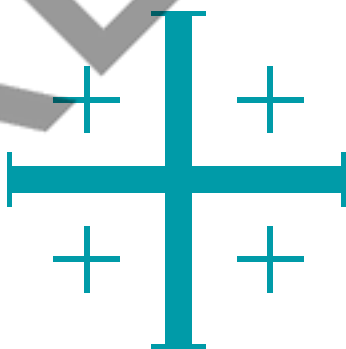




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First Praise



Notes for Handchime Choirs

Echoes may be played on handchimes by lightly and rhythmically touching the base of the tines with a finger on the beats indicated (after ringing the chime normally).

TDs may be rung by firmly holding a finger at the base of the chime as it is rung, resulting in a staccato sound. For larger chimes, it may be necessary to touch the base of the tines on both sides in order to achieve a stopped sound.

Martellatos can either be rung using the technique for TD described above, or rung normally. (The martellato technique should never be used with handchimes.)

Handchime choirs may omit all shakes and ring them normally. Try ringing the Sk in measure 68 to see if it is satisfying.

Omit the Mart Lift in measure 68, and ring normally. (Do not use a stopped sound here.)

First Praise

2, 3 or 5 octaves

Handbells or Handchimes used: 15, (22), (36)

Handbells or Handchimes notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of notes. Brackets labeled "optional" indicate specific groups of notes: one bracket above the top staff covers the last six notes, and another bracket below the bottom staff covers the first six notes.

2 octave choirs omit notes in [].
3 octave choirs omit notes in ().
5 octave choirs omit notes in < >.

Bill Ingram (ASCAP)

Joyfully (♩ = c. 100)

Musical notation for the first four measures of "Joyfully". The piece is in 4/4 time and marked *f* (forte). The notation is for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 1, 2, 3, and 4 are indicated above the staff. Some notes in measure 2 are enclosed in parentheses, and measure 3 contains a triplet of notes.

Musical notation for the last four measures of "Joyfully", measures 5 through 8. The notation continues on the piano staff with treble and bass clefs. Measure numbers 5, 6, 7, and 8 are indicated above the staff. Measure 7 contains a note in parentheses, and measure 8 ends with a double bar line.

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Musical notation for measures 25-28. Measure 25 starts with a forte (*f*) dynamic. The right hand features a sequence of chords, while the left hand plays a rhythmic pattern of eighth notes with upward-pointing arrows and fingerings 2, 3, and 4.

Musical notation for measures 29-32. The right hand continues with chordal textures, and the left hand maintains the eighth-note rhythmic pattern with upward-pointing arrows and fingerings 2, 3, and 4.

Musical notation for measures 33-36. Measure 35 includes a fermata over a chord. The right hand shows more complex chordal structures, and the left hand continues the eighth-note rhythmic pattern with upward-pointing arrows and fingerings 2, 3, and 4.

Musical notation for measures 37-40. Measure 40 concludes with a double bar line. The right hand features dense chordal textures, and the left hand continues the eighth-note rhythmic pattern with upward-pointing arrows and fingerings 2, 3, and 4.

TD
mp
57
mf
58
59

60
61
62

63
64
65 *R*
f

66
67
68 *Sk*
rit.
69 *ff*

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