

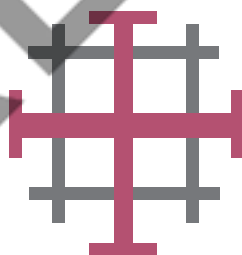
O God, Our Help in Ages Past
L2

arr. Ron Mallory
3, 4 or 5 octaves handbells
with optional flute and 2, 3, 4 or 5 octaves handchimes

CGB952



O GOD, OUR HELP IN AGES PAST



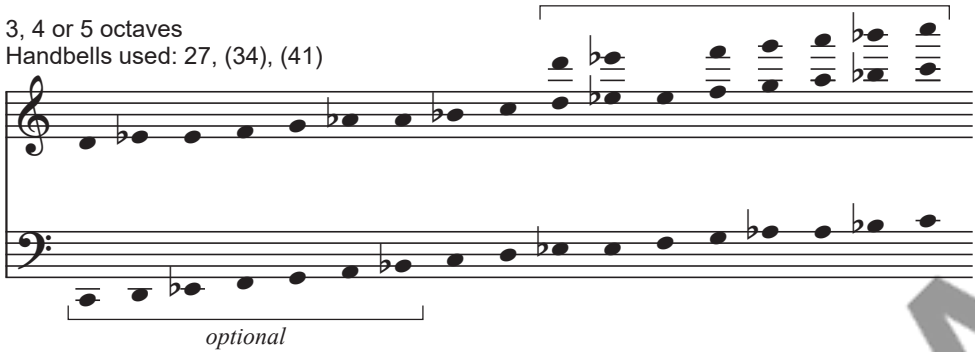
PREVIEW

O God, Our Help in Ages Past

3

3, 4 or 5 octaves
Handbells used: 27, (34), (41)

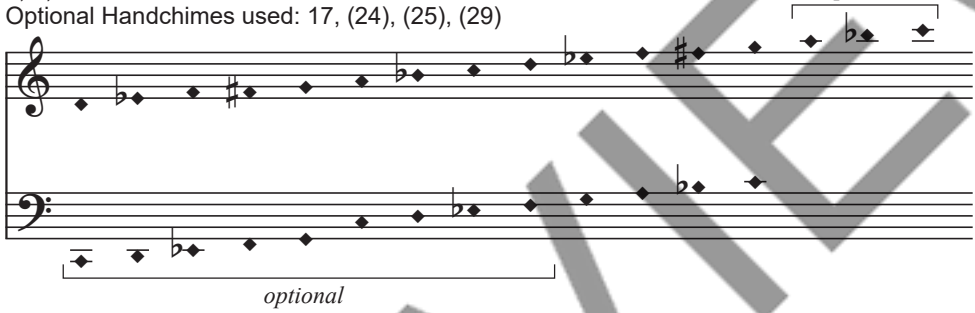
optional



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2, 3, 4 or 5 octaves
Optional Handchimes used: 17, (24), (25), (29)

optional



2 octave choirs omit notes in < >.

ST. ANNE
William Croft, 1678-1727
arr. Ron Mallory (ASCAP)

Stately (♩ = 116)

1

Flute

1 2 3

Handbells

mf



A part for optional flute is printed on pages 14-15.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB952

Musical score for piano and voice, measures 14-24. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower staves, and the voice part is in the upper staves. The score is divided into three systems. The first system contains measures 14-16, the second system contains measures 17-20, and the third system contains measures 21-24. The piano part features a complex harmonic structure with many chords and arpeggios. The voice part has a melodic line with some rests. The score includes a large 'PREVIEW' watermark. The piano part includes a 'mf' (mezzo-forte) dynamic marking in measures 17 and 18. The voice part includes a 'mf' (mezzo-forte) dynamic marking in measure 17. The score ends with a 'LV' (Lied) marking and a fermata in measure 24.

