

Sunbeam
L2

arr. Patricia Hurlbutt
3, 4 or 5 octaves handbells

CGB944



choristersguild

Sunbeam



PREVIEW

Sunbeam

3, 4 or 5 octaves
Handbells used: 25, (32), (40)

Handbell musical notation for Sunbeam. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign on the second measure. The bass staff has a similar melodic line. Above the treble staff, there is a bracket labeled "optional" that encompasses a series of chords. Below the bass staff, there is a bracket labeled "optional" that encompasses the first four measures.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Edwin Excell, 1851-1921
arr. Patricia Hurlbutt

1 **Lilting** (♩ = c. 120) 2 3 4

Piano musical notation for Lilting, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as c. 120. The music is in a lilting style. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

5 6 7 8

Piano musical notation for Lilting, measures 5-8. The melody continues in the treble clef. The accompaniment in the bass clef includes a dynamic marking of piano (*p*) and a "TD" (Tutti) marking. The music maintains the lilting character.

9 10 11 12

Piano musical notation for Lilting, measures 9-12. The melody in the treble clef features a dynamic marking of mezzo-piano (*mp*) and a "R" (Ritardando) marking. The accompaniment in the bass clef continues with a steady pulse.

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29 30 31 32

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 29: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 30: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 31: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 32: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#).

33 34 35 36

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 33: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 34: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 35: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 36: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#).

37 38 39 40

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 37: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 38: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 39: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 40: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#).

41 42 43 44

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 41: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 42: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 43: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#). Measure 44: Treble clef has a half note chord (F#, C#) and a half note chord (G, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G, C#).

61 62 63 64 65

mf

R Sk

66 67 68 69 70

R Sk R

71 72 73 74 75

TD *p* *f*

2 3 2 3

76 77 78 79 80

Sk R



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3, 4 or 5 octaves handbells with optional rainstick(s)
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