

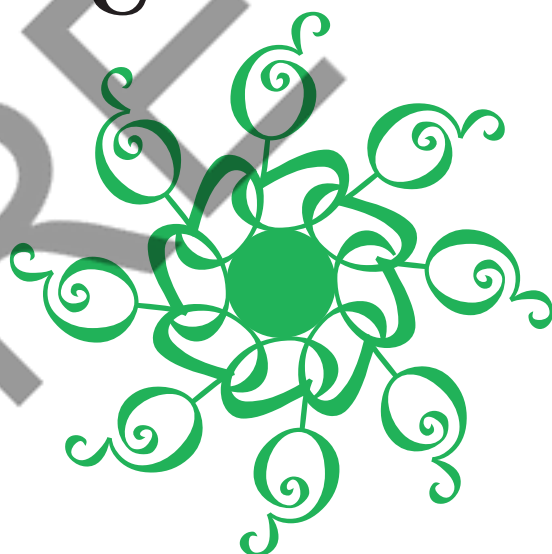
O Come Rejoicing
L3

arr. Hart Morris
3, 4 or 5 octaves handbells with optional flute

CGB901



O Come Rejoicing



O Come Rejoicing

3, 4, or 5 octaves

Handbells used: 34, (42), (49)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Traditional Polish carol
arr. Hart Morris

Moderato (♩ = 92-96)

Flute
(optional)

f

Sk ~~~~~

1 2 3

f

tr

4

mp

4 R

5

mp
LV

6 Sk ~~~~~

R

A flute part is printed on pages 11-12.

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7 *tr*

8 *R*

9

10

11

12 *cresc.*

13 *f*

14

15

16 *R*

f

Mal. or PI

Mal. or PI

Mal. or PI

R

R

R

CGB901

Detailed description: This is a musical score for piano and voice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score consists of 16 measures. Measure 7: Voice has a trill on a whole note, piano has a whole note chord. Measure 8: Voice has a whole note chord, piano has a whole note chord. Measure 9: Voice has a whole note chord, piano has a whole note chord. Measure 10: Voice has a whole note chord, piano has a whole note chord. Measure 11: Voice has a whole note chord, piano has a whole note chord. Measure 12: Voice has a whole note chord, piano has a whole note chord. Measure 13: Voice has a whole note chord, piano has a whole note chord. Measure 14: Voice has a whole note chord, piano has a whole note chord. Measure 15: Voice has a whole note chord, piano has a whole note chord. Measure 16: Voice has a whole note chord, piano has a whole note chord. The score includes various musical notations such as trills, slurs, and dynamic markings like *f* and *cresc.*. There are also performance instructions like *Mal. or PI* and *R* (Repeat) at the bottom of the piano part.

29

29

30

31

32

Mal. or TD

mp

LV

mf

Mal. or PI

R

Mal. or PI

Mal. or PI

33

mp

33

34

35

36

R

mp

37

mf

37

38

39

40

Mal. or TD

mf

Mal. or TD

LV

tr

R

LV

41 *f* *mp*

41 *f* *p*

Mal. R or PI

42 Mal. R or PI

43 Mal. R or PI

44 *f* *mp*

44 *f* *TD p*

Mal. R or PI

45

46 LV

Mal. or PI

R

47 *f* *f*

47 R

48

49 *decresc.* *LV*

50 *LV*

Mal. or PI

Mal. or PI

R

62

62

63

64

Sk

Sk

R

65

(tr)

mp

65

LV

R

66

LV

R

67

LV

R

ff

p

Mal. or Pl

R

Mal. or Pl

R

Mal. or Pl

R

75

75

76

77

78

Mal. or Pl.

79

79

80

81

82

pp R

mf

ff Sk.

Mal. or Pl.

Detailed description: This musical score page contains measures 75 through 82. The top staff is a single melodic line with various articulations. The middle section, measures 75-78, is for piano, with the right hand playing complex chords and the left hand a rhythmic accompaniment. Measure 77 includes a 'Sk.' (Scolopendromorpha) marking. Measures 79-82 are for a section labeled 'Mal. or Pl.' (Mollusca or Platyhelminthes). The piano part in measures 79-80 is marked *pp* (pianissimo) and *mf* (mezzo-forte), while measures 81-82 are marked *ff* (fortissimo). The piano part in measures 81-82 includes 'Sk.' markings and complex chordal textures. The bottom staff continues the melodic line from the top staff.

O Come Rejoicing

Traditional Polish carol
arr. Hart Morris

Moderato (♩ = 92-96)

5 *mp*

9

12 *f* 14 2 16

17

21

24 *mp* *mf*

27 *f* 31 2

33 *mp* *mf*

38 *f* *tr*

42 *mp* *f*

46 *mp* *f*

50 3 53 6 59 *f*

61 *tr*

66 *mp* *mf*

71 *mp* *f*

76 79 2 81 *ff*