

Lo, How a Rose
Handbell Score
L2+

arr. Cathy Moglebust
3, 4 or 5 octaves handbells
with optional organ and/or strings

CGB844



choristersguild

Lo, How a Rose



Handbell Score

Performance Notes

This flexible arrangement may be played in a number of ways:

1. Handbells, string quartet, and organ
2. Handbells and string quartet
3. Handbells and organ (or keyboard with string setting)
4. Handbells, violins, and viola (with or without organ)
5. Handbells, violins, and cello (with or without organ)
6. Handbells and violins (with or without organ)
7. Handbells and 1st violin (with or without organ)
8. Handbells alone

Available editions:

- CGB843 Full Score
CGB844 Handbell Score
CGRP30 Reproducible Instrumental parts for Violins 1 and 2, Viola, Cello,
and Organ

Handbell Score

Lo, How a Rose

3, 4, or 5 octaves
Handbells used: 26, (34), (39)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ES IST EIN ROS
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
harm. Michael Praetorius, 1571-1621
arr. Cathy Moglebust (ASCAP)

Very freely (♩ = c. 60)

1 2 3

mp SB*

Sweetly (♩ = c. 66)

4 5 ** 6 R LV LV

*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

**G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.

19 20 21

LV R *mf* *poco rit.* *a tempo*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a left hand (LV) playing a series of chords and a right hand (R) with a melodic line. Measure 20 shows the right hand playing a melodic phrase with a fermata, while the left hand provides harmonic support. Measure 21 continues with chords in both hands. Performance markings include *mf* and *poco rit.* in measure 20, and *a tempo* in measure 21.

22 23 24

mf LV LV R LV R

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a *mf* dynamic. Measure 23 features a right hand (R) melodic line with a fermata. Measure 24 continues with chords in both hands. Performance markings include *mf* in measure 22 and *mp* in measure 24.

25 26 27

LV R LV R LV

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a *mp* dynamic. Measure 26 features a right hand (R) melodic line with a fermata. Measure 27 continues with chords in both hands. Performance markings include *mp* in measure 25.

28 29 30

LV LV LV

Detailed description: This system contains measures 28, 29, and 30. Measure 28 features a left hand (LV) melodic line with a fermata. Measure 29 continues with chords in both hands. Measure 30 features a left hand (LV) melodic line with a fermata.

Musical score for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 starts with a treble clef staff containing a series of chords and a bass clef staff with a few notes. Measure 53 continues with similar chordal textures. Measure 54 features a slur over the treble clef staff. Hand indicators 'LV' and 'R' are placed below the staves to indicate left and right hand positions.

Musical score for measures 55-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 has a treble clef staff with chords and a bass clef staff with notes. Measure 56 continues the texture. Measure 57 includes a slur and a repeat sign in the treble clef staff. Hand indicators 'LV' and 'R' are present.

Musical score for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 has a treble clef staff with chords and a bass clef staff with notes. Measure 59 continues with a slur in the treble clef staff. Measure 60 features a long slur in the treble clef staff. Hand indicators 'LV' and 'R' are present.

10

69 LV

70 LV until SB

Very freely (♩ = c. 60)

71 SB*

poco rit. e dim.

mp

72

73

74 **

75

rit.

morendo

*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

**G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.

***Damp singing bells that do not play in last measure. For bells that do play in m. 75, release singing bell dowel on beat 1, allowing sound to fade.

PREVIEW



Other Level 2 Cathy Moklebust titles from Choristers Guild:

Abide with Me

3, 4 or 5 octaves handbells with optional flute
and 3, 4, 5 or 6 octaves handchimes
arr. Cathy Moklebust
Level 2+ • CGB777

Calming Peace *(Prayer for Kristin)*

3, 4 or 5 octaves handbells
Cathy Moklebust
Level 2 • CGB439
(compatible edition for 2 or 3 octaves also available, CGB438)

Carol of the Bells

3, 4 or 5 octaves handbells
arr. Cathy Moklebust
Level 2+ • CGB710
(compatible edition for 2 or 3 octaves also available, CGB709)

Crown Him with Many Crowns

3, 4 or 5 octaves with optional Bb or C treble instrument
arr. Cathy Moklebust
Level 2 • CGB772
(compatible edition for 2 or 3 octaves also available, CGB771)

In the Cross of Christ I Glory

3, 4 or 5 octaves with optional Bb or C treble instrument
arr. Cathy Moklebust
Level 2 • CGB774
(compatible edition for 2 or 3 octaves also available, CGB773)

Lamb of God *(Agnus Dei)*

Combined choirs (3, 4 or 5 octaves handbells and 2 or 3 octaves handchimes)
Cathy Moklebust
Level 2 • CGB254



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