

The Angel Gabriel from Heaven Came arr. Fred Gramann

CGB902

L3 2 octaves of Silver Melody Bells™ and 5, 6 or 7 octaves handchimes;

or

3, 4 or 5 octaves octaves handbells and 5, 6 or 7 octaves handchimes



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3, 4, 5, 6, or 7 octaves

Instruments used: 37, (46), (54), (58), (63)\*

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a final section of chords marked as 'optional'. The bass staff contains a bass line with various accidentals and a final section of chords also marked as 'optional'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

\*This arrangement was intended for 2 octaves of Silver Melody Bells™ (C5 - C7) and bass chimes (C2 - D5). When using Silver Melody Bells the D7 - C8 doublings are omitted.

While contrasting colors are preferable in the treble and bass (such as chimes in bass and handbells in treble or vice versa), it can also be rung entirely on handbells or on chimes.

Basque carol  
arr. Fred Gramann

The piano accompaniment is written for a grand piano in 6/8 time. It features a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 70 (♩. = 70). The dynamics are marked as *mp*. The piece is divided into eight measures, numbered 1 through 8. The melody is primarily in the treble staff, with some chords in the bass staff. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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9 *mf* 10 11

12 13 14

15 16 17

18 19 20 *f*

33 LV R 34 35

*mf*

36 37 LV R 38

39 LV 40 41 LV

42 43 44

Musical score for measures 54, 55, and 56. The score is written for a grand piano with a treble and bass clef. Measure 54 features a melodic line in the treble clef with eighth notes and a chordal accompaniment in the bass clef. Measures 55 and 56 continue this pattern with similar melodic and harmonic structures.

5 octave choirs not using Silver Melody Bells may double top note 8va

Musical score for measures 57, 58, and 59. Measure 57 has a melodic line in the treble clef with a slur over the first two measures and a dynamic marking of *f*. Measure 58 continues the melodic line. Measure 59 features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 60, 61, and 62. Measure 60 has a dynamic marking of *cresc. poco a poco*. Measure 61 continues the melodic line. Measure 62 features a melodic line in the treble clef and a bass line in the bass clef with a dynamic marking of *RV* and a performance instruction *(R)*.

Musical score for measures 63, 64, and 65. Measure 63 continues the melodic line. Measure 64 has a dynamic marking of *R*. Measure 65 features a melodic line in the treble clef and a bass line in the bass clef.



66 LV 67 68 R

69 70 71 72

*ff* *rit.*

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