L3 2 octaves of Silver Melody Bells™ and 5, 6 or 7 octaves handchimes;
or
3, 4 or 5 octaves octaves handbells and 5, 6 or 7 octaves handchimes

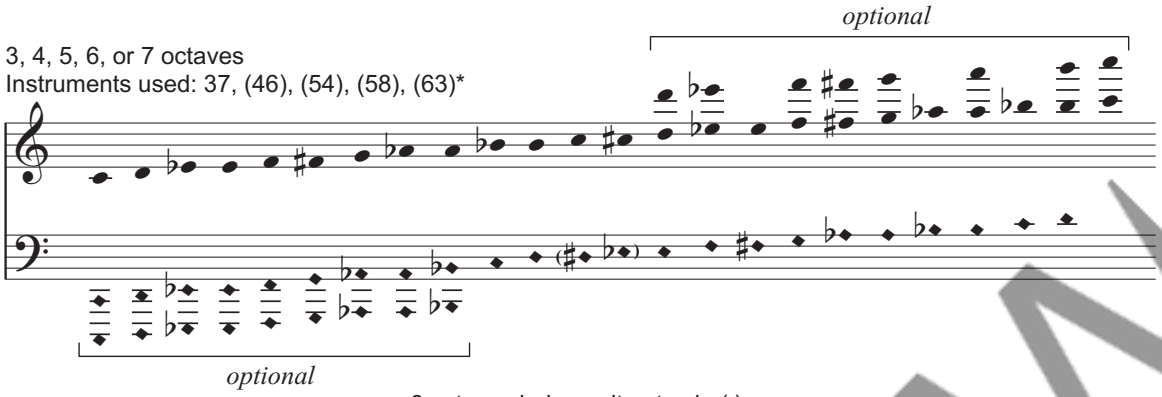
choristersguild

The Angel Gabriel from Heaven Came

PREVIEW

In memory of Clark and Wanda Bass

The Angel Gabriel from Heaven Came

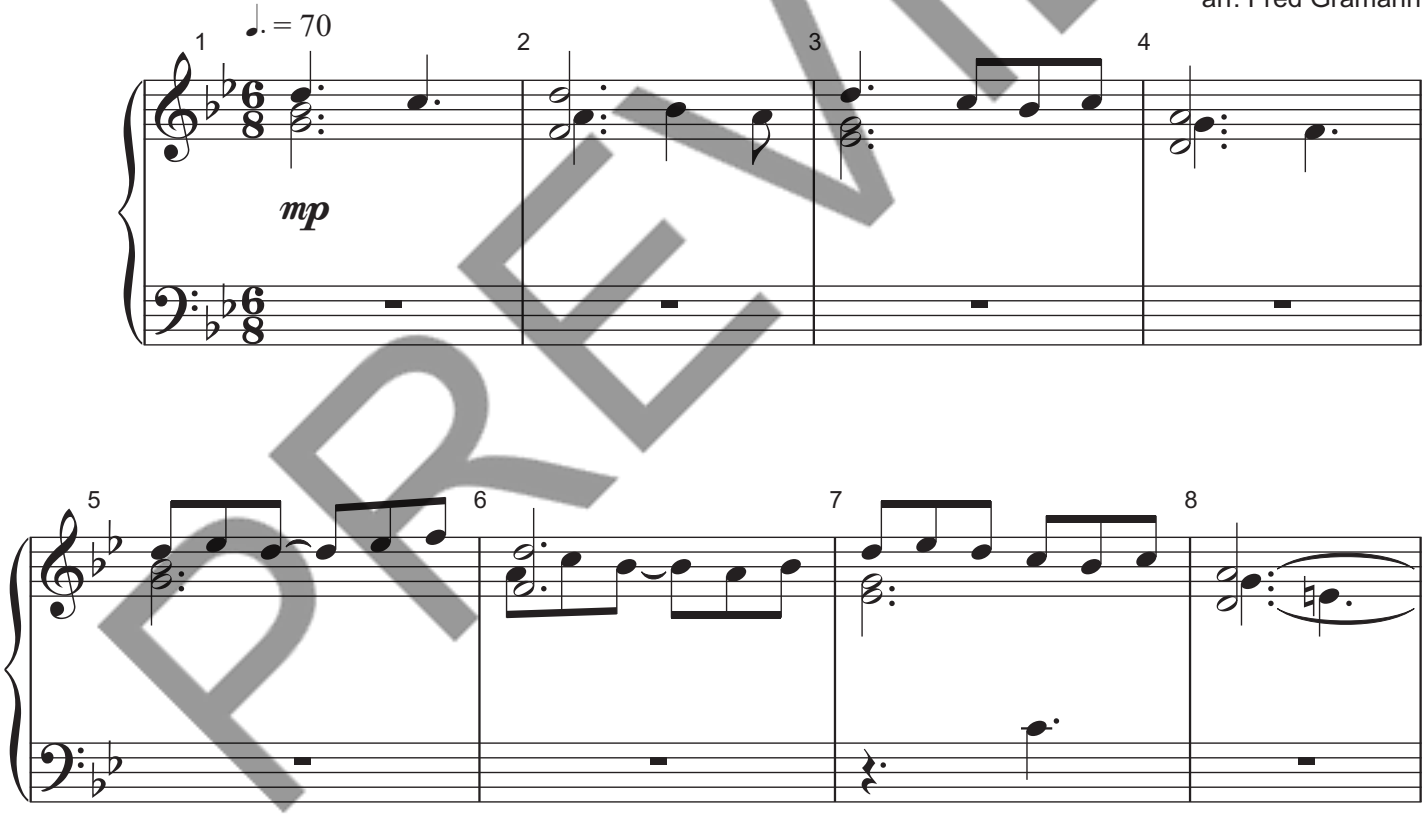


3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

*This arrangement was intended for 2 octaves of Silver Melody Bells™ (C5 - C7) and bass chimes (C2 - D5). When using Silver Melody Bells the D7 - C8 doublings are omitted.

While contrasting colors are preferable in the treble and bass (such as chimes in bass and handbells in treble or vice versa), it can also be rung entirely on handbells or on chimes.

