

Hark! the Herald Angels Sing

Full Score

L3

arr. Cathy Moglebust

3, 4, 5, 6 or 7 octaves handbells

with optional brass quintet, timpani, organ, SATB choir and congregation

CGB917



choristersguild

Hark!
the
Herald
Angels
Sing

Full Score

Available scores:

Full Score, CGB917

Handbell Score, CGB918

Organ Score, CGB919

Choral Score, CGA1427

Set of Reproducible Parts, CGRP36

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

A reproducible congregational page is printed on page 31.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Full Score

Helen Anthony, director

Premiered December 21, 2014

To the Glory of God!

Hark! the Herald Angels Sing

3, 4, 5, 6, or 7 octaves

Handbells used: 34, (44), (54), (62), (63)

optional

Charles Wesley, 1707-1788

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

MENDELSSOHN

Felix Mendelssohn, 1809-1847

arr. Cathy Mokebust (ASCAP)

and David Mokebust

Introduction

Joyfully (♩ = ca. 100)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Handbells

Organ

Joyfully (♩ = ca. 100)

Principal Chorus

Solo Reed 8'

*Organ plays cue-size notes in absence of brass.

This image shows a page of a musical score for measures 4, 5, and 6. The score is written for a large ensemble, including Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb. (Harp), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of instruments and parts, with some instruments playing sustained notes and others playing more active lines. A large, stylized watermark 'PREVIEW' is overlaid diagonally across the page.

Measures 4, 5, and 6 are shown. The score includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb. (Harp), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of instruments and parts, with some instruments playing sustained notes and others playing more active lines. A large, stylized watermark 'PREVIEW' is overlaid diagonally across the page.

10

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Org.

11

12

This musical score page contains measures 10, 11, and 12. The instrumentation includes two Trumpets (Tpt. 1, 2), two Trombones (Tbn. 1, 2), a Trombone (Tba.), a Timpani (Timp.), a Horn (Hb.), and an Organ (Org.). The key signature is B-flat major (two flats). Measure 10 features a melodic line in Tpt. 1 and Tpt. 2, with Tbn. 1 and Tbn. 2 playing sustained notes. Measure 11 shows a more active Tpt. 1 line and a complex Hb. accompaniment. Measure 12 continues the Hb. accompaniment and features a melodic line in Tpt. 2. The Organ provides a steady accompaniment throughout. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

[illegible]

24

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

24 25 26 27

LV

S
A

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!"

T
B

Org.

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes two Trumpets (Tpt. 1, 2), two Trombones (Tbn. 1, 2), a Trombone/Baritone (Tba.), a Timpani (Timp.), Horns (Hb.), Soprano and Alto voices (S, A), Tenor and Bass voices (T, B), and an Organ (Org.). The key signature is B-flat major (two flats). Measures 24-27 feature a complex arrangement of brass and woodwind parts, with the vocalists (S, A, T, B) singing the lyrics 'Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!'. The organ provides harmonic support throughout. A large, faint watermark 'PREVIEW' is visible across the center of the page.

[illegible]

43

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

43 44 45

S
A

T
B

last - ing Lord! , Late in time be - hold him come, —

Org.

Detailed description: This is a page of a musical score, page 15, containing measures 43 through 45. The score is written for a large ensemble. The top staves are for Tpt. 1 and Tpt. 2, which are mostly silent in these measures. Below them are Tbn. 1, Tbn. 2, and Tba., which play a melodic line. The Timp. (timpani) part is also silent. The Hb. (harp) part features a complex, arpeggiated accompaniment. The vocal parts are divided into Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part is silent, while the T/B part sings the lyrics. The Organ (Org.) part provides a harmonic accompaniment with chords and moving lines. The lyrics are 'last - ing Lord! , Late in time be - hold him come, —'. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

49

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

49

50

51

Sk

S
A

God - head see; Hail the in - car - nate De - i - ty,

T
B

Org.

52

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

52 53 54

S
A

Pleased in flesh with us to dwell, Je - sus, our Em -

T
B

Org.

58 **Interlude**

Tpt. 1 *non rit.*

Tpt. 2 *non rit.*

Tbn. 1 *non rit.* **f**

Tbn. 2 *non rit.* **f**

Tba. *non rit.* **f**

Timp. *non rit.* **f**

58 59 60 **Interlude**

Hb. *non rit.* Sk LV R

S A *non rit.* "Glo - ry — to the new - born King!"

T B *non rit.* **Interlude**

Org. *non rit.*

64

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Org.

65

66

rit.

rit.

rit.

rit.

rit.

73

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

73 74 75

Sk

S

Ris'n with heal - ing in his wings. His

A

T

B

Ris'n with heal - ing in his wings. Mild he lays His

Org.

LV R

76

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

S

A
T
B

Org.

76

77

Sk

78

glo - ry by, no more may die,

glo - ry by, Born that we no more may die,

82

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

S

A
T
B

Org.

82

83

84

sec - ond birth, Hark! The her - ald an - gels sing, —

sec - ond birth, Hark! The her - ald an - gels sing,

88

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Sw ↓ 2 ↑ 3

Sk rit. R

(upper trebles continue LV)

88 89 90

S

A

glo - ry, glo - ry, glo - ry to the King!"

T

B

Org.

Festival Trumpet 8'

rit.

*For the Derry Ringers at Derry Presbyterian Church, Hershey, Pennsylvania
Helen Anthony director
Premiered December 21, 2014
To the Glory of God!*

Hark! the Herald Angels Sing

f a tempo

All 1. Hark! The her - ald an - gels sing, —
Men 2. Christ, by high - est heav'n a - dored, —
All 3. Hail the heav'n - born Prince of Peace! —

“Glo - ry to the new-born King. Peace on earth, and
Christ, the ev - er - last - ing Lord! Late in time be -
Hail the Sun of Righ-teous-ness! Light and life to

mer - cy mild, — God and sin - ners rec - on - ciled!”
hold him come, — Off-spring of the vir - gin's womb.
all he brings, Ris'n with heal - ing in his wings.

Joy - ful all ye na - tions, rise, — Join the tri - umph
Women Veiled in flesh the God-head see; — Hail the in-car - nate
Mild he lays His glo - ry by, — Born that we no

of the skies; — With the an - gel - ic host pro - claim,
De - i - ty, — Pleased in flesh with us to dwell,
more may die, — Born to raise us from the earth,

“Christ is — born in Beth - le - hem!” Hark! The her - ald
Je - sus, — our Em - man - u - el. Hark! The her - ald
Born to — give us sec - ond birth, Hark! The her - ald

an - gels sing, “Glo - ry — to the new-born King!”
an - gels sing, “Glo - ry — to the new-born King!” *Interlude*
an - gels sing, “Glo - ry — to the new-born King!”

From *Hark! the Herald Angels Sing* (CGB917)

Text by Charles Wesley, 1707-1788.

Music *MENDELSSOHN*, Felix Mendelssohn, 1809-1847;

arranged by Cathy and David Mokebust (ASCAP).

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