

Lo, How a Rose
Full Score
L2+

arr. Cathy Moglebust
3, 4 or 5 octaves handbells
with optional organ and/or strings

CGB843



choristersguild

Lo, How a Rose



Full Score

Performance Notes

This flexible arrangement may be played in a number of ways:

1. Handbells, string quartet, and organ
2. Handbells and string quartet
3. Handbells and organ (or keyboard with string setting)
4. Handbells, violins, and viola (with or without organ)
5. Handbells, violins, and cello (with or without organ)
6. Handbells and violins (with or without organ)
7. Handbells and 1st violin (with or without organ)
8. Handbells alone

Available editions:

CGB843 Full Score

CGB844 Handbell Score

CGRP30 Reproducible Instrumental parts for Violins 1 and 2, Viola, Cello,
and Organ

Full Score

Lo, How a Rose

3, 4, or 5 octaves
Handbells used: 26, (34), (39)

Handbell score for Lo, How a Rose. The score is written on two staves (treble and bass clef) in G major and 4/4 time. The melody is simple and consists of quarter notes. There are two 'optional' markings: one above the treble staff for the final four notes, and one below the bass staff for the first four notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ES IST EIN ROS
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
harm. Michael Praetorius, 1571-1621
arr. Cathy Moglebust
Organ arr. David Moglebust

Very freely (♩ = c. 60)

Orchestral score for Lo, How a Rose. The score is written for Violins 1 & 2, Viola, Cello, Handbells, and Organ. The key signature is G major and the time signature is 4/4. The tempo is 'Very freely' with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The Handbells part is marked 'mp SB*' and features a melodic line with slurs. The Organ part is marked 'Man.' and features a melodic line with slurs. The string parts (Violins, Viola, Cello) are mostly silent, with some notes in the final measure. The Organ part has a melodic line in the final measure.

*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

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Musical score for five instruments: Violins (Vlns.), Viola (Vla.), Cello (Cel.), Horns (Hb.), and Organ (Org.). The score covers measures 9 through 12. The key signature is two sharps (F# and C#). The Violins and Viola parts feature melodic lines with slurs and ties. The Cello part provides a low, sustained accompaniment with long notes. The Horns part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 10 and includes fingerings (LV and R) for the left and right hands. The Organ part mirrors the Violins and Viola with chords and melodic fragments.

Musical score for measures 16-18, featuring Vlns., Vla., Cel., Hb., and Org. parts. The score is in G major (two sharps) and 3/4 time. A large 'PREVIEW' watermark is overlaid on the page.

Vlns. (Violins): Measure 16 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes with slurs. Measure 17 continues the melodic line. Measure 18 concludes with a quarter note and a half note.

Vla. (Viola): Measure 16 starts with an alto clef and a key signature of two sharps. The part features a melodic line with slurs. Measure 17 continues the line. Measure 18 concludes with a quarter note.

Cel. (Cello): Measure 16 starts with a bass clef and a key signature of two sharps. The part consists of a single half note in each measure.

Hb. (Horn): Measure 16 starts with a treble clef and a key signature of two sharps. The part is divided into Left Valve (LV) and Right Valve (R) sections. Measure 17 continues with LV and R sections. Measure 18 concludes with LV and R sections.

Org. (Organ): Measure 16 starts with a treble clef and a key signature of two sharps. The part consists of a single half note in each measure.

22

Vlins. *mp*

Vla. *mp*

Cel. *mp*

Hb. *mp* LV *mf* LV R LV R

23 24

Org. *mp* Ped.

This musical score page contains five staves of music. The top three staves are for Violins (Vlins.), Viola (Vla.), and Cello (Cel.), all marked *mp*. The fourth staff is for Horns (Hb.), with dynamics *mp* and *mf*, and includes markings for Left Valve (LV) and Right Valve (R). The bottom staff is for Organ (Org.), marked *mp* with a Pedal (Ped.) line. Measure numbers 22, 23, and 24 are indicated at the start of their respective measures. A large 'PREVIEW' watermark is overlaid diagonally across the page.

25

Vlns.

Vla.

Cel.

Hb.

25 26 27 *mp*

LV R LV R LV

LV R LV LV LV

Org.

25 26 27

Detailed description: This page of a musical score contains five systems of staves. The first system includes Violins (Vlns.), Viola (Vla.), and Cello (Cel.). The second system includes Horns (Hb.) with parts for Left Valve (LV) and Right Valve (R). The third system includes Organ (Org.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 25 shows the beginning of a phrase. Measure 26 continues the phrase. Measure 27 begins with a dynamic marking of *mp* (mezzo-piano). A large, semi-transparent watermark 'PREVIEW' is oriented vertically across the page.

32 (Cel.)
mf legato

Vlins.

(Cel.)
mf legato

Vla.

(Solo)
mf legato

Cel.

32 (LV and *mp* continue) 33 34 LV LV LV 35 LV LV

Hb.

mf R

Org.

mf
 Soft solo to balance*
 Man.

*Omit cue-size notes if playing with strings.

