



choristersguild

Triumphant Spirit



Triumphant Spirit

3, 4, 5 or 6 octaves
Handbells used: 25, (33), (41), (46)

optional

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Nicholas A. Hanson

Moderato (♩ = ca. 108)

1 2 3

mf *f*

3 3 3

4 5 6

3 3 3

An edition for 2-3 octaves handbells is available, CGB841. The two editions are compatible for massed ringing.

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Musical score for piano, measures 7-18. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 7-9 feature a bass line with triplets and a treble line with chords. Measure 10 has a treble line with a long note and a bass line with triplets. Measure 11 features a treble line with a long note and a bass line with triplets. Measure 12 has a treble line with a long note and a bass line with triplets. Measure 13 is marked *mf* and features a treble line with a long note and a bass line with triplets. Measure 14 has a treble line with a long note and a bass line with triplets. Measure 15 features a treble line with a long note and a bass line with triplets. Measure 16 has a treble line with a long note and a bass line with triplets. Measure 17 features a treble line with a long note and a bass line with triplets. Measure 18 has a treble line with a long note and a bass line with triplets.

Slower
LV

31 32 33

dim. LV mp

This system contains measures 31, 32, and 33. Measure 31 features a treble clef with a half note and a bass clef with a quarter note, marked *dim.*. Measure 32 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note, marked *LV mp*. Measure 33 continues the sixteenth-note triplet in the treble and has a quarter note in the bass.

34 35 36

mf R

R

This system contains measures 34, 35, and 36. Measure 34 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note, marked *mf* and *R*. Measure 35 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note, marked *R*. Measure 36 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note.

37 38 39

This system contains measures 37, 38, and 39. Measure 37 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 38 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 39 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note.

40 41 42

cresc. *mf*

This system contains measures 40, 41, and 42. Measure 40 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 41 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note, marked *cresc.*. Measure 42 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note, marked *mf*.

55 56 57 Sk

cresc.

4, 5 and 6 octave choirs double all upstemmed notes 8va

58 P 59 60

ff

6 octave choirs double upstemmed notes 15ma

61 62 Sk 63 P

cresc. *rit.* *fff*

* If desired, 6 octave choirs with access to A8 and B8 bells may include them in measures 61 and 63 respectively as part of the 15ma doubling.

Other compatible edition titles from Choristers Guild:

Calming Peace

2 or 3 octaves handbells

Cathy Moglebust

Level 2 • CGB438

(compatible edition for 3, 4 or 5 octaves also available, CGB439)

Canticle of Joy

2 or 3 octaves handbells

Dan R. Edwards

Level 3 • CGB823

(compatible edition for 3, 4 or 5 octaves also available, CGB824)

Jubilance

2 or 3 octaves

Kevin McChesney

Level 3 • CGB188

(compatible edition for 3, 4 or 5 octaves also available, CGB234)

Jubilant Fanfare

2 or 3 octaves handbells

Kevin McChesney

Level 2 • CGB141

(compatible edition for 3, 4 or 5 octaves also available, CGB344)

Rejoice, He Is Risen! (Rejoice in the Spirit)

2 or 3 octaves handbells with optional 2 or 3 octaves handchimes

Cathy Moglebust

Level 2+ • CGB720

(compatible edition for 3, 4, 5 or 6 octaves also available, CGB721)

Variations on a Theme by Brahms

2 or 3 octaves handbells

Johannes Brahms/arr. Michael Helman

Level 2 • CGB424

(compatible edition for 3, 4 or 5 octaves also available, CGB425)



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