Basque carol
arr. Fred Gramann



PREVIEW

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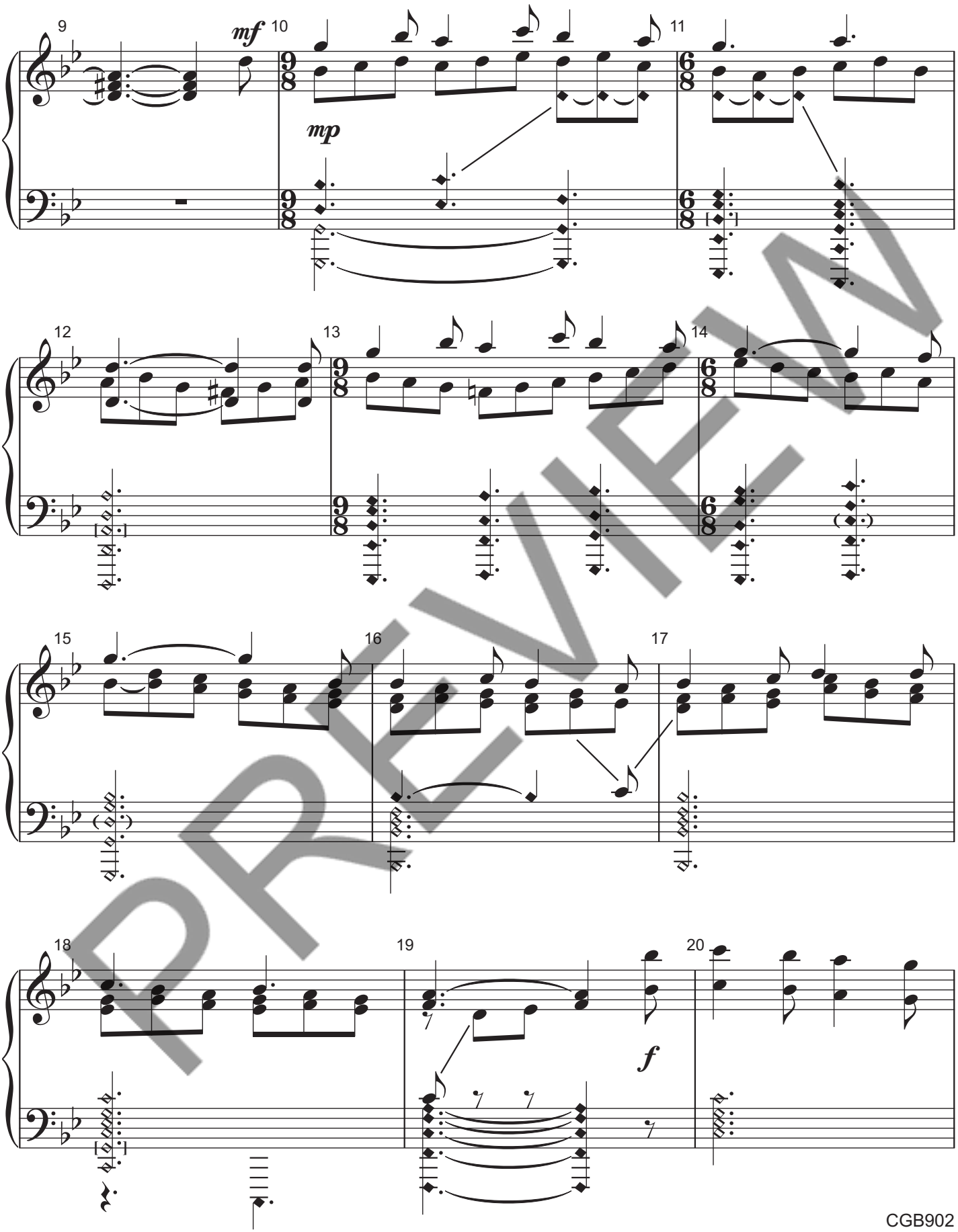
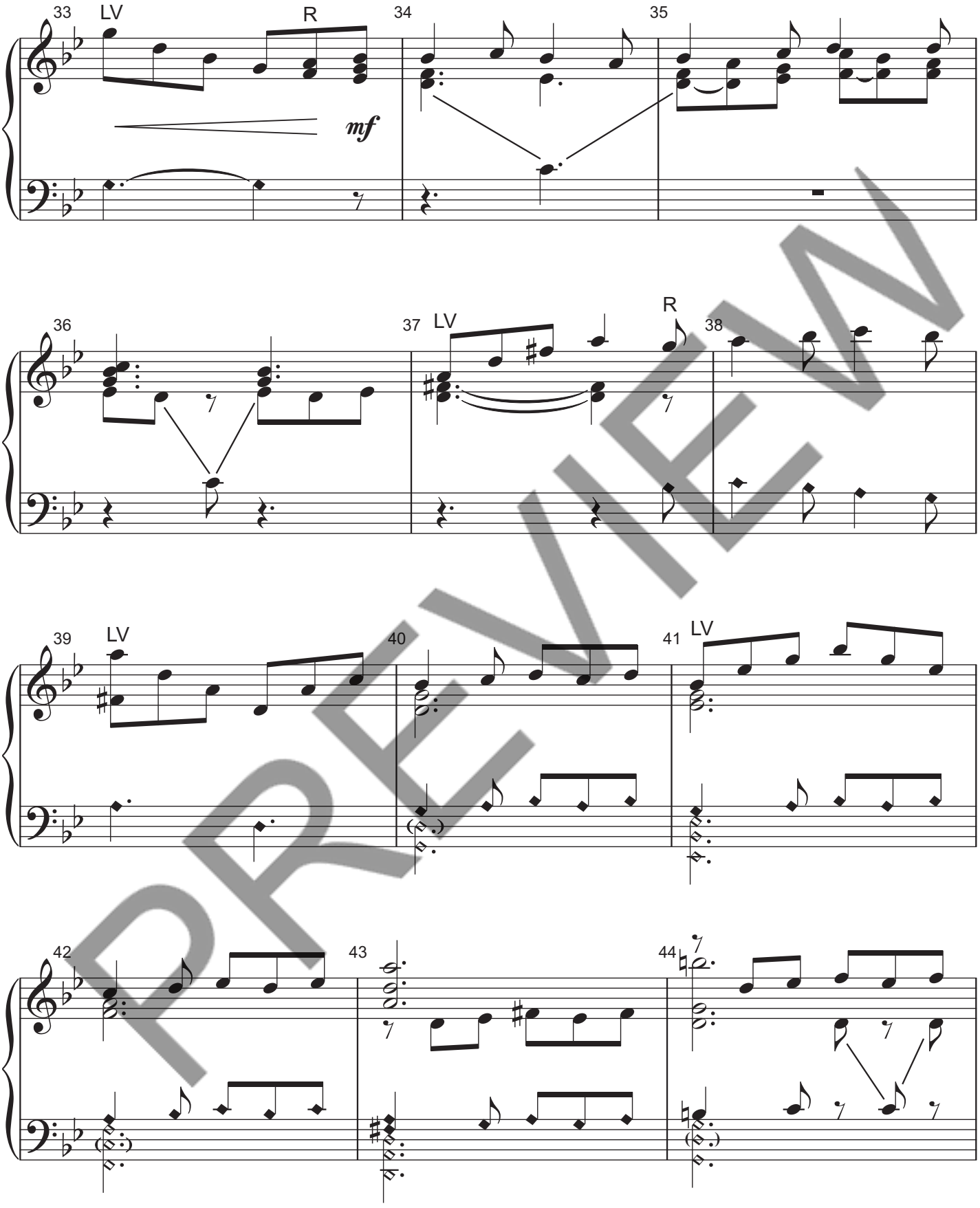


