

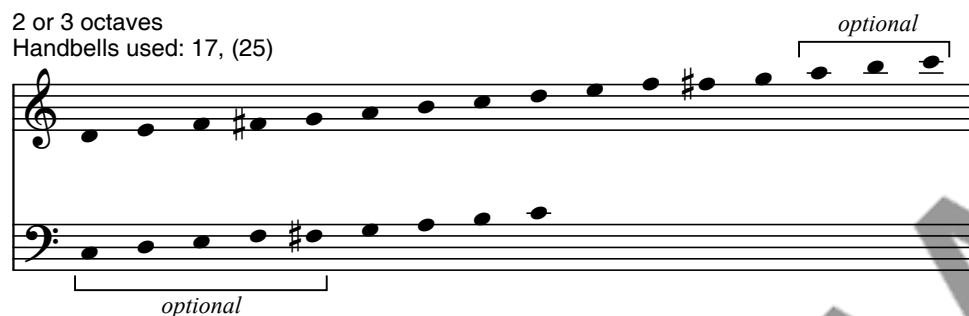


Triumphant Spirit



Triumphant Spirit

2 or 3 octaves
Handbells used: 17, (25)



2 octave choirs omit notes in ().

Nicholas A. Hanson

Moderato (♩ = ca. 108)

The image shows the piano accompaniment for 'Triumphant Spirit' in 4/4 time, marked Moderato. The tempo is indicated as (♩ = ca. 108). The music is in G major (one sharp). The piano part consists of six measures. Measures 1 and 2 are marked *mf* (mezzo-forte) and measure 3 is marked *f* (forte). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are three measures of rests in the treble staff in measures 1 and 2. The piano part includes triplets and other rhythmic patterns. The measures are numbered 1 through 6.

An edition for 3-6 octaves handbells is available, CGB842. The two editions are compatible for massed ringing.

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Piano score for measures 7 through 18. The score is written for piano, featuring treble and bass staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measures 7-9: Measure 7 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 8 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 9 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

Measures 10-12: Measure 10 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 11 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 12 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

Measures 13-15: Measure 13 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 14 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 15 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

Measures 16-18: Measure 16 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 17 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 18 shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

The score includes various musical notations such as chords, triplets, and a dynamic marking of *mf* (mezzo-forte) in measure 13. The bass staff in measures 10-12 includes a 'R' (ritardando) marking.

31 32 33

dim.

Slower

LV

LV mp

34 35 36

mf

R

R

37 38 39

40 41 42

cresc.

mf

55 56 57 Sk

cresc.

58 R 59 60

ff

61 62 Sk 63 R

cresc. *rit.* *fff*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 55-57) features a treble staff with chords and a bass staff with a triplet of eighth notes. Measure 57 includes a 'Sk' (Sostenuto) marking and a wavy line indicating a sustained chord. The second system (measures 58-60) begins with a 'R' (Ritardando) marking. Measure 59 has a 'ff' (fortissimo) dynamic. The third system (measures 61-63) includes a 'cresc.' (crescendo) marking in measure 61, a 'rit.' (ritardando) marking in measure 62, and a 'fff' (fortississimo) dynamic in measure 63. Measure 62 also features a 'Sk' marking and a wavy line. The score concludes with a double bar line at the end of measure 63.

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