

Air in D

Johann Sebastian Bach / arr. William H. Mathis

CGB854

(from *Orchestral Suite No. 3*)

3, 4, 5 or 6 octaves handbells

L3

and 3 or 4 octaves handchimes (with optional C instrument)



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Air in D

from

Orchestral Suite No. 3



Air in D

from Orchestral Suite No. 3

3, 4, 5, or 6 octaves

Handbells used: (30), (35), (40), (41)

11 - 13

1 - 3

optional

3 or 4 octaves

Handchimes used: 29, (31)

7 8 9 10 9 8 7 10

2 3 4 5 6

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 and 6 octave choirs omit notes in < >.

Johann Sebastian Bach, 1685-1750

arr. William H. Mathis

Positions 11-13

Positions 2-10

Positions 1-3

$\text{♩} = 56$

mf *p* *mp*

LV R

Performance Options:

1. One 5 octave ensemble dividing ringers between the melodic handbell line, the handchime part, and the malletted bass line. (See assignments for 13 ringers provided in the bells and chimes used charts.)
2. Combined handbell and handchime choirs.
3. A solo instrument may play the melodic line (substituting for or doubling the bells) in either of the above options. A part for C instrument is printed on page 8.

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4 *tr* (on repeat only) 5 6

4 5 6

LV LV R

4 5 6

7 8 9

7 8 9

LV LV R LV R

7 8 9

16 17 18

16 17 18

16 17 18

19 20 21

19 20 21

19 20 21

30 31 32 33

mf *cresc.* *mf*

30 31 32 33

LV *mp* LV LV R *cresc.* LV

30 31 32 33

mp *cresc.*

34 35 36 37

Sk *rit.*

34 35 36 37

LV *cresc.* R *rit.*

34 35 36 37

rit.

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Johann Sebastian Bach, 1685-1750
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$\text{♩} = 56$

mf

tr (on repeat only)

5

10

14

18

23

tr

cresc.

29

f

mf

cresc.

33

mf

Sk

rit.