

Away in a Manger
L2

arr. Karen Thompson
5, 6 or 7 ringers
2 or 3 octaves handbells,
and optional 2 octaves handchimes or Bb or C treble instrument

CGB895



choristersguild

Ring More with Less
SERIES

Away in a Manger



5, 6 or 7 ringers

Suggested Assignments for 5 Ringers

Position 1: B \flat 4 & C5

Position 2: D5 & E5

Position 3: F5 & G5

Position 4: A5 & B \flat 5

Position 5: C6 & D6

Note: Omit all E4, F4, G4 & A4 notes. The handchime part may be played on a C instrument or omitted.

Suggested Assignments for 6 Ringers

Same as for 5 ringers with the addition of a position to ring the handchime part.

OR

Same as for 5 ringers with the addition of one position to ring E4, F4, G4 & A4 with the handchime part played on a C instrument or omitted.

Suggested Assignments for 7 Ringers

Same as for 5 ringers with the addition of one position to ring E4, F4, G4 & A4 and one position to ring the handchime part.

Away in a Manger

2 or 3 octaves
Handbells used: 10, (14)

optional

2 octaves
Optional Handchimes used: 4

Handchime part may be rung on handbells.

CRADLE SONG
William J. Kirkpatrick, 1838-1921
MUELLER
James R. Murray, 1841-1905
arr. Karen Thompson (ASCAP)

Gently (♩ = 60-66)

Handchimes
(or solo instrument)
(optional)

Handbells

mp

p

A handchime (or solo C treble instrument) part is printed on page 10.
A part for B♭ treble instrument is printed on page 11.

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13 14 15

p

16 17 18

19 20 21 22

poco rit. *a tempo*

poco rit. *a tempo* *mf*

23 24 25

Musical notation for measures 23-25. The top staff shows a single melodic line with a dotted quarter note in measure 23, a dotted quarter note in measure 24, and a half note in measure 25. The piano accompaniment in the bottom two staves features chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the page.

26 27 28

Musical notation for measures 26-28. The top staff continues the melodic line with eighth notes in measure 26, a dotted quarter note in measure 27, and a dotted quarter note in measure 28. The piano accompaniment includes chords and moving lines. A large 'PREVIEW' watermark is overlaid on the page.

29 30 31 32

Musical notation for measures 29-32. The top staff shows a melodic line with dotted quarter notes in measures 29, 30, and 31, and a dotted quarter note in measure 32. The piano accompaniment consists of chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the page.

43 44 45

Musical score for measures 43-45. The top staff (treble clef) contains rests for all three measures. The bottom system (piano accompaniment) consists of two staves. Measure 43: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). Measure 44: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). Measure 45: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). A large watermark 'PREVIEW' is overlaid on the page.

46 47 48

Musical score for measures 46-48. The top staff (treble clef) contains rests for measures 46 and 47, and a half note (F4) for measure 48. The bottom system (piano accompaniment) consists of two staves. Measure 46: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). Measure 47: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). Measure 48: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). A dynamic marking *p* is present in measure 48. A large watermark 'PREVIEW' is overlaid on the page.

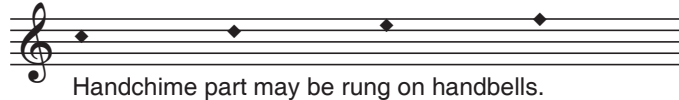
49 50 51

Musical score for measures 49-51. The top staff (treble clef) contains rests for all three measures. The bottom system (piano accompaniment) consists of two staves. Measure 49: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). Measure 50: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). Measure 51: Treble clef has a half note chord (F4, A4) and a quarter note (C5); Bass clef has a half note (F3). A large watermark 'PREVIEW' is overlaid on the page.

Away in a Manger

Handchimes (or C Instrument)

2 octaves
Optional Handchimes used: 4



Handchime part may be rung on handbells.

CRADLE SONG
William J. Kirkpatrick, 1838-1921
MUELLER
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Gently (♩ = 60-66)

1 2 3 4

5 8 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 3 36

37 38 39 40 8 48 49

50 51 52 53 54 55

56 57 58 59 60 vib. 61

mp

p

poco rit. *a tempo*

poco rit. mp a tempo

p

rit. *a tempo*

rit.

Away in a Manger

11

B \flat Instrument

CRADLE SONG
William J. Kirkpatrick, 1838-1921
MUELLER
James R. Murray, 1841-1905
arr. Karen Thompson (ASCAP)

Gently (♩ = 60-66)

The musical score is written for a B-flat instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently' with a metronome marking of 60-66 beats per minute. The score consists of eight staves of music. The first staff begins with a first ending bracket and a mezzo-piano (*mp*) dynamic. The second staff features an 8-measure rest followed by a piano (*p*) dynamic. The third staff includes a 'poco rit.' (slightly ritardando) and 'a tempo' marking. The fourth staff continues the melodic line. The fifth staff has a 3-measure rest and a mezzo-piano (*mp*) dynamic, with 'poco rit.' and 'a tempo' markings. The sixth staff includes an 8-measure rest and a piano (*p*) dynamic. The seventh staff is marked 'rit.' (ritardando) and 'a tempo'. The eighth staff concludes with a 'rit.' marking. A large 'PREVIEW' watermark is overlaid diagonally across the score.



Other Ring More with Less series titles from Choristers Guild:

Foundation

5, 6 or 7 Ringers (2, 3 or 4 octaves handbells)
arr. Karen Thompson
Level 2 • CGB872

Holy Manna

5, 6 or 7 Ringers (2 or 3 octaves handbells
with optional 3 octaves handchimes)
arr. Karen Thompson
Level 2 • CGB736

Land of Rest

5, 6 or 7 Ringers (2 or 3 octaves handbells)
arr. Karen Thompson
Level 2 • CGB769

When I Survey the Wondrous Cross

5, 6 or 7 Ringers (2 or 3 octaves handbells with optional 2 octaves handchimes)
arr. Karen Thompson
Level 2 • CGB818

When Morning Gilds the Skies

5, 6 or 7 Ringers (2 or 3 octaves handbells)
arr. Sandra Eithun
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