PREVIEW



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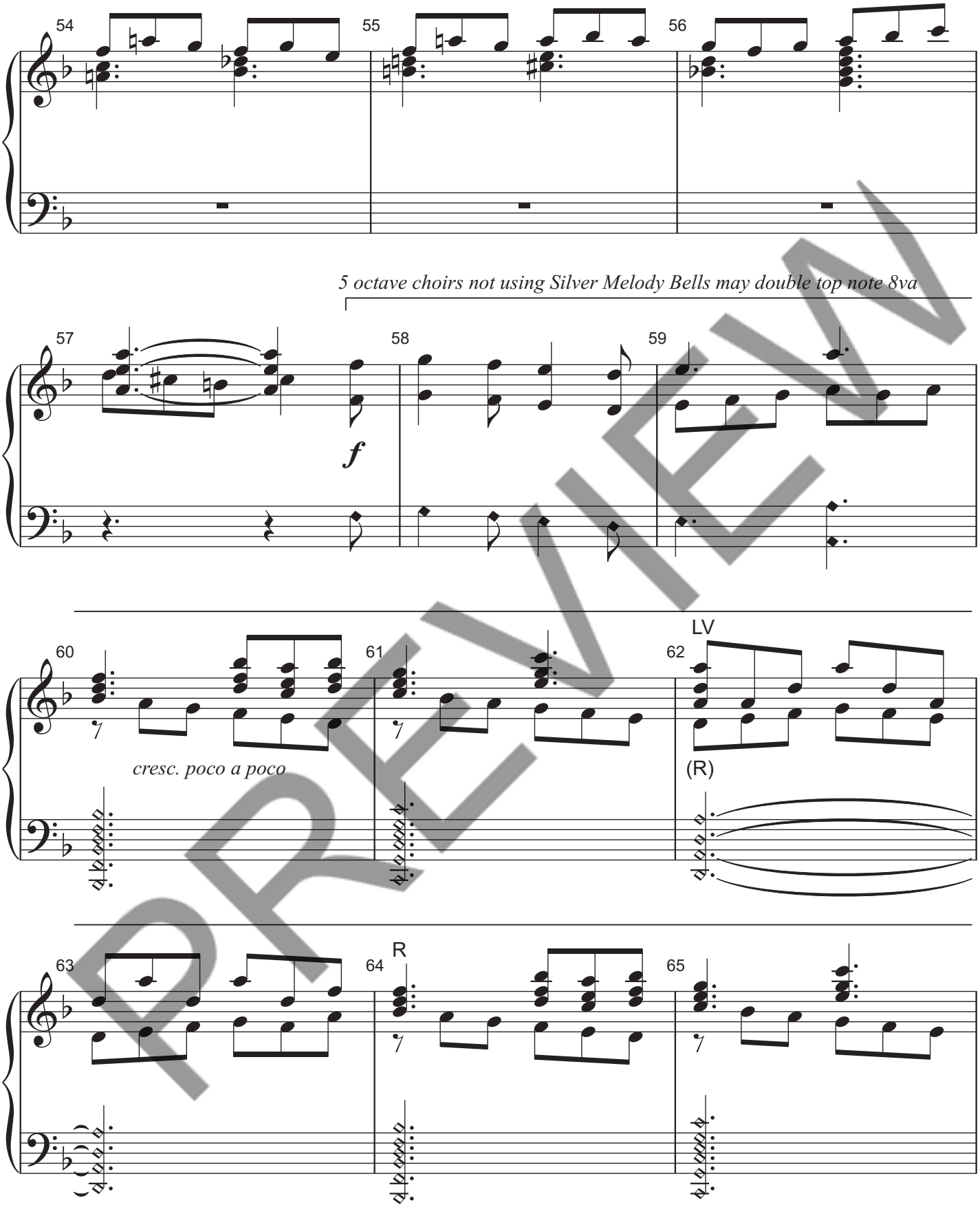
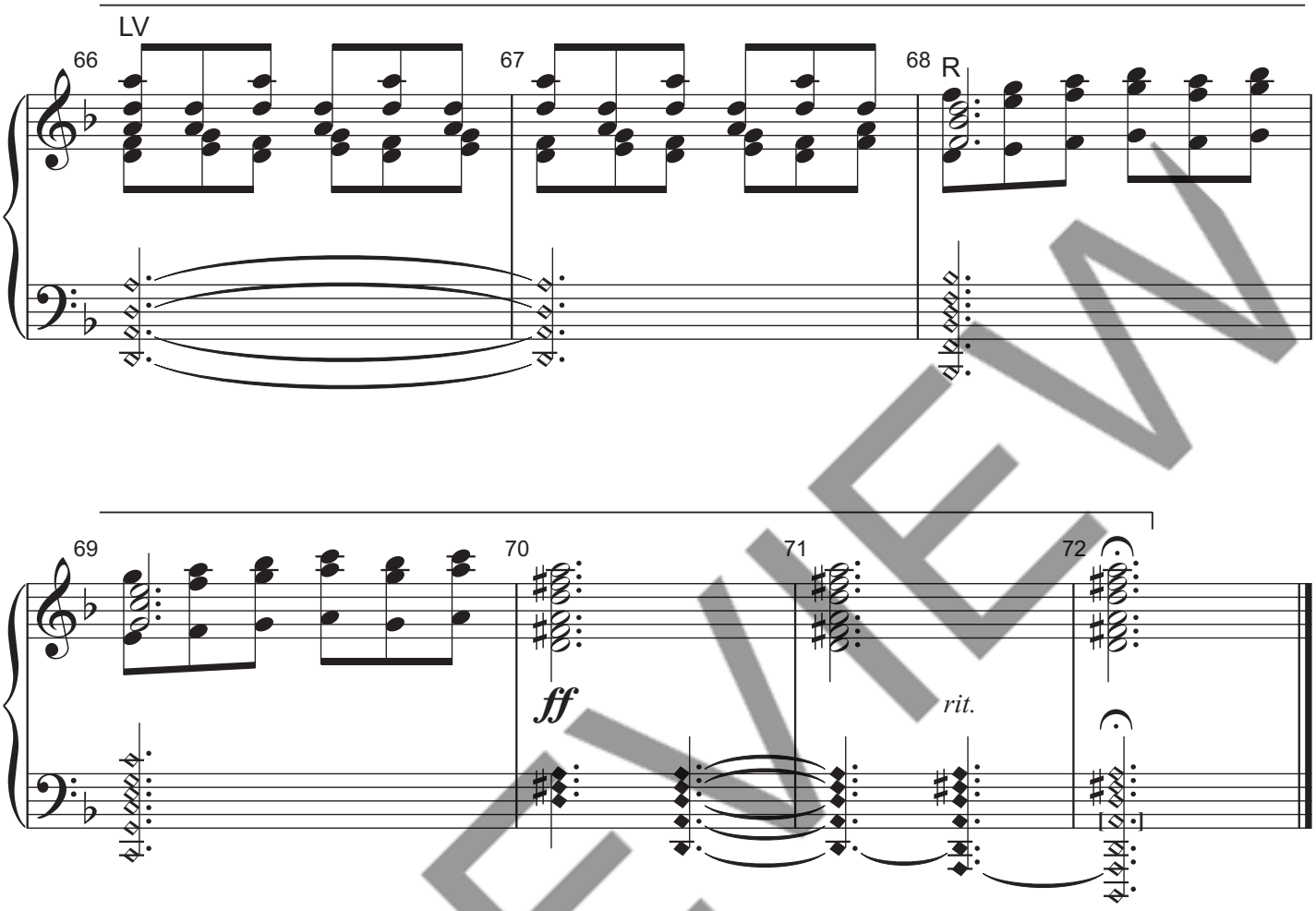

54
55
56
5 octave choirs not using Silver Melody Bells may double top note 8va
57
58
59
f
60
61
62
LV
cresc. poco a poco
(R)
63
64
65
R

PREVIEW

CGB902 HS2
7 49193 02186 6



PREVIEW