

Gaudete - Full Score
L4-

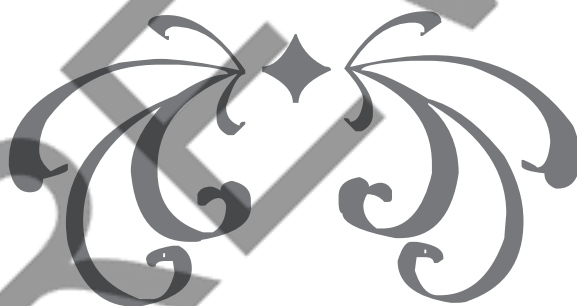
arr. Michael J. Glasgow
3, 4, 5, 6 or 7 octaves
with optional triangle, tambourine, and 3 octaves handchimes

CGB906



Master Ringer
SERIES

Gaudete!



PREVIEW

Gaudete!

3, 4, 5, 6 or 7 octaves

Handbells used: 32, (42), (50), (56), (58)

optional

optional

3 octaves

Optional Handchimes used: 13

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

from *Piae Cantiones* (1582)
arr. Michael J. Glasgow (ASCAP)

Pomposo (♩ = c. 56)

Triangle

Tambourine

Handbells

Pomposo (♩ = c. 56)

ff

1 2 3 4

Sw* ↓ 2 ↑ 3 Sw ↓ ↑

* In measures 3-11, only the G2 swings. In measures 12-13, all bass clef notes swing.

Reproducible percussion parts are printed on pages 20-23.

A handbell score is available, code CGB907.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB906

14 **Con brio** (♩ = c. 144)

f

Hb. **Con brio** (♩ = c. 144)

14 RT 15 16 17

fff

7 octave choirs may double lowest note 8vb

18

18 19 20 21 22

32

Hb.

32 33 34 35

36

mp

p

pp

Hb.

36 37 38 39 40 41

Sw ↓ 1 ↑ 1



51

51

52

53

54

55

56

57

58

Hb.

Hb.

The image displays a musical score for two Horns (Hb.) and a Harp (Hb.). The score is divided into two systems. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. The Horn parts are written in 2/4 time, with measures 51 and 52 featuring a 2/4 time signature. The Harp part is written in 2/4 time, with measures 51 and 52 featuring a 2/4 time signature. The Harp part includes a large, sweeping melodic line in the right hand and a more complex, rhythmic accompaniment in the left hand. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

59

mp

mf

Hb.

59 *p* 60 *cresc.* 61 *f* 62 63

64 65 66 67 68

mf

Detailed description: The musical score is for measures 59-68. It features a piano (Hb.) and a percussion instrument. The piano part has a melody in the right hand and a bass line in the left hand. The percussion part consists of a single line with various rhythmic patterns. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *cresc.*. The tempo is marked as 3/4 and 2/4. The key signature is one flat (B-flat). The score is divided into two systems, with measures 59-63 in the first system and measures 64-68 in the second system. The piano part has a melody in the right hand and a bass line in the left hand. The percussion part consists of a single line with various rhythmic patterns. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *cresc.*. The tempo is marked as 3/4 and 2/4. The key signature is one flat (B-flat). The score is divided into two systems, with measures 59-63 in the first system and measures 64-68 in the second system.

77

77 Sk 78 Sk 79 Sk 80

Hb.

81

81 R 82 83

Hb.

7 octave choirs may double lowest note 8vb

84

Hb.

88

f (choke)

Hb.

102

p

p

in punta di piedi

pp

Hb.

102 103 104 105 106

107

p

p

p

p

Hb.

107 108 109 110 111

Sw ↓ 1

↑ 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and harp. The score is divided into two systems, each with a piano part and a harp part.

System 1 (Measures 129-131):

- Measure 129:** The piano part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The harp part is in the right hand, also in 3/4 time, with a treble clef and a key signature of one flat.
- Measure 130:** The piano part continues with a 3/4 time signature. The harp part continues with a 3/4 time signature.
- Measure 131:** The piano part continues with a 4/4 time signature. The harp part continues with a 4/4 time signature.

System 2 (Measures 132-135):

- Measure 132:** The piano part continues with a 2/4 time signature. The harp part continues with a 2/4 time signature.
- Measure 133:** The piano part continues with a 2/4 time signature. The harp part continues with a 2/4 time signature.
- Measure 134:** The piano part continues with a 2/4 time signature. The harp part continues with a 2/4 time signature.
- Measure 135:** The piano part continues with a 2/4 time signature. The harp part continues with a 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*). The harp part is marked with "Hb." and the piano part with "P.".

136

senza rit.!

p

(choke)

136

senza rit.!

p

5 octave choirs and larger double upstemmed notes 8va

136

senza rit.!

137

138 RT

ff

139

cresc.

mp

140

ff

(choke)

140

ff

Sk

141

142

143

fff

Sk

(choke)

7 octave choirs may double lowest note 8vb

80 $\frac{4}{4}$ 82 3 85 $\frac{2}{4}$ 4

89 f 93 $\frac{3}{4}$ 2 $\frac{2}{4}$ (choke)

95 $\frac{2}{4}$ 4 99 100 f 3 103 p

105 106 3 109 110 4 114 p

115 116 2 118 p 120 2

122 p 128 2 130 $\frac{3}{4}$ f $\frac{4}{4}$

134 f (choke) senza rit. p

138 (choke) ff (choke)

Detailed description: This musical score for Triangle spans measures 80 to 138. It features various time signatures including 4/4, 3/4, 2/4, and 3/4. The notation includes rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions include "(choke)" and "senza rit.!". Measure numbers are placed at the beginning of each line of music.

84

90

96

102

103

105

107

109

110

114

116

117

118

120

122

124

125

129

133

139

p

mf

mf

mf

mf

f

ff

senza rit.!

p

ff

Other Christmas titles with percussion from Choristers Guild:

African Noel

3, 4 or 5 octaves handbells
with congas, shaker, tambourine, and optional soprano soloist
arr. André Thomas / handbell arr. Cathy Mokebust
Level 4 • CGB565 Full Score • CGB566 Handbell Score

Masters in This Hall

3 or 5 octaves handbells
with optional tambourine, temple blocks, and maracas
arr. Dan R. Edwards
Level 3 • CGB509 Full Score • CGB510 Handbell Score

Oh, How Joyfully

3, 4 or 5 octaves handbells
with optional sleigh bells, triangle or finger cymbals, and tambourine
arr. Cathy Mokebust
Level 2+ • CGB550
(compatible edition for 2 or 3 octaves also available, CGB549)

On This Day Earth Shall Ring

3, 4 or 5 octaves handbells
with finger cymbals, tenor drum, and tambourine
arr. Cathy Mokebust
Level 3 • CGB460 Full Score • CGB461 Handbell Score

Sing We Now of Christmas (Now the Green Blade Rises)

3, 4 or 5 octaves handbells
with finger cymbals, chime tree, tambourine, and tenor drum
arr. Cathy Mokebust
Level 4 • CGB590 Full Score • CGB591 Handbell Score



choristersguild

www.choristersguild.org