

Rejoice, Ye Pure in Heart
L2+

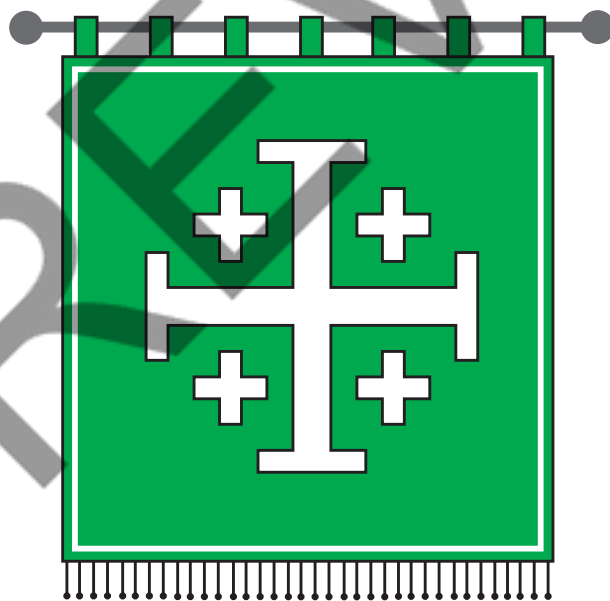
arr. Margaret R. Tucker
2 or 3 octaves handbells
with optional Bb or C instrument and 2 or 3 octaves handchimes

CGB921



Flexible Favorites
SERIES

Rejoice, Ye Pure in Heart



For the Decibells, First Congregational Church, Houston TX
Dennis Siltman, Director

Rejoice, Ye Pure in Heart

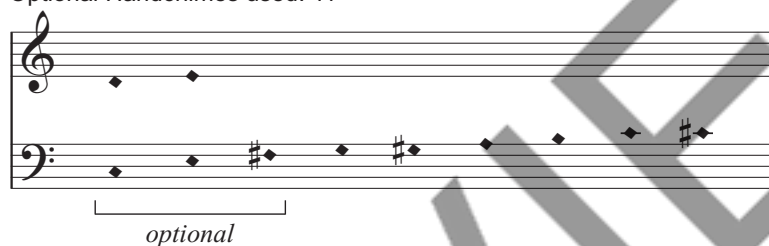
2 or 3 octaves

Handbells used: 24, (34)



2 or 3 octaves

Optional Handchimes used: 11



2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

MARION
Arthur Henry Messitur, 1834-1916
arr. Margaret R. Tucker

$\text{♩} = 90-92$

1 Sk ~~~~~ 2 ~~~~~ R 3 Sk ~~~~~

Parts for optional C and Bb treble instrument are printed on pages 10-11.

An edition for 3, 4, 5 or 6 octaves is available, code CGB922. The two editions are compatible for massed ringing.

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Measures 4, 5, and 6 of a musical score. Measure 4 features a treble clef with a wavy line and a fermata, and a bass clef with a quarter note and a fermata. Measure 5 shows a treble clef with a series of eighth notes and a bass clef with a quarter note. Measure 6 continues the treble clef pattern and adds a bass clef with a quarter note. A large, faint watermark 'BRF' is visible across the page.

Measures 7, 8, and 9 of a musical score. Measure 7 has a treble clef with a whole rest and a bass clef with a series of eighth notes. Measure 8 shows a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 9 continues the treble clef pattern and adds a bass clef with a series of eighth notes. A large, faint watermark 'BRF' is visible across the page.

Measures 10, 11, and 12 of a musical score. Measure 10 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 11 shows a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 12 continues the treble clef pattern and adds a bass clef with a series of eighth notes. A large, faint watermark 'BRF' is visible across the page.

Musical score for piano, measures 22-37. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score is divided into four systems of four measures each.

Measures 22-25: Treble clef has eighth-note chords (LV). Bass clef has quarter notes (R). Measure 23 has a dynamic marking 'p'.

Measures 26-29: Treble clef has eighth-note chords (R, LV). Bass clef has quarter notes (R, LV). Measure 28 has a dynamic marking 'mf'.