14

14

15

16

17

mf

17

mf

18

19

20

21

21

22

23

24

LV

34

34

35

36

37

37

38

39

40

mp

40

mp

41

42

43

mp

LV

LV

LV

LV

Detailed description: This musical score page contains measures 34 through 43. It is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measures 34-36 show the voice part with a melodic line and the piano part with chords and moving lines. Measures 37-39 continue the melodic development. Measure 40 features a dynamic marking of *mp* and a fermata over the voice part. Measures 41-43 show the piano part with a dynamic marking of *mp* and a 'LV' (Lento) marking. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

44 *mf*

44 45 46 47

LV *cresc. poco a poco* LV LV LV

48 *cresc. poco a poco*

48 49 50 51

LV LV LV LV

52 R 53 54

LV LV R

Detailed description: This musical score is for a piano piece, spanning measures 44 to 54. It is written for a single piano (p) and features a treble and bass clef. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 44-47) begins with a treble clef staff containing a whole note B-flat, followed by three measures of rests. The bass clef staff contains a half note B-flat in measure 44, and eighth notes in measures 45-47. The second system (measures 48-51) features a treble clef staff with a melodic line marked 'cresc. poco a poco' and a bass clef staff with chords. The third system (measures 52-54) continues the melodic line in the treble and chords in the bass. Dynamics include 'mf' at measure 44 and 'cresc. poco a poco' at measure 48. A large, diagonal watermark 'PREVIEW' is overlaid across the center of the page.

65

65 LV

66 R

67

mf

68

68

69

70

ff

71

71

72

73

The musical score is for a piano piece, measures 65 through 73. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 65 features a whole rest in the melody and a piano accompaniment starting with a chord of F4, B-flat4, and E-flat5. Measure 66 has a melody starting on G4, marked 'LV' (left hand), and a piano accompaniment with a chord of F4, B-flat4, and E-flat5. Measure 67 has a melody starting on A4, marked 'R' (right hand), and a piano accompaniment with a chord of F4, B-flat4, and E-flat5. Measure 68 has a melody starting on B-flat4, marked 'mf' (mezzo-forte). Measure 69 has a melody starting on C5, marked 'ff' (fortissimo). Measure 70 has a melody starting on D5, marked 'ff'. Measure 71 has a melody starting on E5, marked 'ff'. Measure 72 has a melody starting on F5, marked 'ff'. Measure 73 has a melody starting on G5, marked 'ff'. The piano accompaniment consists of chords and single notes in the bass line, often with a rhythmic pattern of eighth notes. A large 'PREVIEW' watermark is visible across the score.

74

74

mf

75

76

77

mf

77

78

79

80

f

80

81

82

f

Detailed description: This is a musical score for piano, spanning measures 74 to 82. The score is written for a single instrument, with a grand staff consisting of a treble and a bass clef. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated. The score is divided into three systems. The first system (measures 74-76) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 77-79) continues the melody and bass line. The third system (measures 80-82) concludes the passage. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

83

83

84

85

86

86

87

88

89

no rit.

90

91

ff

ff

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef), and the voice part is on a single treble clef staff. The key signature is one flat (B-flat). The score is divided into three systems. The first system contains measures 83, 84, and 85. The second system contains measures 86, 87, and 88. The third system contains measures 89, 90, and 91. Measure 89 includes the instruction 'no rit.' and measure 90 includes 'no rit.' and 'ff'. Measure 91 includes 'ff'. The score features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also dynamic markings and articulation marks.

O God, Our Help in Ages Past

Flute (optional)

ST. ANNE
William Croft, 1678-1727
arr. Ron Mallory (ASCAP)

The musical score is written for a single flute part in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 3, 4, 7, 11, 15, 18, 31, 35, 39, 41, 43, and 13 (likely a typo for 43) indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

44 45 2 47 *mf* *cresc. poco a poco*

49

53 *f rit.*

57 58 19 77 *a tempo* *mf*

80 *f*

84

88 *no rit.* *ff*

Other hymn settings from Choristers Guild:

Advent Carol

3 or 5 octaves handbells
arr. Hal H. Hopson
Level 2 • CGB154

All Glory, Laud and Honor

(Processional, Prelude and Hymn Accompaniment)

3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes
arr. Margaret R. Tucker
Level 2 • CGB245

Day by Day

3, 4 or 5 octaves handbells
arr. Karen Lakey Buckwalter
Level 2 • CGB915

(Compatible edition for 26 string lever harp also available, CGIN2)

Many and Great, O God, Are Thy Things

3, 4 or 5 octaves handbells with piano and narrator
arr. Hal H. Hopson
Level 2 • CGB694 Full Score • CGB695 Handbell Score

The Spirit in Our Midst

3, 4 or 5 octaves handbells
with optional 3, 4 or 5 octaves handchimes and narrator
Sandra Eithun
Level 2 • CGB869



choristersguild

www.choristersguild.org