



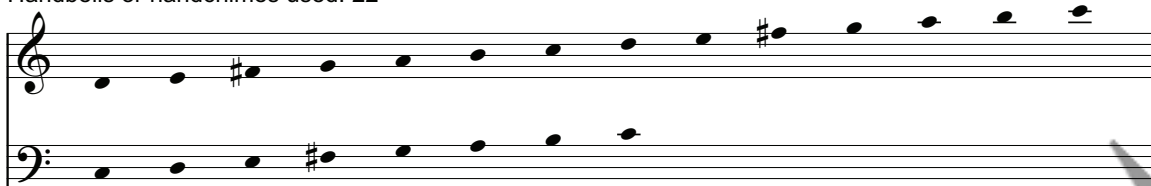
Two Hymns + of Faith and Praise

Faith of Our Fathers
Come, Thou Fount of Every Blessing

Faith of Our Fathers

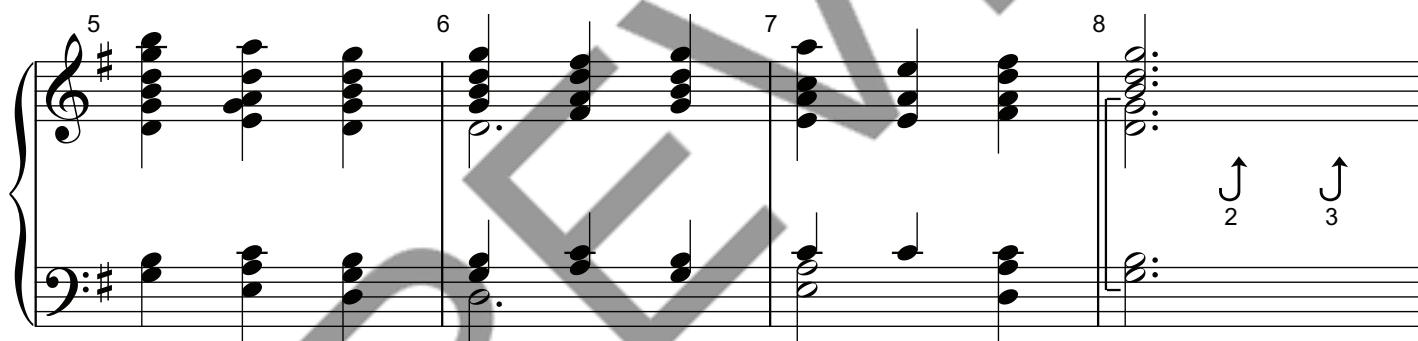
3 octaves

Handbells or handchimes used: 22



ST. CATHERINE
Henri Frédéric Hemy, 1818-1888
arr. Bill Ingram

With confidence (♩ = c. 100-105)



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13 14 15 16

2 3

17 18 19 20

Sw 2 3

21 22 23 24

2 3

25 26 27 28

2 3

45 46 47 48

49 50 51 52 53

54 55 56 57 58

optional
Very slowly

59 60 61 62

(A - MEN)

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

TD, Mal., or PI*

f R

*Note for handchimes: Execute stopped sounds by placing the index finger (or thumb and index finger) firmly against the times at the "U" opening while the handchime is rung.

Musical score for piano, measures 28-40. The score is written for two staves (treble and bass clef). Measures 28-30 show a series of chords and arpeggios. Measure 31 features a *ff* (fortissimo) dynamic marking. Measures 32-36 continue the harmonic progression. Measure 37 shows a *rit.* (ritardando) marking. Measure 40 ends with a double bar line.

Measures 28-30: Treble clef has chords and arpeggios; Bass clef has chords and arpeggios.

Measures 31-33: Treble clef has chords and arpeggios; Bass clef has chords and arpeggios. *ff* marking appears in measure 32.

Measures 34-36: Treble clef has chords and arpeggios; Bass clef has chords and arpeggios.

Measures 37-39: Treble clef has chords and arpeggios; Bass clef has chords and arpeggios. *rit.* marking appears in measure 37.

Measure 40: Treble clef has a final chord; Bass clef has a final chord. Double bar line.