 to 45. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' (A). The score is divided into four systems. The first system (measures 34-36) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A 'LV' (Lento) marking is above measure 36. The second system (measures 37-39) continues the melodic line in the treble staff, with a 'f' (forte) dynamic marking in the bass staff. The third system (measures 40-42) shows a change in dynamics to 'mf' (mezzo-forte) in measure 40 and 'mp' (mezzo-piano) in measure 42. The fourth system (measures 43-45) features a 'p' (piano) dynamic marking in measure 44. The score concludes with a double bar line in measure 45. A large, diagonal watermark 'PREFACE' is visible across the center of the page.

LV

46

47

48

*sempre p*

R

LV

49

50

51

52

53

54

LV

55

56

57

LV

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system (measures 46-48) features a left hand (LV) with a continuous eighth-note accompaniment and a right hand (R) with a melodic line. The second system (measures 49-51) continues the accompaniment and melody. The third system (measures 52-54) includes a dynamic marking of *sempre p* (piano) and a right hand melodic line. The fourth system (measures 55-57) concludes the passage with a right hand melodic line and a left hand accompaniment. A large, faint watermark is visible across the center of the page.

70 *mp* LV R

71 LV R

72 LV R

73 LV R

74 LV R

75

76

77

78

79

80

81 *p* LV

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of three measures each, numbered 70 through 81. The notation includes treble and bass staves joined by a brace. Measure 70 features a mezzo-piano (*mp*) dynamic and includes 'LV' and 'R' markings. Measures 71 and 72 also include 'LV' and 'R' markings. Measure 73 includes 'LV' and 'R' markings. Measure 74 includes 'LV' and 'R' markings. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 features a piano (*p*) dynamic and includes 'LV' and 'R' markings. A large, faint watermark 'CGB960' is visible across the score.

*6 octave choirs double top note 8va\* (Sk G7/G8 continuously)*

94

95

Sk

Sk

R

ff

LV

R

96

97

Sk

R

98

99

Sk

R

ff

LV

R

\*6 octave choirs double top note 8va, including both melody and shaken G7's.

\*\*6 octave choirs do not double this D7 8va.

100

101

R

102

Sk

LV

103

Sk

cresc.

104

Sk

no rit.

105

fff

R

\*TLD

\*TLD

HD

\*Table-landing damp directly on beat 3. The 6's and 7's may damp normally, if desired.

## Other Cathy Moklebust titles from Choristers Guild:

### *Carillon Festiva*

3, 4, or 5 octaves handbells

Cathy Moklebust

Level 4 • CGB656

### *Guiding Spirit*

*(Andante and Spirituoso)*

3, 4 or 5 octaves handbells

Cathy Moklebust

Level 4 • CGB634

### *Prologue and Rhythmic Dance*

*(Prayer and Joyful Praise)*

3, 5, 6 or 7 octaves handbells with chime tree, triangle, bongos, and tambourine

Cathy Moklebust

Level 4 • CGB660 Full Score • CGB661 Handbell Score

### *Resonances and Alluias*

3 or 5 octaves handbells

Cathy Moklebust

Level 4 • CGB516

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*(Celebrate the Journey)*

3 or 5 octaves handbells with percussion

Cathy Moklebust

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3 or 5 octaves handbells with optional 3 or 5 handchimes

arr. Cathy Moklebust

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