Measures 30-33: Treble clef has eighth-note chords (LV). Bass clef has quarter notes (LV). Measure 33 has a dynamic marking 'p'.

Measures 34-37: Treble clef has eighth-note chords (LV). Bass clef has quarter notes (LV). Measure 34 has a dynamic marking 'p'.

38 LV 39 LV 40 LV

41 LV 42 LV 43 R

44 Sk R 45 46 Sk R

47 48 49

cresc. *f*

rit.

The musical score is for a piano piece in G major, 4/4 time. It consists of four systems of staves. The first system (measures 38-40) features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 41-43) continues the treble staff's eighth-note chords, while the bass staff has a more complex accompaniment with some rests. A crescendo marking and a forte (f) dynamic are present. The third system (measures 44-46) introduces a wavy line (Sk) in the treble staff, which is sustained across measures 44 and 45. The bass staff continues with a steady accompaniment. The fourth system (measures 47-49) shows the wavy line (Sk) in the treble staff, which is sustained across measures 47 and 48. The bass staff continues with a steady accompaniment. A ritardando (rit.) marking is present at the end of the system.

60

60

61

62 Sk

(tr)

63

64 Sk

65 R

R

Sk

R

The musical score consists of two systems. The first system contains measures 60, 61, and 62. Measure 60 features a vocal line with a trill (tr) and a piano line with chords. Measure 61 continues the piano line with chords and some grace notes. Measure 62 shows a vocal line with a slur and a piano line with a chord. The second system contains measures 63, 64, and 65. Measure 63 has a vocal line with a trill (tr) and a piano line with chords. Measure 64 features a vocal line with a slur and a piano line with chords. Measure 65 shows a vocal line with a slur and a piano line with chords. Various musical notations are used throughout, including trills, slurs, and dynamic markings like 'R' (ritardando) and 'Sk' (sforzando).

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Instrument in C

MARION

 Arthur Henry Messitur, 1834-1916
 arr. Margaret R. Tucker

$\text{♩} = 90-92$

7 8

mf

11

15

**tr*, *tr*,

poco rit.

20 $\text{♩} = 88$ 21 28 49 50 52

mp *rit.*

Stately ($\text{♩} = 76$)

2

54

58

62

tr, *tr*,

67

rit. *a tempo cresc. e accel.* *ff*

* All trills are optional.

Rejoice, Ye Pure in Heart

11

Instrument in B $\flat$

MARION

Arthur Henry Messitur, 1834-1916

arr. Margaret R. Tucker

$\text{♩} = 90-92$

7 8

mf

11

15

**tr*, *tr*

poco rit.

20 $\text{♩} = 88$ 21 28 49 50 52

> mp *rit.*

Stately ($\text{♩} = 76$)

2

54

58

62 *tr*, *tr*

67 *tr*

rit. *a tempo cresc. e accel.* ***ff***

* All trills are optional.

Other Margaret R. Tucker titles from Choristers Guild:

All Glory, Laud and Honor

(Processional, Prelude and Hymn Accompaniment)

3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

arr. Margaret R. Tucker

Level 2 • CGB245

Carillon and Bell Jubilee

3, 4 or 5 octaves handbells with optional 2 octaves handchimes

Margaret R. Tucker

Level 3 • CGB779

A Christmas Carillon (A Medley of Five Carols)

3, 4 or 5 octaves handbells with optional 3 octaves handchimes

arr. Margaret R. Tucker

Level 3 • CGB177

It is Well with My Soul (When Peace Like a River)

3, 4, 5 or 6 octaves handbells
with optional 3 octaves handchimes

arr. Margaret R. Tucker

Level 3 • CGB511

Processional and Bell Chime

3 octaves handbells with optional G3 and optional percussion

Margaret R. Tucker

Level 1 • CGB319

Thine Is the Glory

3, 4 or 5 octaves handbells with opt. choir (unison, SA, SAB or SATB),

opt. keyboard (organ or piano), opt. brass (quartet or quintet),

opt. timpani, and opt. congregation

arr. Margaret R. Tucker

Level 3 • CGB337 Full Score • CGB338 Handbell Score •

CGB993 Choral Score • CGRP10 Reproducible Instrumental Parts



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