

Veni Veni, Emmanuel

(O Come, O Come, Emmanuel)

L5+

arr. Fred Gramann

5, 6 or 7 octaves handbells

with optional 5, 6 or 7 octaves handchimes

CGB889



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Master Ringer
SERIES

Veni Veni, Emmanuel



O Come, O Come, Emmanuel

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5, 6, or 7 octaves
Handbells used: 60, (66), (73)

Handbell musical score for 'Veni Veni, Emmanuel'. The score is written for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a section marked 'optional' for the bass line.

5, 6, or 7 octaves
Optional Handchimes used: 30, (33), (34)

Handchime musical score for 'Veni Veni, Emmanuel'. The score is written for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a section marked 'optional' for the bass line.

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

VENI VENI, EMMANUEL
15th cent. French
PICARDY
French carol
PUER NATUS EST
Gregorian chant
arr. Fred Gramann

Piano musical score for 'Veni Veni, Emmanuel'. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 70 beats per minute. The score includes a section marked 'pp' (pianissimo) and a section marked 'LV' (Lento). The score includes a section marked 'accel.' (accelerando) and a section marked '7' (seven measures).

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4

rit.

LV

5

3

6

rit.

LV

7

mf

3/4

(Puer natus est)

$\text{♩} = 76$

8

mf

ff

3/4

4/4

R

13

14

fff

Sw $\downarrow$ 2 *rit.* $\uparrow$ 3

vd

15

16

$\text{♩} = 60$

p

17

mf

28 29 30

31 32 33 *Slower*

poco rit.

34 *gradually to a tempo* 35 *a tempo*

mf

36 37

LV LV LV LV LV LV LV R R

8

38 *p*

39 *mf* LV

40 *mf*

41 *mf*

42 *mf*

43 *rit.*

44 *Slower* *mp* *rit.*

45 *With expectant energy* ($\text{♩} = \text{ca. } 80$) *LV**

*LV A4 only through measure 52.

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Handwritten musical score for piano, measures 52-57. The score is written on a grand staff (treble and bass clefs). Measures 52 and 53 show a melodic line in the treble clef with a slur over measures 52-53, and a complex accompaniment in the bass clef. Measures 54 and 55 show a melodic line in the treble clef with a slur over measures 54-55, and a complex accompaniment in the bass clef. Measures 56 and 57 show a melodic line in the treble clef with a slur over measures 56-57, and a complex accompaniment in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark "PREVIEW" is visible across the page.

*LV A4 only.

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58 *LV*** *R*

59 *f* *R* *Sk*

60 *Sk*

61

62

63

**LV A5 only until beat 4 of measure 58.

64

Musical score for measures 64-65. Measure 64 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment. Measure 65 begins with a treble staff containing a complex, multi-measure rest marked with a large 'R' and a brace, while the bass staff continues with a melodic line.

65

Musical score for measures 66-67. Measure 66 continues the complex multi-measure rest in the treble staff. Measure 67 shows the treble staff with a melodic line and the bass staff with a simple accompaniment. A large, faint watermark is visible across the page.

66

Musical score for measures 68-69. Measure 68 continues the complex multi-measure rest in the treble staff. Measure 69 shows the treble staff with a melodic line and the bass staff with a simple accompaniment. A large, faint watermark is visible across the page.

This musical score consists of three systems, each containing two staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system covers measures 71 and 72. Measure 71 features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Measure 72 continues this pattern. The second system covers measure 73. The piano accompaniment in measure 73 features a more complex, syncopated pattern in the right hand and a steady eighth-note pattern in the left hand. The third system covers measures 74 and 75. Measure 74 features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Measure 75 continues this pattern. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'R' (Right) and 'LV' (Left).

71 72 LV

71 72 LV

73 R

73 R LV LV

74

Measures 74-75 of a piano score. Measure 74 features a treble staff with a melodic line and a bass staff with a complex accompaniment including a triplet. Measure 75 continues the melodic line in the treble and has a more active bass line. A large, faint watermark is visible across the page.

75 76

Measures 75-76 of a piano score. Measure 75 contains a triplet in the treble and a triplet in the bass. Measure 76 continues the triplet patterns in both staves. The time signature changes to 3/4 at the end of measure 76. A large, faint watermark is visible across the page.

(Puer natus est)

77 78

poco a poco rit.

Measures 77-78 of a piano score. Measure 77 is marked with the tempo instruction *poco a poco rit.* and features a 3/4 time signature. Measure 78 continues the piece with a 4/4 time signature. A large, faint watermark is visible across the page.



♩ = 125

79 Sk* *fp* *mf* Sw ↓ 3 ↑ 4

80

81

82 *f* Sw ↓ 3 ↑ 4

83

84 *ff* Sw ↓ 3 ↑ 4

85 *rit.*

86

87

*All treble clef whole notes shake continuously through measure 85.