36 (Vln. 1 play if no Vln. 2)

Vlins. *mf legato*

Vla. *mf legato*

Cel.

Hb. 36 LV LV LV 37 LV LV LV 38 LV LV LV LV 39 LV LV LV LV

Org. Soft solo to balance
Orig. registration

Detailed description of the musical score: The score is for measures 36-39. The Violin I part (Vln. 1) has a performance instruction '(Vln. 1 play if no Vln. 2)'. The Violin II part (Vln. 2) is marked with a rest. The Viola (Vla.) and Cello (Cel.) parts are marked *mf legato*. The Horns (Hb.) part features a rhythmic pattern of eighth notes, with 'LV' (Ligature) markings above measures 36, 37, 38, and 39. The Organ (Org.) part has a 'Soft solo to balance' instruction in measure 37 and 'Orig. registration' in measure 38. The key signature is two sharps (F# and C#).

43 Vln. 1 *mf* (Cel.)
Vlns. *a tempo*

Vla. *poco rit.* (Cel.)
a tempo

Cel. *poco rit.* (Solo)
a tempo

43 Hb. *mf* R 44 45 *mp* LV LV LV
poco rit. *a tempo*
mf

Org. *mf* Orig. registration *poco rit.* *a tempo*
Soft solo as before

53

Vlns.

Vla.

Cel.

Hb.

53 54 55

LV R LV R LV R

Org.

Detailed description: This page of a musical score, numbered 18, contains measures 53 through 55. It features five staves: Violins (Vlns.), Viola (Vla.), Cello (Cel.), Horns (Hb.), and Organ (Org.). The key signature is two sharps (F# and C#). The Violin part (measures 53-55) consists of a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (measures 53-55) follows a similar melodic contour. The Cello part (measures 53-55) provides a bass line with longer note values. The Horns part (measures 53-55) is divided into two staves, with the left hand (LV) playing chords and the right hand (R) playing a melodic line. The Organ part (measures 53-55) provides harmonic support with chords and sustained notes. A large, semi-transparent watermark reading 'PREVIEW' is oriented vertically across the center of the page.

This musical score page contains five staves for different instruments: Violins (Vlns.), Viola (Vla.), Cello (Cel.), Horns (Hb.), and Organ (Org.). The music is in the key of D major (two sharps) and 4/4 time. The score covers measures 56, 57, and 58. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The Horns part is divided into two staves (Left and Right) and includes dynamic markings like 'LV' (Larghetto) and 'R' (Ritardando). The Organ part consists of sustained chords in both hands. Measure numbers 56, 57, and 58 are clearly marked at the beginning of their respective measures. A large, semi-transparent watermark reading 'PREVIEW' is oriented vertically across the center of the page.

62

Vlns. *a tempo*

Vla. *a tempo*

Cel. *a tempo*

Hb. 62 R *a tempo* 63 R LV 64 LV R LV LV

Org. *a tempo*

Detailed description: This page of a musical score contains five staves. The top staff is for Violins (Vlns.), the second for Viola (Vla.), the third for Cello (Cel.), the fourth for Horns (Hb.), and the fifth for Organ (Org.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 62. The Vlns., Vla., and Org. parts are marked 'a tempo'. The Hb. part is divided into two systems: the first system covers measures 62 and 63, and the second system covers measures 64 and 65. In the Hb. part, 'R' indicates the right horn and 'LV' indicates the left horn. A large, semi-transparent watermark 'PRR' is overlaid diagonally across the page.

Very freely (♩ = c. 60)

The musical score consists of five staves: Vlns., Vla., Cel., Hb., and Org. The key signature is two sharps (F# and C#). The tempo is marked 'Very freely' with a quarter note equal to approximately 60 beats per minute. The score begins at measure 68. The Vlns., Vla., and Cel. parts play a simple melodic line with a fermata at the end of measure 69, marked 'poco rit. e dim.' and 'mp'. The Hb. part features a more complex melodic line with 'LV' (Ligature) markings above measures 68, 69, and 70, and 'SB*' (Singing Bell) markings below measures 70 and 71. The Hb. part also includes 'poco rit.' and 'dim.' markings. The Org. part plays a simple accompaniment with a fermata at the end of measure 69, marked 'poco rit. e dim.' and 'mp'. The score ends at measure 71.

*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

Musical score for measures 72-75. The score is divided into five systems: Vlns., Vla., Cel., Hb., and Org. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Vlns. part starts at measure 72 with a *ppp* dynamic and a *rit.* marking. The Vla. part starts at measure 72 with a *ppp* dynamic and a *rit.* marking. The Cel. part starts at measure 72 with a *rit.* marking and a *ppp* dynamic. The Hb. part starts at measure 72 with a *rit.* marking and a *ppp* dynamic. The Org. part starts at measure 72 with a *pp* dynamic and a *rit.* marking. The score concludes at measure 75 with a *morendo* marking. A *Ped.* marking is present at the end of the Org. part. A large 'PREVIEW' watermark is overlaid on the score.

*G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.

**Damp singing bells that do not play in last measure. For bells that do play in m. 75, release singing bell dowel on beat 1, allowing sound to fade.